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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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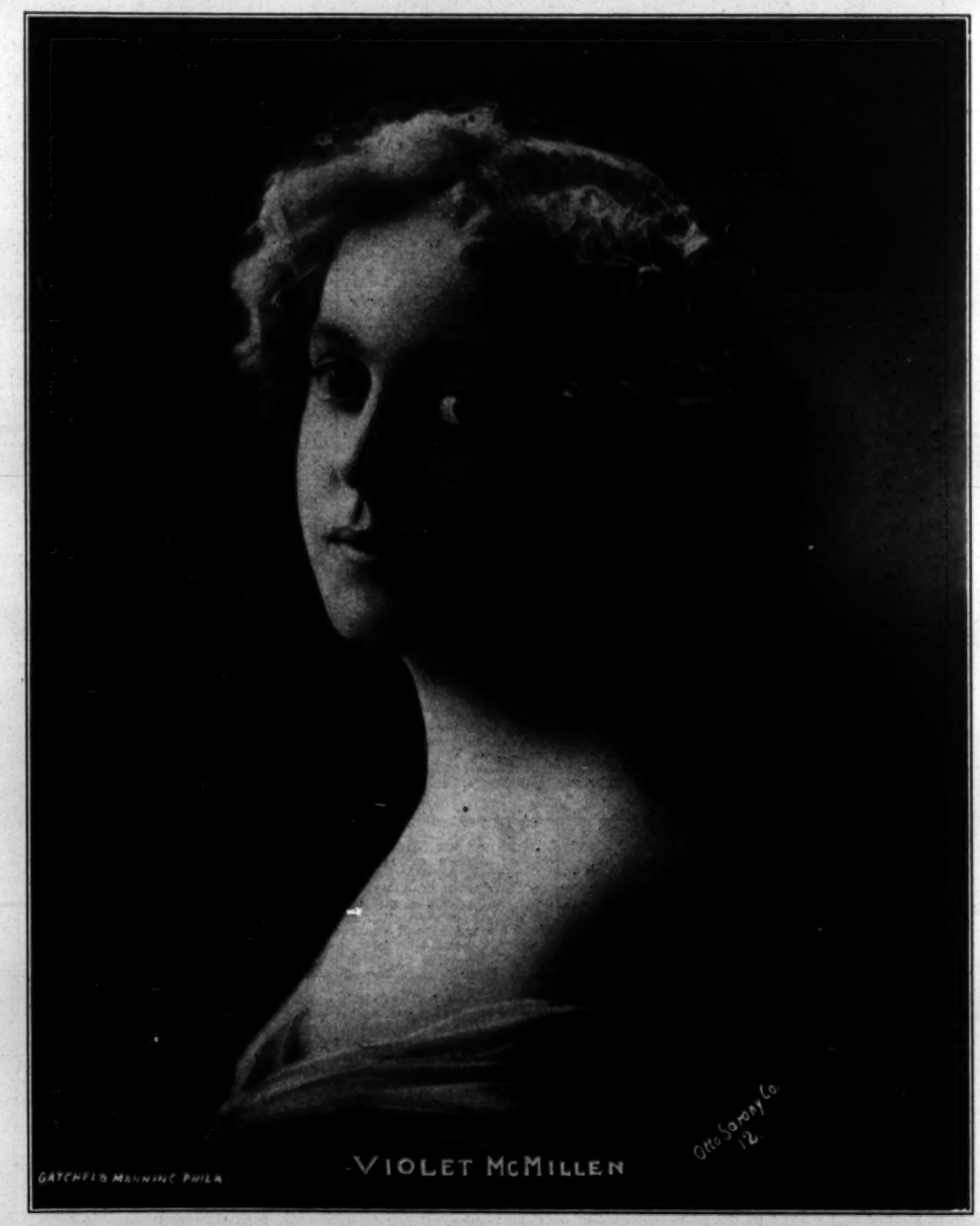
Founded by FRANK QUEEN, 1853. NEW YORK, SEPTEMBER 7, 1907. VOLUME LV.—No. 29. Price, 10 Cents.



VIOLET McMILLEN

GATCHEL & MANNING PHILA.

Otto Sarony Co. '12.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Manager Robert Brower, of the staff of Liebler & Co., who has been summering at his camp in the Adirondacks, is a quiet humorist, often sharpening his wit upon the obtuseness of some of those he meets at out-of-the-way places.

A dear, dull old lady, who lives on a stony little farm not far from the Brower camp, was bemoaning, in the manager's hearing, the fact of her favorite grandson's too rapid growth; the boy of fourteen had attained the height of almost six feet, and his beanpole proportions were giving to the fond grandmother visions of the boy's quick decline. To reassure her, Brower encouragingly said:

"Don't worry. Why, look at my weight and breadth! I was as tall and thin as he at that age."

"You certainly have changed some since then, fur you ain't much less'n two hundred now," said the old lady. "How did you stop spindlin' up so tall?"

"Well," replied Brower, "they checked my growth in a very simple way. My folks put me in a barrel, headed it up, then weighted the top with a heavy stone."

"I wanta know!" exclaimed the old lady, holding her hands up in her amazement, "an' did you live?" she asked.

"Yes," gravely replied Brower, "and grew nicely."

Brower's experiences among the mountaineers has added to his vocabulary several expressive phrases, descriptive of ordinary actions. One, particularly, struck him the other day as being a new way of describing the act of addressing a letter.

The aforementioned old lady stopped the manager as he was passing her house by the roadside, asking him to post a letter in the village for her. Upon being assured that nothing on earth could give him greater happiness, she said:

"Well, then, jes wait a minute till I can go into the house an' *put the outsides* onta the letter."

Nearly every community has a character whose principal occupation is trading—anything from a wheelbarrow to a horse, and especially the latter. One of these individuals lives on a small place at a fork of the roads near the Brower camp, whence his opportunities for trade come from three directions.

It so happens that almost every horse within a radius of many miles has passed through his hands. The obvious reasons for this fact are the fluctuating fortunes of the farmers and townsmen in a region of stony soil, where crops are irregular. Many horses, through these turns of Fate's wheel, graze in Silas' pastures not once, but on several occasions—each time, however, to the personal gain of the trader.

The quaint old farmeress was telling Brower one day, how she had twice traded one of her old team for some needed farm implement which Silas had acquired in trade. Each time she got the animal back at an advanced price. "And," continued she, "do you know, Mr. Brower, that when folkses horses is driv up from time to time to Silas' barn door, 'cross the road there, they git so used to it that they *jes about trade themselves.*"

Generations of neighboring has engendered criticism which is frank and outspoken among these Adirondackers.

On one occasion the manager was bartering for provender by way of chickens and eggs with a sort of shiftless old fellow who farmed a few acres from which he did not extract all that they might have been made to give forth.

Farmers up that way usually begin haying just after the celebration of the Fourth of July. This dilatory old fellow began his haying at that time also, dragging this work along during eight successive weeks, once in a while adding a load to his mow in the old barn loft.

A meager load awaited pitching at the barn door while Brower was bargaining for chickens. At the same time a neighbor was footing it past the place. Brower was regaled with a bit of neighborly pleasantry which the passer fired at the old man.

"Still a-hayin', Hank?" shouted the neighbor, who had stored his own safely some weeks previously. "Wall," he continued, with biting sarcasm, "you'll be able to git yer las' loads in on sleds, won't ye!"

The manager hired Hank to take him to the local railroad station, whence he was to depart for New York, being needed for the rehearsals of "The Girl Who Has Everything," the fortunes of which play he is to direct the coming season.

Hank was rather dilatory in "hitching up" that morning, notwithstanding the early appearance of the manager to hurry him.

The result was that Brower saw the train he had wished to board, move away from the station while he was within a few rods of it. An old farmer consolingly remarked to the manager:

"If ye wanted to be here on time, ye shouldn't a-hired Hank. He's the kind what's always on time fer the *next* train."

They say that Fred Helf, the composer and writer of one hundred song hits, will "buy" for anybody who mentions a certain joke perpetrated upon him recently. He has been most earnest in boosting one of his latest, "'Neath the Old Acorn Tree, Sweet Estelle." In fact, he so wearied one of his Harlem friends with his incessant praises of the song, that the latter formed a plan of revenge, beginning it by inviting Helf to spend the night at his home.

Back of the Harlemite's apartment is a large court, which is accessible from the street. He arranged to have a wheezy street band on hand at the early hour of five on the morning of Helf's stay there. When it began blaring forth the song the composer had been exploiting, that proud young man jumped from his bed and rushed to the room of his friend.

"There! I told you 'The Acorn Tree' was a hit," he exclaimed, arousing the latter by a vigorous poke in the ribs, "the street bands have got hold of it already," then, turning to the window, Helf threw the leader a dollar, which, added to that already paid by his friend, made good returns for the band leader. The wheezy instruments continued the same song for nearly half an hour, when by that time the whole neighborhood was aroused and expressing its dissatisfaction by firing at the performers various missiles, including empty beer bottles and tin cans. One of the exasperated neighbors demanded of the leader the reason of his presence there at that unseemly hour. The man pointed up to the window from which Helf was leaning and beaming with gratification. At this the clamorous tide of verbal abuse was directed toward the composer, who quickly settled matters by tossing out another dollar and ordering the musicians to depart—then he, too, got out of sight. His friend confessed to putting up the joke, and since then to mention the matter to Helf is to be refreshed at the nearest cafe at his expense.

Above is a cut of the New Gayety Theatre in Washington, D. C., situated on Ninth Street, between E and F Streets, Northwest. The new house was opened by the Bowery Burlesquers Co., on Monday night, Aug. 26, with a capacity audience in attendance, and the occasion was made a gala affair in every respect. The new house is one of the handsomest in this country, and many new features embodied in its construction are new to Washingtonians. The color scheme is ivory and gold, with the side walls of a rich Empire red, while the furnishings are in brown, the whole making a harmonious effect. The building is entirely fireproof, and is so arranged that the stage can be instantly shut off from the auditorium by the use of sheet-iron doors, in addition to the asbestos curtain.

Vaudeville and Minstrel.

NED NELSON writes: "Having completely recovered from an attack of typhoid fever, I am playing the Heller & Glading circuit of parks through Pennsylvania and New Jersey. My character monologue act, 'The Last Game,' is going big. I will produce a new act this season, in which I will use three people. The title will be Ned Nelson and company, in 'Doogan and the Widow.'"

C. W. LITTLEFIELD, the well known imitator of birds and animals, asks us to contradict the report that he was appearing at Lincoln Park, Worcester, Mass., week of Aug. 19. Mr. Littlefield says he was not even booked to play at that place.

HARRY THOMSON, the week of Aug. 12, appeared at Henderson's, Coney Island, New York. His success there during the week was most pronounced.

VIRGINIA HAYDEN, female baritone, opened Aug. 19 at the Cœur d'Alene Theatre, Spokane, for a limited engagement. She says: "I received an ovation, besides taking seven curtain calls, and won the house by my singing a selection from 'Il Trovatore.'"

CARRIE M. SCOTT, an exponent of physical culture, closed a nine weeks' engagement on the Royer & Balsdon circuit, Aug. 24, and opened, 26, on the Wm. A. Lang time. She expects to play at least eight more weeks in the Middle States.

WILL AND MAY RENO closed twenty-one successful weeks with Cosley & Hagan's Floating Theatre, at Merodosia, Ill., Aug. 24, and after a short vacation, will resume their vaudeville bookings. They are booked till March, 1908, in their comedy acrobatic sketch, "The Yap from Olneyville."

NOTES FROM the De Armo & Beatty Vaudeville Show: We have just finished our tenting season at the White Earth Indian Reservation, where we had a most prosperous season. De Armo & Beatty and Charles Rhodes, comedian, are now at St. Cloud, Minn., where they are organizing a first class medicine show to take the road about Sept. 2.

ARTHUR L. GUY and his Novelty Minstrels, closed a Summer season of ten weeks at White City, Syracuse, N. Y., Aug. 17. Mr. Guy writes: "Business was excellent at every park, and the press and public gave us the credit of having a real attraction for Summer parks. I have signed contracts for the same parks for next Summer, opening at Binghamton, N. Y., May 25, with an entirely new show, also elegant costumes and scenery."

LEW BENEDICT writes he has just closed a very pleasant engagement of forty weeks with his old friend, Col. A. B. White, manager of Austin & Stone's Museum, Boston, and has gone to his home in Albany, N. Y., for a few weeks' rest before starting on his vaudeville bookings for the Winter.

LIBBIE DUPREE informs us that while playing the Airdome at San Antonio, week of Aug. 19, she and George Dupree were the guests of Mr. and Mrs. Geo. Flint, at their Summer home. Mr. Flint is musical director at the Airdome.

JACK LYNWOOD SMITH, who had an attack of appendicitis at Springfield, Mass., is now at Syracuse, N. Y., for a four weeks' engagement at the Genesee.

WYNN AND LEWIS write: "While playing the Valley Theatre, Syracuse, week of Aug. 19, we distinguished ourselves as firemen, along with Mareno, Navaro and Mareno. One of the cottages caught fire about 12.30, at a park quite a ways from the city, and we assisted the occupants and their belongings to safety."

JOE A. HARDMAN writes: "On arriving home from the West Aug. 17, I found that my youngest son had been run over the previous day by a truck, and was seriously injured. He is now in the Lebanon Hospital, the Bronx."

THE MUSICAL PRIMROSES write: "After enjoying a few weeks' rest, we open on our regular season Sept. 2, and are booked solid until June, 1908."

ANDERSON AND GOINES inform us that their new act, "In Zulu Land," is a great success, and they are booked solid.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column	**$7.50**
Double Column	**$15.00**

World of Players.

"PANAMA," the new melodrama, by Boyd P. Joy, was given its first presentation on any stage at the Lyceum Theatre, Minneapolis, Sunday, Aug. 18, with the following cast of characters: Tuesday, Margaret Minton; Gertrude Saunders, Juanita Russell; Samanthy Skerritt, Marcelle Marion; Dave Higgins, James H. Morrison; Emanuel Lopez, L. K. Conaughy; J. Plantaganet Jones, Scott Leslie; Hezekiah Strutts, Jos. M. Cox; Maduro, J. H. McLaughlin; Pat Flaherty, Jos. Lawliss; Hop Lee, Harry La Cour; President Roosevelt, Ray Dahlberg; Yoshida, Tomasso Mori. The story concerns Tuesday, a girl who knows nothing of her parentage, but is a care free child of nature, vivacious and brimming with good spirits. She meets Dave Higgins, a civil engineer, and a love story follows, complicated by the scheming of Emanuel Lopez to prevent the completion of the Panama canal. After a series of sensational incidents, Lopez discovers that Tuesday is an heiress of an English duke, and tries to abduct her. The attempt fails, and Tuesday discovers her real identity. Then, after Lopez has had Dave arrested, charged with the murder of Gertrude Saunders, a woman whom Lopez had ruined, and whom he thinks he has disposed of, Gertrude turns up. Lopez is arrested for conspiracy, the great canal is opened, and Dan wins Tuesday. The different settings show the railroad station at Culebra, the Culebra Cut, with the steam shovels at work, and the governor's palace at Panama, with the completed canal in the distance and warships passing through the finished locks.

EDWIN MORDANT, on motion of his attorney, Col. Milliken, was discharged in the Court of Bankruptcy on Aug. 21.

NOTES FROM Chas. T. Fales' attraction: In about another week we will open our season, which will be the first week in September, at Boonton, N. J., then go South, so as to get to the cotton belt by the middle of September, where Manager Fales is well known and business is always good for us. Everything is in shape, prospects certainly look good, and, like THE OLD RELIABLE, we certainly will leave a fine reputation with the managers.

HARRY M. ROYALE, who recently closed an engagement of twenty-eight weeks with H. D. Rucker, at Houston and Dallas, Tex., playing the principal heavies, is spending a few weeks with friends in Michigan and Pennsylvania before opening with "Nobody's Claim" Co., at Marshall, Mich.

MERRY FOY mourns the loss of his sister, who died recently at Syracuse, N. Y., from apoplexy.

THE SEVENTH and farewell tour of Arthur C. Alston's company, in "At the Old Cross Roads," opened Aug. 10, at Hoboken, N. J. The tour will be a long one, extending to the Pacific coast, and will last for thirty-five to forty weeks. Manager Alston has permitted Corse Payton to use the play in stock, week of Aug. 19, at his theatre in Brooklyn, as his route does not take in that city.

THE HALEYVILLE (I. T.) OPERA HOUSE, Bob Evans, manager, opened its season Aug. 30, with "The Beggar Prince" Opera Co.

WM. B. CULLEN has made a sumptuous revival of Pixley & Luders' musical success, "The Burgomaster," with Gus Weinburg and Ruth White in the principal roles. The season opened at the Garrick Theatre, Chicago, Aug. 18. H. Percy Hill is the business manager, and Wilhelm Schaeffer, musical director.

AL. BEASLEY writes as follows: "I will close a seventeen weeks' engagement as manager of the Highland Park Stock Co., at York, Pa., Sept. 7, and will open with the Fenberg Stock Co., at Stamford, Conn., Sept. 9."

EDWARD WALDMANN writes that he opens his tour on Labor Day, Sept. 2, at Kingston, N. Y., in "Dr. Jekyll and Mr. Hyde." Later in the season Mr. Waldmann will be seen in a special production of "The Merchant of Venice." Pearla Landers has been engaged by Mr. Waldmann to play Clara in his revival of "Dr. Jekyll and Mr. Hyde."

WILL H. KENT writes: "I closed a season of fifty-five weeks with the Francis Greene Co., on July 13, and after a visit of two weeks with friends at Harrison, Ont., visited my brother in Pittsburg, and joined the Oscar F. Cook Majestic Stock, Aug. 9, at Sturgis, Mich."

WALTER H. CURTIS, musical director (piano), has signed for the regular season with the Knickerbocker Stock Co. Mr. Curtis opened with the company in New London, Conn., Sept. 2

NOTES FROM the Gilmour & La Tour Big Stock Co. (Eastern), under canvas.—This company closed its Summer season at Buffalo, N. Y., Aug. 24, after a jolly good time all Summer through New York State and Pennsylvania. Roster: Boyd J. Gilmour, J. J. Molloy, managers; Catherine La Tour, Lida M. Hall, Ella M. Hill, Florence Emmerson, John Molloy, Benjamin Greenfield, William Roche, Kirke Harte, John Brinsley, Ed. Thayre, Joseph O. Smithers, Herbert Ray Buscoe, musical director; Harry Dowding, stage carpenter; Wm. Gull, Chas. Tidd, Chester Tidd, Roy Reed, Joseph Brenen, Wesley Goss and Harry Lilley.

VICTOR LE ROY writes: "My wife, Vivian Densmore, underwent a surgical operation in Wichita, Kan., Aug. 10, and had a tumor removed. She is getting along finely, and will join the show in Dallas, Tex. I am in my twenty-eighth week with "The Matinee Girl" Co., doing juveniles, and my wife will do soubrettes. We both lead the numbers and do our specialty. We go to the coast, opening our season Sept. 2, at Dallas, Tex."

MINNIE SEWARD had the misfortune to fall and break the bones of her left ankle, at the entrance to Union Station in Chicago, on Aug. 15. She had just finished a long season in Oklahoma and the Southwest, and was on her way to visit her two boys, who are summering at Hasbrouck Heights, N. J. The injuries are very serious, and will prevent Mrs. Seward from playing this season. She is at present, however, resting quite comfortably at the Hotel Oxford, Chicago.

FAY NORTON closed an engagement of thirty-nine weeks, Aug. 2, with North Bros.' Comedians. She was called to her home in Grand Island, Neb., owing to the illness of her father.

CHRISTINE HILL, of the Lyceum Stock Co., at Minneapolis, has announced that on Sept. 1 she is to become the manager of the Lyceum Theatre, that city. "The Christine Hill Stock Co.," Miss Hill said in an interview, recently, "will open Sept. 1 with 'Sporting Life,' and just one year from my first appearance in Minneapolis with T. Daniel Frawley, in a one-line part, I will be seen in 'Sporting Life,' under my own management in my own theatre."

NOTES FROM THE PITMAN STOCK CO., supporting Jeanette Garnette.—We opened the regular season Aug. 15, at Pella, Ia., to fair business, in a drenching rain, which continued for two nights. This company is one of the strongest repertory organizations in the West, carrying seventeen people, with a fine band and orchestra, special scenery and all new plays. The roster is as follows: B. K. Pitman, sole owner and manager; Chas. L. Douglass, stage manager; Henry Springer, band leader; Fred A. Ede, orchestra leader; John A. Newman, Harry E. Scales, Ross Holmes, Fred W. Mears, Frank E. Ostrum, H. F. Masters, Tam Moudy, C. A. Stover, George Matson, Charles Frosto, Eda Riehl, Myrtle Scoles, Jeanette Garnette, Frosto. "The Matinee Girl" is the leading vaudeville feature. Eight consecutive fair dates are included in the bookings, and the opening business is exceeding our expectations.

FRANK HALSTEAD spent a pleasant Summer at his home near the foot of the South Mountain, in Perry County, Pa.

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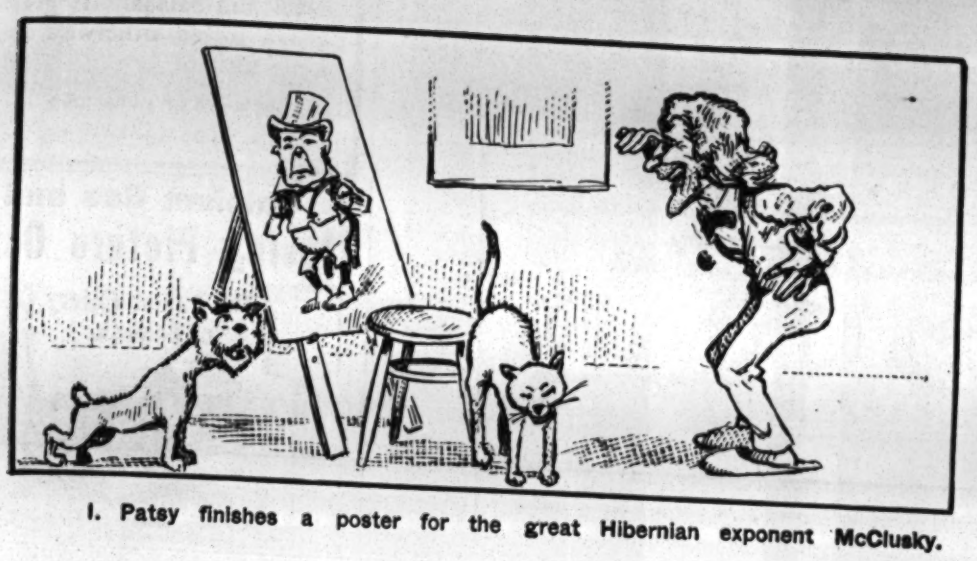
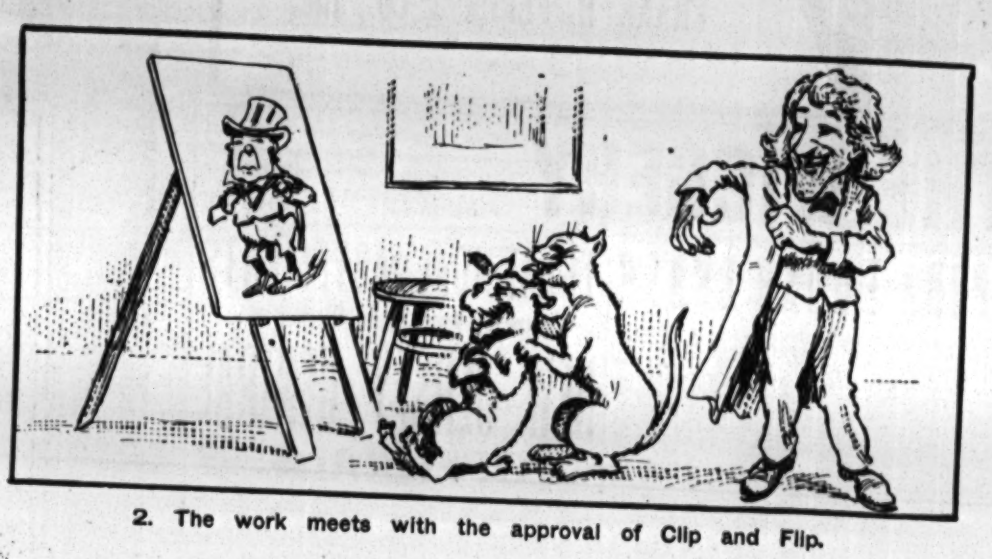
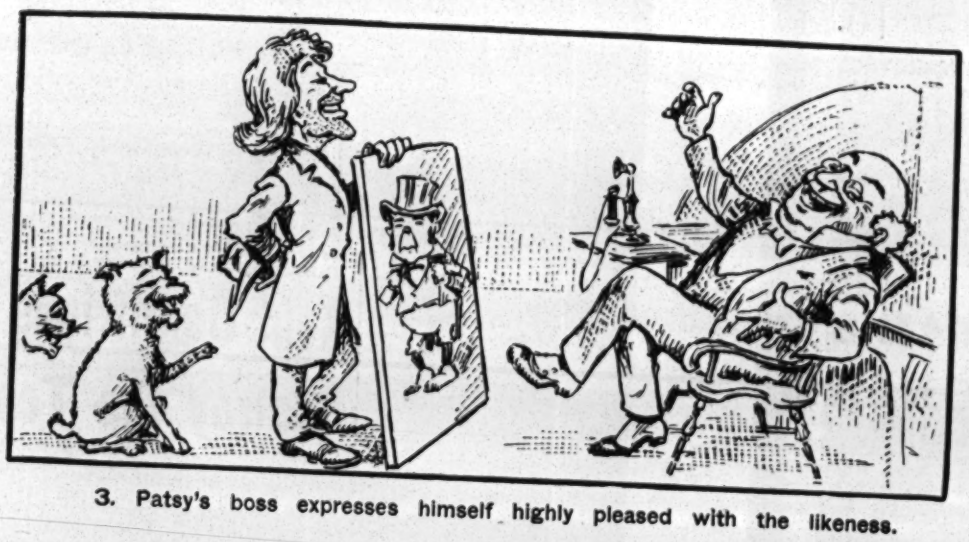


1. Patsy finishes a poster for the great Hibernian exponent McClusky.



2. The work meets with the approval of Clip and Flip.



3. Patsy's boss expresses himself highly pleased with the likeness.

4. The poster creates a sensation on its way to the theatre.

5. The guardian of the stage entrance thinks it a "corker."

6. The artists are unanimous in their praise of Patsy's ability.

7. But McClusky don't seem to be able to see himself—

8. And gives poor Patsy the "throw-down."

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MAINE.

Portland.—At the Jefferson, "The Hurdy Gurdy Girls," Aug. 28, came to fine business. E. E. Rice's new production, "Lolitam, the Maid of Catskill," 30, 31; the Adam Good Co. Sept. 2-7.

GEM, Peak's Island.—Aug. 26-31 was the last full week of the stock season. "Miss Hobbs" was the very successful offering. The stock will hold over for Labor Day presenting "After Showers" and "The Morning After the Wedding." The house remains open 3-7, with moving pictures.

MCCULLUM'S, Cape Cottage Park.—Farewells were said Sept. 2, when the stock appeared in "Mother and Son," with Mr. McCullum as Ole Oleson. For the last full week of the season, Aug. 26-31, "Engaged" was presented.

PORTLAND.—Moving pictures and illustrated songs. Sadie McDonough, a local favorite, scored heavily last week.

DREAMLAND.—Miss Wheelock, soprano with Mr. Myers.

SAVOY.—Business keeps up well.

RIVERTON PARK.—The International Vaudeville Co. appeared Aug. 26-31, to the usual large patronage.

MONTANA.

Butte.—At the Broadway, "Uncle Josh Perkins" Aug. 25, 26; "The Isle of Spice" 30, 31.

GRAND OPERA HOUSE.—Week of 25, Lulu Sutton Co., in "A True Kentuckian," drew large houses. "Over Niagara Falls" week of Sept. 1. G. W. Donohue is now business manager of this house.

FAMILY.—Week of Aug. 25: Harry Botter and company, Fox and Foxie, Don and Thompson, Morrel and Burns, L. T. Johnson, Geo. Kaine, Walter Jeffrey, and motion pictures.

PARK STREET.—Week of 25, good business. Change of programme three times weekly.

AMERICAN.—Week of 25, excellent houses.

GENTRY BROS.' SHOWS drew fine returns. Members of this show, while here, visited the grave of Yellow Smith, a former member of the aggregation, who died in Butte several years ago.

NEW HAMPSHIRE.

Manchester.—At the Massabesic, week of Aug. 26: Gertrude Evarts, Knox Bros. and Helene, J. W. Harrington, the Two Tuoheys, Marron and Heins, and Dowling's komograph.

PARK.—The opening occurs Sept. 2, when the House Stock Co. will give "Woman Against Woman."

NICKEL (formerly Keith's).—Moving pictures continue to draw crowded houses.

OKLAHOMA.

Oklahoma City.—At Delmar Garden, Melbourne MacDowell and Virginia Drew Trescott presented "Captain Navarre" Aug. 25, to fine business. "The Octoroon," for the rest of the week.

NOTE.—The box office facilities of the Overholser are being enlarged.

ROSTER OF "LOST IN NEW YORK" CO.—I. N. Bronson, manager: F. G. Rice, business manager; A. E. Bellows, stage director; Sam H. Pickens, Martin Bowers, Billy Bickel, Ed. Custer, Dolly Temple, Lillian Montrose, Helen Marella, Grace Keefer and Baby Gladys. We opened our season Aug. 22, at Lexington, Mo., to good business. The show has been rewritten, revised and rebuilt up to date, with new scenery and electrical effects, making it grander and stronger than ever. We have a good cast and plenty of specialties. We are headed for the coast. Our time is all filled, and we are looking forward to a prosperous season. Mr. Bronson, the manager, has spared no expense in making this play a grand production.

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"WHEN THE BAND PLAYS YANKEE DOODLE"

Words by FELIX F. FEIST. Music by JOEL P. CORIN.
A march song of marked merit. It starts the hands and feet a-going and keeps 'em that way.

A CIVILIZED INDIAN SONG—A RIP-ROARING HILARIOUS HIT!

"I'M GOING ON THE WARPATH"

Words by FELIX F. FEIST. Music by JOEL P. CORIN.
Original in theme, words and melody. Everybody will sing it. They can't help it—it's one of the contagious kind.

A MAGNETIC SONG OF FEMININE FANCY.

"COULD YOU LEARN TO LOVE A LITTLE GIRL LIKE ME?"

By MIGNON ZIEGFELD.
A song for the ladies. Do it your own way. There's only one result—applause! encore! applause! encore!

ILLUSTRATORS AND BALLAD SINGERS, ATTENTION!

"WHEN THE WINTER DAYS ARE OVER"

Words by FELIX F. FEIST. Music by JOS. S. NATHAN.
Is a rural ballad worthy of careful consideration. The kind that an audience enjoys listening to. Beautiful, life-like illustrations to this song made by Scott & Van Altena. $5.00 the set outright, with privilege to exchange.

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"I KNOW DAT I'LL BE HAPPY TILL I DIE"

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If you sing this style of song you're wrong to pass it up.

GOT A GOOD VOICE? SHOW IT OFF WITH

"SENORA"

Words by FELIX F. FEIST. Music by JOS. S. NATHAN.
A high-class Spanish waltz song for high-class American singers, decidedly original and emphatically an excellent number.

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What Walter N. Lawrence Will Do This Season.

In making his announcement for the current season, Walter N. Lawrence, lessee and manager of the Madison Square Theatre, calls attention to the fact that the famous old playhouse will probably be demolished when his lease expires, a year from the present time. It is understood that a large office building, in connection with the Fifth Avenue Hotel, is to be erected on the theatre site.

Before the doors are finally closed, Mr. Lawrence intends to offer a series of revivals, including several pieces that helped to establish the reputation of the house in days gone by. Three of the old pieces now being considered are "May Blossom," David Belasco's great success; "Hazel Kirke," Steel Mackaye's famous drama, and "Young Mrs. Winthrop," by Bronson Howard. These revivals will not be made before the latter part of the season.

All new productions to be made at the Madison Square Theatre this season will be the work of American authors. As proved by his past offerings, Mr. Lawrence believes not only in the future, but in the present of the American dramatists.

Two of the most important new pieces will be the work of women playwrights. One is by Rachel Crothers, author of "The Three of Us," which ran all last season at the Madison Square Theatre. The other is a new rollicking comedy by Grace Livingston Furniss, who made the successful dramatic version of "The Man on the Box." The Madison Square Theatre will open on Sept. 2, with the first presentation of this new piece by Miss Furniss, entitled "The Man on the Case." Jameson Lee Finney will be the Man. Elsie Leslie and Mary Hampton will be prominent in the cast.

Mr. Lawrence's foremost production of the season will be the new piece by Miss Crothers, entitled "The Coming of Mrs. Patrick." Here the author has departed radically from the model of her earlier achievement. The scenes of the new play are all laid in New York City, and the heroine is a trained nurse. The same dominant note of pathos will be observed, but, in this instance, the pathos is mellowed by a pervading sense of quiet humor. Mrs. Patrick brings happiness to a family in which sickness and dissensions have run riot.

"Kronstadt," a dramatization by James McArthur, of Max Pemberton's novel of the same name, is also to be produced this season. "The Babblers," by Stanley Dark, is yet another new piece which Mr. Lawrence is anxious to submit to the judgment of the public.

"The Three of Us" is to be presented on the road this season with two distinct and capable companies. Carlotta Nillson, supported by the original Madison Square cast, will head one company, to star in the great Eastern cities. The other company, for which the players have been selected with equal care, is to tour the far West. "The Man on the Box" and "Mrs. Temple's Telegram," with the advantage of two or three seasons of continued popularity, are again to go on the road.

Mr. Lawrence intends forming a permanent theatrical organization, to be known as the Madison Square Co. This company, which will present the foremost Lawrence productions each season, will take its name from the famous Madison Square Theatre. Mr. Lawrence has determined to take this means of perpetuating the name of the theatre after its destruction.

The supporting company, with which Carlotta Nillson will this season star as Rhy Macchesney in "The Three of Us," is to be billed as "The Original Madison Square Co." This organization, when "The Three of Us" has been more generally seen, will form the nucleus of the permanent company, with Miss Nillson as the permanent star.

Mr. Lawrence expects to make several productions every season with his Madison Square Co.

B. C. Whitney Returns to Chicago from Abroad.

B. C. Whitney returned to his Whitney Opera House, Aug. 7, and immediately made an announcement of the good things which he has in store for his Chicago patrons during the coming season. He said: "While in London I secured from George Edwardes the American rights to 'Mme. Sherry,' a light opera from the French, known in Paris as 'The Mervellleuse.' It deals with the Napoleonic era and contains a great part for a small comedian like John Slavin. It was produced at Daly's Theatre, in London, after enjoying an extensive run in Paris. I also secured from Mr. Edwardes the rights to 'See See,' a Japanese light opera, with music by Sidney Jones.

"With my brother Fred I secured an option on the release of a very prominent London playhouse. I cannot divulge the name yet. I arranged for the London production of 'A Knight for a Day' at one of the Edwardes or Frohman houses. The date has not been definitely fixed, but I expect that the production will be seen in London about next March. I intend to take over a company entirely American, both principals and chorus.

"While in New York I secured the rights of 'Mexicana,' produced a couple of seasons ago, but it was not seen throughout the country. It is by Raymond Hubbell and Robert B. Smith, who are responsible for 'Fantana' and 'A Knight for a Day.' I will put this organization on the road within the next two months.

"I also signed contracts for a new musical comedy with book and lyrics by Vincent Bryan and music by Raymond Hubbell. I think that this piece will make a good successor to 'A Knight for a Day' at the Whitney Opera House. I also contracted for a new comic opera, 'The Broken Idol,' book by Hal Stevens and music by Raymond Hubbell. This will probably be produced early in the Fall at my Detroit house. The book is now being written by Richard Henry Little.

"I am busy closing up the deal for the new playhouse which I expect to erect in Chicago. It is not likely, however, that building operations will begin until next Spring. The site is close to State and Madison Streets, although I am not in a position to make the exact location public. I hardly expect to get the house open much before January, 1909.

"I am also approving the plans for my large workshop and storehouse which is to be erected on Wabash Avenue and Thirty-eighth Street. It is my intention hereafter to have all my productions built in Chicago, and I will have all my rehearsals conducted here.

"I have signed Madge Vincent, one of the cleverest soubrettes on the English stage to-day. She is just now the rage in London. Her contract with me begins next October, when I shall bring her to this country and place her with one of my attractions."

Donald Robertson's Stock Co. Plans.

Donald Robertson will open his stock company season at Ravinia Park Theatre, near Chicago, Sept. 2, and has engaged the following: James Nelson, Edward Longman, Herman Lieb, Milton Sills, Adolph Pierrot, J. Raymond Barse, Elinor Foster, Florence Bradley, Olga Von Brause, Yvonne de Kerstrat, Marion Redlich, Anna Titus and Alice John.

The opening play, "The Miser," by Moliere, has never been produced in this country, and Mr. Robertson will appear in the role of Hargapon. Other plays include: "The Triumph of Youth," by Palleron; "Rosmersholm," by Ibsen; "The Coming of Peace," by Hauptmann; "The Blot on the 'Scutcheon," "As the Leaves," by Giacosa; "The Father," by Strindberg; "The Intruder," by Maeterlinck; "A Night in Venice," by Cale Young Rice; "The Law," by Mary D'Este; "The Son of Don Juan," by Jose Echegaray, and "The Gauntlet," by B. Bjornsen.

Concerning Henry W. Savage's Many Attractions.

Louis F. Gottschalk has been engaged as musical director of "The Merry Widow," the new German light opera to be produced at the New American Theatre. Mr. Gottschalk has acted as director of three of Victor Herbert's compositions — "The Ameer," "The Idol's Eye" and "The Magic Knight."

Willy Saville, who recently arrived in this country from Russia, where he has been singing grand opera in St. Petersburg and Riga, will have the leading male role in "The Merry Widow."

Mr. Saville is one of the numerous Americans who have attained vocal celebrity in foreign countries before having an opportunity to sing in their own native land. He was born thirty years ago, in San Francisco.

Mr. Savage made another important addition to "The Merry Widow" Co. when he secured Frances Cameron, a talented New York girl of Hungarian descent, to play the role of Malitza. Besides several years of vaudeville, Miss Cameron has scored well in singing and dancing roles in various light opera productions.

"Woodland," which was written by Frank Pixley and Gustav Luders, will be revived this season, and the cast is now being engaged.

Among the later productions which Mr. Savage contemplates are: "Prince Hugo's Honeymoon," a fantastic operetta, by Oscar Strauss; "Portia Perkins—Printer," a comedy, by Edith Ellis Baker; two new musical works, and a new comedy, all of which are now in the course of preparation. In addition to this Mr. Savage purposes to revive "The Sho-Gun," by George Ade and Gustav Luders.

J. Louis Mintz, a lyric tenor, has been engaged for the role of Camille, in "The Merry Widow." Mr. Mintz is both a singer and an actor. He last appeared with "The Belle of Mayfair," during the Broadway run of that piece. Before adopting the lyric stage he appeared in romantic drama, and scored a decided hit in support of Henrietta Crosman, in "Mistress Nell."

Mr. Savage will revive the Castle Square Opera Company this season. The company will appear in Boston on Monday, Sept. 2, in Victor Herbert's "The Serenade," with Jack Henderson in the leading comic role. Later the company will appear in repertory.

Eldredge & Meakin's Plans.

Alberta Gallatin's tour, in "Judith of the Plains," commences Tuesday, Sept. 10, at Plainfield, N. J., and extends through to the Pacific coast, including a New York engagement in February. Rehearsals have been in progress under Miss Gallatin's personal direction.

The Eldredge & Meakin Opera Co., in "The Highwayman," will commence its season Saturday, Sept. 28, at Perth Amboy, N. J., opening the New Theatre there for the first time. Rehearsals commence Sept. 2. The organization includes as its principal members, H. W. Tre Dennick, in the role of Foxy Quiller; Elizabeth Spencer, Pacie Ripple, A. Louise Striblen, Wm. Clifton, Albert H. Busby, Albert Hall, Eileen Russell, and a chorus of fifty. The massive scenic sets, properties and light effects are being built in the studios of Armbruster, McDonald and the Brunton Bros., and will be copied from the original Broadway Theatre production, New York. The company tours the South and Middle and Far West until June 15.

Eldredge & Meakin have in preparation a sumptuous production, entitled "Mirabeau," founded on the life of the great French revolutionist. The characters of Robespierre, Danton, Napoleon, St. Just, Madame Du Barry and other famous revolutionary characters, will be introduced. Either Mr. Eldredge or Mr. Meakin will leave for Paris the coming Winter to secure models, sketches, etc., for scenic effects, and negotiations have already commenced with a well known English actor for the role of Mirabeau. The play will be brought out for a road tour of a few weeks, in October, 1908.

"Josie, the Little Madcap," a New Vehicle for Lottie Williams.

"Josie, the Little Madcap," by Charles E. Blaney, is a new melodrama in which Mr. Blaney is starring Lottie Williams.

It was first presented at Blaney's Theatre, Newark, N. J., Aug. 10, and although it is not novel in theme or situation, it appeals strongly to the sympathies of the masses in the manner which has brought success to Mr. Blaney's former efforts. Josie is a heroine of the streets, who shares the hardships of her associates and wins friends by giving pennies, sympathy or advice, as the occasion requires. In her wanderings she meets a girl known as Kate, who has made an unfortunate marriage.

The latter, after finding her husband to be thoroughly bad, has left him, and is trying to sink her identity in the work of the Salvation Army. Her friendship for Kate brings Josie to the army barracks, where she makes the acquaintance of Harry Bradford, known as "The Fighting Parson," who is an eccentric millionaire, devoting his time and money to the suppression of vice. He directs his efforts toward the closing of a resort run by Pittsburg Sam. Sam resents this, and when he discovers that Kate is the girl whom he deceived and deserted, he threatens to expose her.

Failing in this, Sam steals the proof of their marriage and then denounces her as his mistress. The parson has fallen in love with Kate, and Josie decides to take a hand in clearing Kate's character. This necessitates some clever detective work on Josie's part, and after many thrilling situations and hairbreadth escapes, she succeeds in recovering the stolen marriage certificate. Pittsburg Sam is killed in an automobile accident, and Kate is free to marry the heroic parson.

Lulu Glaser's New Play.

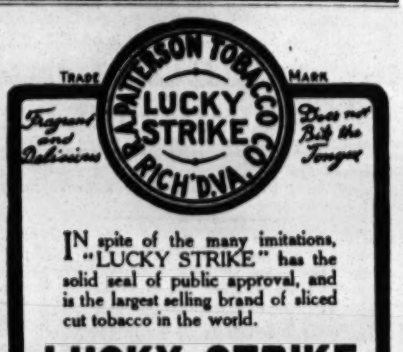
Lulu Glaser appeared in John J. McNally's new musical comedy, "Lola From Berlin," at the Lyceum Theatre, Rochester, N. Y., on Aug. 22. The story centers around Lochia Von Breckenhaussett, known as Lola, whose rich aunt in America dies, making Lola her only living heir. Lola comes to America from Berlin, in answer to a solicitor's advertisement with reference to finding the heir of the aunt. Lola, on her arrival at the solicitor's residence, is mistaken for an applicant for a housemaid's position, and naturally funny situations ensue. But in the end everything turns out happily for everyone concerned.

At the opening performance the star received an ovation, and scored what promises to be one of the most solid hits of her successful career. R. C. Herz, in the leading comedy role, made an emphatic success, and shared honors with the star. Lillian Spencer and Wm. Glaser, in ingenue roles, are deserving of praise.

The music is of the sparkling and catchy kind. Although a bit small, the excellent chorus did remarkably good work. Three handsome and elaborate sets of scenery are used. The cast: Edward Lott, George La Guere; Annie White, Minetta Barrett; Harry Clarkson, Walter Pennington; John Westervelt, Fletcher Harvey; Jack Westervelt, Florence Lester; Edith Westervelt, Lillian Spencer; Barstowe, Wallace Owen; Arthur Paget, Jack Standing; Lochia Von Breckenhaussett, Lulu Glaser; Beatrice Courtlandt, Lavinia Shannon; Billy Needham, Wm. Glaser; Richard Winchester Chorttle, R. C. Herz; Dollie Chorttle, Vinnie Bradcombe.

The Shipman-McKinney Co.

John W. McKinney, who was recently engaged as business manager for Wright Lorimer's production of "The Quicksands," has become Ernest Shipman's partner in the management of Mr. Lorimer. So impressed was Mr. McKinney with the possibilities of "The Quicksands" as a play, that he made Mrs. De Mille such a flattering offer for her interest that she accepted it. The title, therefore, of Mr. Lorimer's management will be the Shipman-McKinney Co.



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Concerning the Shipman Attractions.

Herbert Kelcey and Effie Shannon have completed a six weeks' engagement at the Alcazar Theatre, San Francisco, where they presented a number of plays with which they have been identified, and are now playing a brief engagement at Portland, Ore. Their rehearsals for next season's tour, under the direction of Ernest Shipman, will begin in this city on Sept. 16, and will open at the Garrick Theatre, Philadelphia, on Oct. 7.

The Anna Day Co., in "When Knighthood Was in Flower," under the direction of Ernest Shipman, opened in Philadelphia on Sept. 2. After forty-two consecutive weeks in the States, Mr. Shipman will send this company into Canada and the maritime provinces, thereby extending the season to more than a year of consecutive performances.

Mary Shaw, who is rusticating at her Summer home in northern New Hampshire, is devoting a large part of her time to reading plays, with a view to securing a vehicle for her next season's tour, under the direction of Ernest Shipman.

Laura Burt and Henry Stanford have enjoyed a delightful Summer at the home recently purchased by them at Great Kills, S. I. Their tour in "The Walls of Jericho" will open on Oct. 12, under the Ernest Shipman management, and for which a special cast is now being selected.

The Golden Gate Professional Club.

Mme. Caro Roma sends the following letter: "While nearly all of the members of the Golden Gate Professional Club are busy with the daily rehearsals attendant upon the season's openings, needing Sunday as their day of rest, it is essential, in order to put our club on a sound foundation, that we take a more personal and active interest in its welfare and attend the Sunday night meetings. Now is the time to suggest, discuss and approve matters pertaining to the welfare of the club that are not likely to come up a second time. We need a clubhouse with library, smoking and billiard rooms, ladies' parlor and apartments, cafe—in fact, a home for all Californians, so that at the end of next season the weary home-comers from off the road will have a place to come to. Sept. 9 being California's Admission Day, we are to hold on Sept. 8 a reception, banquet and grand promenade concert at a well known hotel."

Fluffy Ruffles for Stage Production.

Charles Frohman has purchased the dramatic rights in "Fluffy Ruffles," *The New York Herald's* idea of the type of the American Girl, and she will now be put on the stage in this country and also in London and Paris. Clyde Fitch is to write the play, and Hattie Williams is to appear as Fluffy Ruffles. Mr. Frohman says: "I consider that Fluffy Ruffles is a type which represents with absolute truth and justice and appreciation the American girl's pluck, grace and charm, seasoned with a dash of cosmopolitanism."

Ethel Barrymore's Season.

Ethel Barrymore will begin her next season about the end of September. Charles Frohman has secured for her a new play, written in collaboration by Clyde Fitch and Cosmo Gordon Lennox, in three acts, and called "Her Sister." The scenes are laid in England. The story, however, relates to incidents that have occurred in America. Mr. Lennox is the author of "The Marriage of Kitty" and other successful plays. Mr. Frohman will control the play for America and England. Miss Barrymore, after having played a season of forty weeks, has gone to Massachusetts until the middle of September for her Summer rest.

Messrs. Payne and O'Grady Leave for the West.

Frank C. Payne and Steve O'Grady have departed from New York on a preliminary tour in the interests of "Madam Butterfly." Mr. Payne will journey through the Southern cities and as far as Los Angeles and Oakland on the coast, returning to New York after a trip of five weeks. Mr. O'Grady will visit the leading cities in the North, his most distant point being Kansas City, and will spend four weeks on the road.

Olga Nethersole's New Plays.

During Olga Nethersole's engagement at the Astor Theatre, New York, beginning in February, she will present four plays new to New York theatregoers. As a double bill, "The Enigma," by Paul Hervieu, followed by "I Pagliacci." Another new one by Mr. Hervieu is "The "Awakening," which will be Miss Nethersole's first offering at this house. The other new one is "The Rival," a version made from the French by Lewis N. Parker. Miss Nethersole sailed from Liverpool Aug. 29, in order to open her season in Kansas City, Mo., on Sept. 12.

Pauline Chase Makes a Success in London.

Pauline Chase appeared on Monday, Aug. 26, at Charles Frohman's Duke of York's Theatre, London, Eng., in "The Little Japanese Girl," a play in one act, from the Japanese, by Loie Fuller, designed especially to provide Miss Chase with a part suited to her capabilities. The critics liked Miss Chase and her offering.

New Theatre for Los Angeles.

Plans have been prepared and contracts are to be advertised for a large block containing assembly halls and a theatre, in Los Angeles, Cal., with 1,200 to 1,500 seating capacity, to be erected by Emil Olcovich and associates.

Dramatic School, Chicago College of Music.

The Dramatic School, Chicago College of Music, will open its season Sept. 9, under the able directorship of J. H. Gilmour, for many years one of the best known actors in this country. Mr. Gilmour is a Canadian, but has lived most of his latter years in the United States. The success with which the class met last year in their performances at the Studebaker Theatre, spoke volumes for his ability as a tutor, and in his work he has the able assistance of Mr. Stedman.

The first public performance will occur at the Studebaker Theatre about ten weeks after the opening of the school, when Mr. Gilmour will present, for the first time on any stage, a comedy drama, in three acts, entitled "Honorable Mention," by John T. Prince Jr., and later in the season will offer two one act plays by the same author, entitled "A Misfit Suit," a farce comedy, and "Flaming Eyes," a drama of French Canada, which was favorably received when it was first presented in New York, two years ago.

Interest in Arverne Pier Theatre Bought by Fields & Shubert.

A half interest in the Arverne Pier (L. I.) Theatre and ground, 310x100 feet, on the ocean front and Vernam and Gaston Avenues, has been sold to Lew Fields and Lee Shubert by Edward Margolies. The price paid is reported to be $96,000. The new company will remodel the house. A new front will be erected and the pier in the rear of the playhouse extended out into the ocean for 200 or 300 feet, and the stage will be enlarged and modernized. A one-hundred-room hotel on the ocean front will also be built.

Plans of the College Theatre, Chicago.

The College Theatre, a new and handsome Chicago playhouse, opened its doors for its first regular season Aug. 26, with the first stock performance of "The Woman in the Case." The new paintings which have been placed in the panels about the expansive ceiling, have cost $75,000, which brings the cost of the building to over $350,000.

Eugene McGillen, manager of the house, announces that he has secured the exclusive use of a number of plays for Chicago this season, and that they will all be given at this house in the best manner possible, special sets being painted for each production.

Charles Cartwright Signs with Mrs. Fiske.

Harrison Grey Fiske has engaged Charles Cartwright to appear in Mrs. Fiske's support. Mr. Cartwright originated the part of Kleschna in "Leah Kleschna." He will have an important role in Mrs. Fiske's new play, to be produced in December, and will also originate a part in the one-act play, "The Sins of the Father."

New Auditorium for Charlotte, N. C.

Charlotte, N. C., has in course of erection one of the largest auditoriums in the South. The stage settings, the drop and wing curtains, and other stage equipments, are to be furnished by the Garing Scenic Co., of Buffalo. There is to be a gallery running part of the way around the building, with accommodations for 2,500 people. The floor will be made so that it may be used for skating. Moving picture shows will also be one of the leading attractions of the building.

"The Hypocrites" Wins London.

Henry Arthur Jones' "The Hypocrites" was produced at Hicks' Theatre, London, Eng., on Tuesday evening, Aug. 27, with Marion Terry in the part created by Jessie Millward in America. The audience was greatly impressed with the production, and the majority of London critics praised it. Others in the company besides Miss Terry were: Doris Keane, Viva Birkett, Leslie Faber, Arthur Lewis and J. H. Barnes.

"My Dixie Girl" Co.

"My Dixie Girl," which has just opened the season successfully, is under the direction of Dodge & Duffield, with Hugh Coyle, general representative; Carl Deane, business manager, and Brian Darley, stage manager. Mae Abbott appears in the role of Dixie, and others in the company include: Brian Darley, Jack Sherman, Le Roy Vincent, Emmett Gibbons, Thomas Doyle, Michael Carey, John Cole, Frances Meek and Carrie Orton.

Roy Atwell to Remain with the Shuberts.

Justice Brady, of the Supreme Court, decided last week that Roy Atwell may remain in the employ of the Shuberts, although Daniel V. Arthur claims a prior right to his services. Mr. Arthur tried to enjoin Atwell from playing under any management but his this season.

Fairbanks Returns to the Stage.

Douglas Fairbanks, who retired from the stage when he married, recently, has returned to "The Man of the Hour" Co. It is announced that he will be starred when his contract with Wm. A. Brady expires.

Harry Kahn and His Band.

Plans are formulating for a new band to be led by Master Harry Kahn, Cincinnati's boy cornetist.

Friedman for "The Orchid."

Leon Friedman has been engaged by Sam S. & Lee Shubert to do press work for Eddie Foy and "The Orchid" Co.

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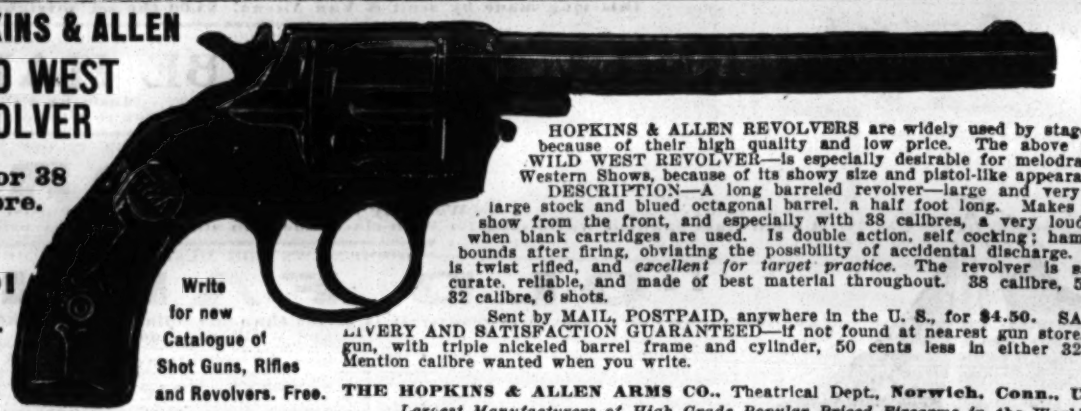

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American Theatre and Hotel in Course of Erection at St. Louis.

The American Theatre and Hotel, now being erected in St. Louis, is a twelve story structure. The theatre, as planned, after a study of two years, has proven another step in the science of construction. S. N. Oppenheimer, president of the American Theatrical Co., who controls this property, met many obstacles in outlining the structure such as he desired to build, for the reason that there had been nothing of its kind ever constructed, and it was an entirely new idea of architecture and engineering.

After considerable argument with various architects, F. C. Bonsack, of St. Louis, undertook the task to draw plans and construct the building according to the "Oppenheimer Idea."

The theatre is what will be known as a "Fortier House," consisting of an orchestra floor, parlor circle, and first and second balconies, with a seating capacity of 2,200. The auditorium proper is seventy-two and one-half feet wide by sixty-nine feet deep, and eighty-four feet high. Over the theatre proper are the five stories of the hotel. In order to have a theatre without a post in it, it was necessary to construct immense girders, which span from side to side, making a seventy-two and one-half foot span, and carrying five stories of the hotel on top of this girder. The building has nine steel girder spans that are seventy-two and one-half feet long, seven and one-half feet high, and three feet thick, weighing forty tons. In order that the building might be absolutely safe, all of the balcony floors are carried on trusses, constructed on the same basis as the one just above outlined, thereby placing all the weight on the side columns, or direct on the ground. All of these are enclosed with a three foot heavy brick wall, and this wall carries no weight except its own.

The house will be fitted up with every convenience known to science and art. The two lower floors of the theatre will have a handsome wainscoting of Italian marble. All of the side and top walls will be paneled off with beautiful wreaths and figures suggestive of drama and music, and in keeping with the name which the theatre bears—"American." The side fixture for electric lights is a large brass eagle holding an electric light above each foot, with an electric light coming out of the top of each wing. The lighting of this theatre is a feature, with twenty-seven hundred electric lights. All of the staff work, around the boxes and balcony, is from original ideas, and carries out a different effect than the ordinary use of flowered design for this purpose.

There are no boxes directly on the lower floor. There are two tiers of boxes on each side, supported nine feet above the main floor, running up for three stories, and on the parlor circle for the entire front there will be open loges. The rails are four inch brass railing, handsomely draped off with light green plush. On the second, or parlor floor, is a beautiful ladies' parlor, finished in Italian marble and walls of French plate mirrors, with a dome ceiling ornamented with staff, in keeping with the rest of the building. This second floor also contains a gentlemen's smoking room entirely finished in inlaid wood. The entire building is equipped with the vacuum cleaning plant, and there will be a beautiful fountain on the second floor producing ice water.

The dressing rooms in this theatre are all very large, and every dressing room has all conveniences, such as toilet rooms, hot, cold and ice water. Elegant ladies' dressing tables for makeup purposes, five foot French plate mirrors, wardrobes, reclining couches and rocking chairs. The chairs to be used in the theatre are also of a new design, and are constructed from birdseye maple, and upholstered in genuine leather. These chairs have every convenience, such as the specially constructed hatrack for gentlemen, also the specially constructed hatrack for ladies' hats and umbrella holders. The leather used on these chairs is an olive green, and the interior decoration of the theatre will be a light green solid wall, with the necessary light and dark colors to carry out a real American appearance.

The stage is 72½x40x84 feet high. All of the blocks, pulleys and stage equipments are solid iron, and the stage is equipped with the latest improved steel curtain, which works with a motor, and by hand as well.

There will not be a single carpet in the house. In place of carpets, a preparation called asbestile is put down in all the aisles and foyers, and this is colored, and looks exactly like carpet. It has that soft, noiseless tread, and is absolutely fireproof and sanitary. The outside of the entire building is constructed in white glazed enamel terra cotta. The building is equipped with an electric light plant, capable of furnishing ten thousand lights complete. When this building is completed and ready for opening, the Klaw & Erlanger Advanced Vaudeville attractions will have one of the finest theatres in the West. S. N. Oppenheimer, who is at the head of the company erecting the building, will be the local manager, and says he expects to open the house in October.

Bijou Theatrical Enterprise Co. Active.

The Bijou Theatrical Enterprise company's circuit of vaudeville and one-night stand houses have formally been opened for the Fall season. The company, of which Walter S. Butterfield is the general manager, owns vaudeville theatres in Battle Creek, Jackson, Flint and Kalamazoo, Mich., and Michigan City, Ind. The one-night stand houses are located in Niles, Dowagiac, Marshall, Albion, Otsego, Bellevue and Charlotte, Mich. Nearly all of the last named seven towns are located on the main line of the Michigan Central Railroad, less than fifty miles apart.

Vaudeville will be played in the Bijou houses this season, the Battle Creek Theatre having been remodeled and enlarged to seat 1,000, the new Jackson house having a seating capacity of 1,200, and a theatre now in course of construction in Kalamazoo to have a capacity of 1,208. The new Kalamazoo house is centrally located and is being built for the Bijou company by Frank P. McClure. It covers a lot 66 by 110 feet, and is modern in every respect. The new Jackson Theatre was opened January first.

The managerial staff of the Bijou company includes: W. S. Butterfield, general manager; Harry W. Crull, press representative and Battle Creek manager; Will Marshall, Jackson; Frank W. Bruce, Kalamazoo; Earl J. Cox, Michigan City; Harvey Arlington, Flint; A. W. Anthony, Marshall and Albion; W. M. Sawyer, Dowagiac; C. D. Stoll, Niles, and J. D. Woodbeck, Otsego.

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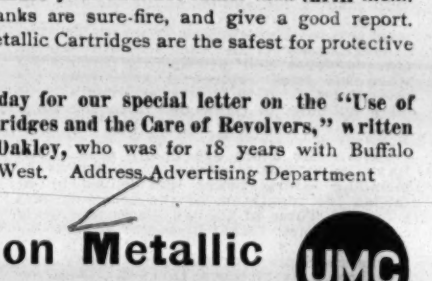

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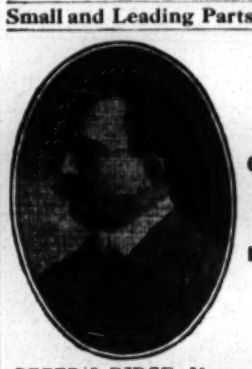

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, SEPTEMBER 7, 1907.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every Wednesday morning. The last four (advertising) pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday at 10 o'clock A. M.

Please remit by express, money order, check P. O. order or registered letter. All cash enclosed with letter is at the risk of sender.

Address All Communications to THE NEW YORK CLIPPER,
47 West 28th Street, New York.
Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, John T. Prince Jr., manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU,

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager, where advertisements and subscriptions are received at our regular rates.

THE CLIPPER CAN BE OBTAINED, WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; M. Lilienthal, Frederick Strasse 101 (Terminus Hotel), Berlin, N. W., Germany; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Albert & Son, 137-139 King St., Sydney, Australia.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

W. M., Troy.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. B., Cleveland, MRS. A. S., Seattle, and MESSRS. W. & W., New York.—See answer to W. M. above.

W. P. S., Brooklyn.—It is an Indian and he is unquestionably alive.

H. C. N., San Francisco.—The manager of the house you mention can answer your query.

J. S., Kansas City.—David Warfield has not filled a vaudeville engagement since he has been under the management of David Belasco, which is longer than the period you mention.

"TELOPE."—We have no means of knowing what such a production costs.

M. L. H., St. Louis.—1. To a producing manager. 2. No.

H. K., Newark.—1. Yes, he played engagements at the Union Square Theatre and the Herald Square Theatre. 2. We have no means of knowing.

"SONG."—Frank Harding, 14 Christopher Street, New York City, can probably give you the information.

H. W. M., Brooklyn.—Address the Enterprise Music Supply Co., 46 West Twenty eighth Street, New York City.

A. M. W., Seattle.—Jumbo was killed Sept. 15, 1885, at St. Thomas, Can.

J. B., Pittsburg.—Mathews and Ashley are the proper ones to answer your query.

N. J. R., Brooklyn.—Mr. Slafer will doubtless answer your query. We have no means of knowing.

R. C. Q.—Marie Dressler was born in Canada in 1869.

BASEBALL.

J. F. D., St. Johnsville.—1. He is entitled to as many bases as he can make on the hit. If he is put out at second base, he is credited with a base hit. If he is put out at third base, he is credited with a two base hit, and so on. 2. If he bats the ball outside the enclosure and fails to touch first base, and the umpire sees that he has failed to do so, he can be declared out with the same result as though he was thrown out at first base. If he fails to touch any of the other bases he is credited with a single, a double or a triple, as the case may be. 3. Yes. Both runners are entitled to advance one base on a balk without being put out.

G. A. R., Rochester.—We decide that the man who named twenty-eight runs is entitled to first money, and the two men who had twenty-seven runs each divide second and third money.

W. E. H., South Bend.—Yes. During the season of 1900. 2. At this office. Price, 25 cents.

CARDS.

Da. F. T. B., Galena.—1. B is entitled to a run of four, but A is not entitled to any. It requires B's 3 to complete the sequence. 2. B's run of four is again correct.

M. B., Chicago.—B wins with low.

OTA CO., Cleveland.—1. B loses. 2. This query is contradictory. Straighten it out and we will answer it.

A. C. V., College Point.—A is right. He can meld out.

MISCELLANEOUS.

M. M., Ridgefield Park.—The man who brings his tub over the line in a dry condition wins, according to the rules governing these contests.

E. J. F., Elizabethport.—B wins.

E. L. W., Cleveland.—John L. Sullivan was born Oct. 15, 1858.

NORTH CAROLINA.

Charlotte.—At the Academy of Music, S. A. Schloss has engaged John L. Crovo, of the Congress Theatre, of Louisville, Ky., as resident manager of the Academy for the season. "The Rollicking Girl" played to a packed house, and was a startling success. A large number of first class companies are coming to Charlotte in this season.

LATTA PARK AUDITORIUM.—Will A. Peters has rented the Latta Park Auditorium for the Winter season, and intends running a skating rink. The building has been thoroughly overhauled, and is announced to open Aug. 21.

NOTES.—J. E. Crayton's Penny Arcade is one of the most attractive resorts of the city.....Charlotte's five moving picture shows, the Odeon, Mystic, Edisonia, Royal and the Theato, are all doing a fine business.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne St.,
Leicester Square,
London, W. C.
AUG. 24.

Among London's coming theatrical events the following are the principal arrangements: "The Hypocrites," 27, Hicks; "Flander's Widow," 28, Garrick; revival of "The Christian," 31, Lyceum; removal of "Mrs. Wiggs of the Cabbage Patch," Sept. 2, from Terry's to the Adelphi; "Attila the Hun," 4, His Majesty's; "The Gay Gordons," 7, Aldwych; "Under the Greenwood Tree," 9, Lyric; "Barry Doyle's Rest Cure," 27, Court.

With the alluring name of "The Three Kisses," the first musical play of the season started its career at the Apollo the middle of current week. Although the authors, Percy Greenbank and Leedham Bantock, have placed their story on the sunny slopes of the Bay of Naples and based it on a legend, they have not gone for their period to the good old times, but preferred to take to-day, and with it the English visitors so useful for contrast—in musical comedy. The legend that serves for the main plot of "The Three Kisses" is the tale of the curse that comes on the bride who allows her betrothed to kiss here three times before the wedding day. There is plenty of fun in the new musical piece, and the music, by Mr. Talbot, is tuneful and catchy to the ear. The principals are Walter Passmore, Albert Le Fre, Charles Angelo, Willie Warde, Ethel Irving, Kitty Gordon, Caroline Hatchard and Caroline Blythe.

A season of French plays will open at the Royalty on Sept. 30, under the management of Gaston Mayer. Sarah Bernhardt will appear at that house on Oct. 21, and will remain a fortnight, during which time she will present one or two new plays in addition to her usual repertory. The series will be divided into two series of performances, each of eight weeks, with a fortnight's interval at Christmas. After Madame Bernhardt the most notable engagement made by Mr. Mayer is that of Simone Le Bargy, who will probably introduce Henry Bernstein's play, "Le Voleur," an English version of which is being prepared by Cosmo Gordon Lennox for Geo. Alexander.

Arrangements have been completed between Mrs. Patrick Campbell and Liebler & Co., for a five month's tour in the States. The engagement make a new era for an English actress traveling in the States. Mrs. Campbell sails for New York on Nov. 2, with a company which includes her daughter, Stella Campbell.

A stranger in the East End of London, which is the Whitechapel district of the city, happening to enter the Pavilion Theatre, Mile End Road, one night early in the week, might have imagined himself anywhere but in England. It was the first night of the production of a new historical opera, in Yiddish, and marked the establishment of the first permanent Yiddish theatre in London. The East End's appreciation of the innovation was shown by the crowded house. The name of the opera, "The Holy Sabbath," hardly conveys an adequate idea of the spectacle. For instance, in the first act the greater part of one of the scenes consisted of what was apparently a cakewalk and a comic song. The play is supposed to take place in Spain, and deals with the betrothal of Shushana, the daughter of Leib Sfarde, to Don Fernande de Castillian, while she is really in love with her teacher. The betrothal scene in the first act is a quaint mixture of Jewish and Spanish customs. While I believe there are six theatres in America for Yiddish plays only, this is the first to be established in England.

In the cast of "The Hypocrites," which will be played for the first time in this country at the Hicks, on Tuesday next, the following players will be seen: Charles V. France, J. H. Barnes, Vernon Steel, Arthur Lewis, Alfred Bishop, Cecil Brooking, Leslie Faber, Marion Terry, Viva Birkett, Winifred Arthur Jones, Henrietta Watson, Doris Keane and Irene Clark.

Two plays of considerable interest are promised for production by H. B. Irving. At Manchester, on Sept. 23, he will produce a tragedy by Justin Huntly McCarthy, entitled "Cæsar Borgia." It is said to differ from other tragedies inasmuch as it is not sombre throughout. There is a passionate love story, and great deeds and great ambitions are dealt with. There is but one woman. The second piece is a four act comedy by Judge Parry and Frederick Mouillot.

Denise Orme, a member of Daly's Theatre company, but who has been at the Palace for the past month, was married on April 24, to the Hon. John Reginald Lopes Yarde-Buller, the son and heir of Lord Churston. News of the marriage only leaked out a few days ago. At the conclusion of her engagement to-night, Miss Orme will go on tour with George Edwardes' No. 1 Company, in "See-See," opening at Bristol on Monday next.

Gabrielle Ray, after a considerable absence from Daly's, will make her reappearance at that house on Sept. 2, to play the part of Lola, in "The Merry Widow." The composer has written two new songs for Miss Ray, who is also to dance. Not a vacant seat has been in evidence since the piece began its phenomenal run, and at every performance hundreds have been turned away.

"The Boys in Blue," after a stay of over two years in this country and the continent, will leave for America on or about Oct. 3. During the past three months they have been performing their interesting act at the Barerplatz Park, Berlin. They conclude their engagement there on Oct. 1.

Ted D. Marks, after his usual Summer stay in London, returns to-day to prepare for his coming season of Sunday night concerts at the American Theatre, in New York. The managers of the London music halls will miss the genial Ted.

The Grand Order of the Water Rats held their outing last Sunday, and journeyed from Windsor up the river by launch. The weather was not as pleasant as it might have been, but all seemed to enjoy themselves immensely. The following members took part in the outing: Mr. and Mrs. Paul Martinetti, Mr. and Mrs. Paul Cinquevalli, Mr. and Mrs. Ginnett, Lutie Griffiths, Mr. and Mrs. Wilkie Bard, Daisy Stratton, Mr. and Mrs. Arthur Reeve, Mr. and Mrs. George D'Albert, Mr. and Mrs. Seth Egbert, Tom and Fred McNaughton, W. H. Clemert, Jack Lotto, Walter Stanton, Tom Costelo, Arthur Egbert, L. Avolo, Mr. and Mrs. W. H. McCarthy, Mr. and Mrs. Hal Forde, Mr. and Mrs. Bert Gilbert, Mr. and Mrs. Will Johnson, Dave Carter, Harry Masters, Hugh J. Dilcott, George Ginnett, H. Kennedy, Mr. and Mrs. Ralph Levy, Mr. and Mrs. Myers, W. Talbot, Ernest Lee, Mr. Jacobus, J. C. Dillistone, C. C. Bartram, Charles Berie, Ena Soutar, Dora Fraser, Mr. and Mrs. Harris, Mr. and Mrs. Lees, and Harry Sutch.

"Manny" Warner, of the firm of Somers & Warner, received a cable on Thursday night of last week, regarding business connected with the establishment of the Klaw & Erlanger circuit, which necessitated him leaving the following morning for the States.

W. E. Whittle, the ventriloquist, who so resembles President Roosevelt, closed last Saturday night a very successful four weeks' stay at the Alhambra, and will leave for New York very shortly to take up engagements booked in the States. Mr. Whittle will return next season for the Moss & Stoll people.

Klein and Clifton had a very successful opening at the Holborn Empire last Monday night, their novelty act going with great applause all the way through. Lawson and Namon were also on the same bill, and were, as usual, one of the hits of the show.

I have just received word from Cape Town, South Africa, of the success in that country of Lily Lena. One paper speaks of Miss Lena as follows: "The turn next in importance was that of Lily Lena. The lady has all the requisites of a musical comedy star, her work reminding one of Ada Reeve. Miss Lena is said to be a connection of Alice Lloyd; whether this is so or not, it is certain that she will herself be a topliner before very long. Last night the girlish freshness of Miss Lena, and the exceedingly clever way in which she sang, made her a tremendous favorite with the audience, who were treated to five songs and then wanted more." Because of her success Miss Lena has been re-engaged for three more weeks at Cape Town.

Peterborough will be provided with a new hippodrome Sept. 2. The proprietors are Sylvester & Co., and the general manager Mr. Mason. The new hall will accommodate twelve hundred people, and will be conducted on temperance principles.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 504, Ashland Block, Chicago.

The first week in September starts with the Winter schedule on at all houses but the Colonial, where "Brewster's Millions" still continues to please. But even this attraction will move on at the end of the week, and the regular season will be opened by Victor Moore in "The Talk of New York." The newcomers, opening either Sept. 1 or Labor Day, are: Hattie Williams in "The Little Cherub," at the Illinois; "The Hypocrites," at Powers'; Louis Mann, in "The White Hen," at the Garrick; "The Girl Rangers" at the Auditorium (its premiere); "Arizona," at the Great Northern; while the stock companies, vaudeville houses and burlesque theatres change their bills. The park season is rapidly drawing to a close, with the coming of this month, and within a very short time, unless the weather holds hot, they will have closed their doors on one of the most prosperous outdoor seasons in the history of local parks.

ILLINOIS (Will J. Davis, manager).—The record for consecutive dramatic performances was fairly won by "The Man of the Hour," which played to practically capacity business during its entire run here, and pleased everyone who saw it. Hattie Williams, in "The Little Cherub," comes Sept. 1 for a run.

POWERS' (Harry J. Powers, manager).—Rose Stahl and her merry company will bring their run to an end, Aug. 31, having played to splendid business since the opening, early in the Summer. An extra matinee was given 30. "The Hippocrites" Sept. 2, for a run.

GARRICK (Herbert C. Duce, manager).—After a week of darkness, which was taken advantage of to touch up some of the interior, the house will open Sept. 1, with the first performance in this city of Louis Mann, in "The White Hen," for three weeks, which will be followed by E. H. Sothern, in repertory.

AUDITORIUM (Millward Adams, manager).—Splendidly retouched since closing last season, this mammoth house will open Sept. 1, under the management of Klaw & Erlanger, with the first performance on any stage of "The Girl Rangers," produced by George W. Lederer, written by Wilbur D. Nesbit and Lincoln J. Carter, and with music by Arthur Weld and Wallace Moody, for a short time. "The Grand Mogul" will follow.

COLONIAL (George W. Lederer, manager).—"Brewster's Millions" is in its last week, having pleased a great number of people since it commenced. Extra matinee Labor Day. The one hundredth performance will occur Sept. 3. Victor Moore, in "The Talk of the Town," will open the regular season Sept. 8, for a run.

STUDEBAKER (Edward J. Sullivan, manager).—"Artie" seems to have settled down for a run. Laurence Wheat, Jos. M. Sparks and Jos. T. Brennan do particularly pleasing work.

MCVICKER'S (George C. Warren, manager).—Edgar Selwyn seems to have started his stellar career under very favorable circumstances, having received good notices from all the local papers. Blanche Walsh comes Sept. 8, in "The Straight Road," for five weeks, and may try out a new play during her engagement.

GRAND OPERA HOUSE (Harry Askin, manager).—A long line is to be seen in the lobby at nearly any hour of the day, buying tickets for Montgomery and Stone, in "The Red Mill," which has caught the city by storm, and will fill out its ten weeks' run to banner business.

GREAT NORTHERN (Fred C. Eberts, manager).—"The Vanderbilt Cup" was played to good audiences last week. Genevieve Victoria appeared in Elsie Janis' role, giving imitations. David Higgins, in "His Last Dollar," is current, and the attraction is one of the best of the racing plays. Next week, "Arizona."

LA SALLE (Mort H. Singer, manager).—"The Girl Question" has been played to audiences since the opening night which have forced the "House Sold Out" sign to appear at the front of the house at every performance. Junie McCree is back in the cast, and playing the part of Con. The Eddie Foy girls form one of the biggest hits ever chronicled in this city. A matinee will be given Monday, Labor Day, in place of the regular Tuesday matinee.

WHITNEY OPERA HOUSE (Sam P. Gerson, manager).—The report is now current that "A Knight for a Day" will run until the first of the year, and certainly business would seem to warrant it, for the house is well filled, and the piece is as big a hit as ever. Mabel Hite, John Slavin and Alice Yorke, with the other principals and the chorus are doing good work.

COLLEGE (Eugene McGillan, manager).—The season opened here with a capacity house to witness the performance of "The Woman in the Case," and the concensus of opinion was that while the play was not a good choice for an opening, and especially at this theatre, which was built by the priests, still the company had been carefully selected, and would work as a unit in a very short time. James Durkin was very good, and Louise Ripley proved adequate to the emotional work in the third act. Virginia Keating gave a good account of herself in the title role, as did Smith Davies as the lawyer. Morris McHugh and Carrie Clarke Ward became favorites with the audience in short order. This week: "The Crisis." Next week: "A Gentleman of France."

BUSH TEMPLE (Edwin L. Barker, manager).—This house will open the season Aug. 31, with the newly organized stock company, headed by Adelaide Keim, in "The Marriage of William Ashe," which will be continued the following week. To follow, Sept. 9: "Barbara Frietchie." The company includes: Edward B. Hass, Will D. Corbett, J. J. Fitz Simmons, Will W. Davis, John McMurtrie, Peter Lang, Chauncey Keim, Harry Lang (stage director), Florence Cragg, Florine Arnold, Leslie Bingham and Gertrude Binley.

INTERNATIONAL (Ellis F. Glickman, manager).—After being dark all Summer, and having made many changes in the interior, together with repainting, the house is scheduled to open Sept. 6.

PEOPLE'S (Frank Beal, manager).—"Lost River" will be the opening bill for the stock company here, which will start its season Sept. 2, with the house redecorated and looking very inviting. It is claimed that the company this year will be stronger and better in every respect than any which has appeared at this house in the past.

PEKIN (Robert T. Motts, manager). Back from its New York triumph comes the stock company to reappear in the big success, "Captain Rufus," in which all the principals who were seen here before, will be seen. Harrison, the clever comedian, will be seen in his old part, and will be assisted by Mat Marshall, Jerry Mills, J. F. Mores, Lottie Grady, Pearl Brown and Nettie Lewis. This offering will hold the boards for some weeks to come. The past week the B. P. O. Elks had possession of the theatre during the day, and meetings of the grand session of the lodge were held there. Twenty thousand Elks attended the national convention.

MAJESTIC (Lyman B. Glover, manager).—The bill for week of Sept. 2 includes: Bert Leslie and company, Cliff Berzac's horses, Mary Dupont and company, Four Dainty Dancers, Elmer Tenley, Christe Duo, Ed. Lavine, Emma Francis and Arabs, Kemp's tales, Mr. and Mrs. Ben Mears, Mexican Herman, and the kinodrome.

CHICAGO OPERA HOUSE (Frank S. Rivers, manager).—The bill for week of Sept. 2 includes: George Farren and company, Haslam, Bimm, Bomm, B-r-r-r, Miss Alba, the Two Vivians, Elsie Fay and Bissetta and Miller, Asteeila Sisters and Albert Warner, Fisk and McDonough, Sophie Everett and company, the Trillers, Neola, Louise Campbell, and the kinodrome.

HAYMARKET (Wm. F. Newkirk, manager).—The bill for week of Sept. 2 includes: Benjamin Chapin and company, Howard Bros., Ward and Curran, La Dell and Crouch, Wm. Inman and company, Mme. Nadji, "Those Four Girls," Anna Doherty, Edna Shepherd, Edwards and Glenwood, Gallando, Joe Golden and the kinodrome.

OLYMPIC (Abe Jacobs, manager).—This house, thoroughly refitted and repainted since the fire, with a new fireproof roof and a new gallery, will throw open its doors to the vaudeville loving public Sept. 16, with a fine bill.

HOWARD'S (Howard & Kilroy, managers).—Repainted within and without, this splendid house of the great Northwest side, will open its hospitable doors Sept. 1, with a splendid bill, and the attractions will be selected from those which stood the test of the Kohl & Castle houses down town. Insuring the best in vaudeville. Willard D. Jones will be the new treasurer, taking charge on the opening day. The bill for week of Sept. 2 includes: Lew Hawkins, Five Titsuwari Japs, Ball and Zell, Eddie Moon, Merritt Sisters, Claude Ranf, Holland, Vernon and company, Elsie Torney, and illustrated songs and moving pictures.

SCHINDLER'S (Ludwig Schindler, manager).—Much money has been expended to make this house one of the finest of its class in the city, and the season will open Sept. 1, with the usual high class bill.

STAR (James L. Lederer, manager).—Many changes have been made since this house closed last Spring, and it is now in better condition to cope with the crowds which seek admission, and with the large vaudeville acts which it is proposed to run here. The opening bill, week of Sept. 1, will include many good features.

THALIA (Thomas Murray, manager).—The bill for week of Sept. 2 includes: Kenyon, Heeley and Jos. Almon, the three planets; Sigman and his acrobatic troupe, and the motion pictures.

IOLA (Powell & Roth, managers).—Much improved since it was closed early in the Summer, this house will cater to good patronage this season.

ACADEMY (William Roche, manager).—"Nellie, the Beautiful Cloak Model," was accepted by large houses last week, which seemed to like the thrilling situations. This week: "The Cat and the Fiddle." Next week: "The King and Queen of Gamblers."

BIJOU (William Roche, manager).—"Chinatown Charlie" did a good business here last week and pleased. "The Card King of the Coast" this week. Next week: "The Original Cohen."

CRITERION (John B. Hogan, manager).—"The Peddler" did well last week, and Samuel Thornberg proved a great favorite with the audiences. This week: "The King of Gamblers," to be followed by "The Great Eastern World."

COLUMBUS (Weber Bros., managers).—The first local performance of "The Mysterious Burglar," under the management of Rowland & Clifford Amusement Co., occurred here Aug. 25, and the play made an instantaneous hit with all classes. It is a four act melodrama, by Joseph Le Brandt, and had its *premiere* at Waukegan about ten days ago. The story tells of the attempts of Harvey Pearson and his half sister, Thelma Stepina, to get James Leighton, an old miner, out of the way, that they may get the remainder of his fortune, which belongs to his daughter, Lillian, and of which Pearson is the custodian. Daniel Moffett is engaged to Lillian, and though he cannot fathom the secrets of the ugly twain, knows they are up to some mischief, and takes advantage of the fact that a mysterious burglar has been seen in the vicinity, to impersonate him, and in this manner foils Pearson several times. The old miner had been left for dead on the Alaskan trail by Pearson several years before, having been injured in a mine explosion, and he is now blind and cannot even remember his own name. Pearson and his half sister are finally foiled, the old miner recovers his memory, finds his daughter, Lillian, and she marries Dan. There is a strong, sympathetic story which holds the attention fast, and the excellent company plays the parts understandingly. There are show girls above the average seen in this class of play, and the scenic effects are of the best. The best piece of acting was done by Paul Anderson, a young man who made a tremendous success as the old blind miner, and second to whom came Florence Falkin, who played Thelma in a manner which removed the character from the conventional adventuress. Miss Falkin has good stage presence, an admirable voice, and dresses well. Burt King was very manly as Dan, and carried his scenes effectively. Romaine Fielding made much of the part of Pearson, and Harry MacFayden was amusing as Dr. Stubbs. Adele Lane pleased as Lillian, and Madlyn Jourue was vivacious as Norma. The Garden City Trio sang well under difficulties, and the Teddy bear song, as rendered by Miss Jourue and the show girls, made a big hit. There is no question as to the merit of the play, and in a short time some of the dull moments will have been eliminated, and it will move briskly. "Happy" Frank Walker Winch is the manager; Raymond Harris, advance agent; James J. Walls, stage manager; John Cohee, master mechanic; Louis Pellegrini, property master; John Brownwell, electrician; Philip Storms, animal trainer; Helen Bothwell, wardrobe mistress. "A Fighting Chance" Sept. 1. Russell Bros., in "A Hired Girl's Millions," next.

ALHAMBRA (Weber Bros., managers).—"The King and Queen of Gamblers" met with approval last week, and played to good returns. "Nellie, the Beautiful Cloak Model," is current, followed by "The Card King of the Coast."

CALUMET (John T. Connors, manager).—This house, which played stock last season so successfully, has been turned over to the Stair & Havlin bookings, but Mr. Connors remains the manager. David Higgins, in "His Last Dollar," was the attraction Aug. 29-31. "Kate Barton's Temptations" Sept. 1-4. "The Original Cohen" 5-7. "A Fighting Chance" 8-11. "Shadowed by Three" 12-14.

EUSON'S (Sid J. Euson, manager).—The Parisian Widows opened the season to fine business, and the show made a big hit. Rose Sydell's London Belles, which have been great favorites in the past, return Sept. 1, with Miss Sydell at the head. "The Prince of Petticoats," a two act musical comedy, will be the principal offering, in which the star will display a magnificent wardrobe. Twenty-five women form the chorus. The specialties include: The Great Martynne, illusionist; Harry Marks Stewart, Hebrew comedian; Woodford's educated animals, Kitty Clemens, "the East Side Girl;" Campbell and Mack, in "The Sculptor," and the Tivoli Quartette of singers and dancers. Amateur night will occur every Friday hereafter. Next week, Harry Bryant's Burlesquers.

FOLLY (John A. Fennessy, manager).—This place has come into its own again, and the business reminds one of the crowds which assembled every day during last season, when many were turned away daily. The Broadway Gaiety Girls had a banner week, and are succeeded by Edmund Hayes in "A Wise Guy," which was one of the best attractions of the regular season early in the Summer. The show has been rewritten, and many new songs have been added. The Jolly Girls is the name of the company, but Mr. Hayes is the principal feature and the director. Special costumes and scenery have been designed for this season, and the company numbers twenty girls who have been selected for their various good qualities. In the olio are: Archer, Ladella and Davey, William Dale, comedy juggler, and Harriett Belmont, soubrette. Next week: The Fay Foster Co.

TROCADERO (I. M. Weingarten, manager).—Rose Sydell's company did a good business here last week, opening the regular season. This week, the Dainty Dueness Burlesquers, known throughout the country as one of the best attractions of its kind, and business should be good. Many changes and improvements have been made since it was here last season, and the company numbers many people prominent in the burlesque field. New songs, dances, together with new and elaborate costumes and scenery, go to make the offering a very pleasing one, and several vaudeville acts are given, said never to have been seen in this country before.

EMPIRE (Wm. Singer, manager).—The Rollickers have a fine burlesque show framed up, as was evidenced by their work last week. This week the Jolly Grass Widows, which should play to fine business, as the offering has been entirely gone over since last year, and much of the time worn material has been eliminated and the company strengthened. Next week, the Empire Burlesquers, with Roger Imhof.

WONDERLAND (Ed. Lamson, manager).—The crowds have begun to come here, and everyone is pleased with the changes made in the house, which makes it one of the finest of its kind in the country. The bill for week of Sept. 2 includes: Jones and Washington, Arranmore Sisters, B. Bennett, Mabel Lamson, in illustrated songs, and the motion pictures.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Business is beginning to pick up here, and the attractions are being made stronger every week, as the better attractions come in off the road.

RIVERVIEW PARK (W. M. Johnson, manager).—The Kilties Band has made a tremendous hit here, and as an added attraction, they offer Angus McMillan Fraser, Scottish dancer. He will play a bagpipe solo at each concert, besides dancing the Highland fling, sword dance, sbaun truibhas, reel, bornpipe and Irish jig. Babies Day will occur Aug. 31, and the entry is a large one. Holcombe's Pittsburg Band will commence an engagement here Sept. 1.

WHITE CITY (Paul D. Howse, manager).—Liberati's Band has been pleasing the crowds, and all the concessions have been doing well. The soloists with the band includes: Miss Maconichie, Chev. Guille, Sig. Zara and Sig. Pezzetti.

CHUTES PARK (W. H. Strickler, manager).—There is little new to chronicle at this place, but the crowds keep on coming, and the place is as delightful as ever.

LUNA PARK (L. R. Lautterstein, manager).—The closing days are near at hand, and, with the close of the first season, the management seems to realize that it has presented the population with a fine attraction. The last day of the park for this season will be Labor Day.

RAVINIA PARK.—Ferullo and his band closed the musical season at the park with the last week in August, and, commencing Monday, Sept. 2, Donald Robertson will offer his company in repertory, as follows: Evenings of 2, 4, 6, in Molliere's "The Miser;" evenings of 3, 5 and matinee 7, "The Triumph of Youth," by Pallieron, and Saturday evening, "Rosmersholm."

SANS SOUCI (Leonard Wolf, manager).—Don Philippini closed his engagement with his band Aug. 31, and this week Ferullo and his band will be heard. Grace Ellsworth was one of the soloists last week. The Independent Order of Foresters had their day last week, and it was a great success. Thelma Wheeler, Barlowe and Nicholson, the Great Wilmer and the Joseph Bros. will complete the bill in the vaudeville theatre.

COLISEUM (Stewart Spaulding, manager).—The second annual Shoe and Leather Fair opened 28, and promises to be a great success, lasting until Sept. 4.

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"When my daughter was a baby she had a breaking out behind the ears. The doctor said she would outgrow it. It did get somewhat better until she was about fifteen years old, and after that we could get nothing that would drive it away. She was always applying something in the way of salves. It troubled her behind the knees, opposite the elbows, back of the neck and ears, under the chin, and then it got on the face. That was about three years ago. She took treatment with a specialist, and seemed to get worse all the time. We were then advised to try the Cuticura Remedies, and now I don't see any breaking out, and we are well pleased with the results. M. Curley, 11-19 Sixteenth St., Bay City Mich., May 20, '06."

VIOLET McMILLEN.

Whose picture appears on the front page of this issue, is a member of "The Time, the Place and the Girl," Co., which has just closed an engagement at Wallack's, this city. Miss McMillen was discovered by Edward Stair about five years ago, when she played a small part in an amateur performance. Mr. Stair took hold of her at once, and had a special part arranged in "The Show Girl," where she attracted considerable attention by her song, "Won't You Fondle Me?" After two seasons with Stella Mayhew, she was engaged by Hamlin & Mitchell for a small part in "The Wizard of Oz," and afterwards was given the role of Dorothy. It was while in this play that Harry Askin first noticed her, and when "The Time, the Place and the Girl" was put on the road, she was selected for the "girl." This is her second season with this production, and, according to her contract with the Askin-Singer Co., she has still three seasons to remain with this firm. She is a wee bit of a girl, standing about four feet nine inches, and is only a trifle over twenty-one years of age. Her favorite recreation is motoring, and she has a car made especially for her, in which she spends much of her idle time.

THE MAJESTIC, at Mankato, Minn., opened its second year Monday, Sept. 2, with high class vaudeville.

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MASSACHUSETTS.

Boston.—The season is now under way, and every amusement resort in the city is open. The Park joins the open houses with David Kessler, in "The Spell;" the Colonial, with "Coming Thro' the Rye;" the Boston, with the new stock company, in "The Pit," and the Tremont and the Orpheum with vaudeville bills. "Fascinating Flora" is at the Majestic. "The Belle of Mayfair" is continued at the Hollis, and new bills are provided at Keith's, the Howard, Castle Square, Globe, Grand Opera, Columbia Lyceum, Bowdoin Square and the Summer parks and museums. Special matinees at all houses on Labor Day.

PARK (Chas. Frohman, Rich & Harris, managers).—The regular season opens on Labor Day with the first English speaking appearance of David Kessler, in Samuel Shipman's drama, "The Spell." The supporting company includes: Ida Conquest, Chas. Dickson, Emily Rigl and Walter D. Greene. The engagement is for a fortnight.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—"Coming Thro' the Rye," with Frank Lalor as the star, is the opening attraction at this house, booked to remain two weeks.

MAJESTIC (A. L. Wilbur, manager).—Adele Ritchie and the Casino company, in "Fascinating Flora," is the current offering. During the past five weeks "The Green Bird" was well received by good sized audiences.

HOLLIS STREET (Isaac B. Rich, manager).—"The Belle of Mayfair" continues the second week and last fortnight, starting Sept. 2. Frank Daniels will follow, in "The Tattooed Man."

BOSTON (Lindsay Morrison, manager).—The fifty-fourth season of this house begins on Monday afternoon, 2, when the new stock company will be seen in "The Pit." The company selected by Manager Morrison includes: Wilson Meirose and Alice Harrington, leads, and Theodore Friebus, Lucille Laverne, Thomas Maclarnie, Mary Sanders, Donald Meek, Malda Reade, Otis Thayer, Rose Morison, Walter Walker, Eva Grau, W. J. Hasson, Vinie Mason, Jas. Devine, Babel Cohord and John Meehan. There will be two performances daily.

GLOBE (Stair, Wilbur & Nicolai, managers).—"Hap" Ward returns for a week's stay in a revised edition of "Not Yet, But Soon," Cole and Johnson and their excellent company, in "The Shoo-Fly Regiment," packed the house last week.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—This week: "Bertha, the Sewing Machine Girl." Last week, the Brothers Byrne, in "New Eight Bells," pleased the usual large patronage.

CASTLE SQUARE (Boston Stage Society, managers).—Manager W. C. Masson announces the opening of the Fall and Winter season on Labor Day, with "The Serenade," by the stock opera company. "Martha" was a well liked bill last week. Belle Thorne and Lois Ewell alternated in the title role.

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., this week, in "The Master Workman," as a successor to "Man to Man," which was enjoyed by big houses. Edwin Denison and Harry Brooks have rejoined the company.

KEITH'S (B. F. Keith, manager).—This week: Robert Hilliard and company, Gus Edwards' "Blonde Typewriters," Cliff Gordon, Gallagher and Barrett, Toozoonin Arabs, Kelly and Rose, Permane Bros., Max Duffek, Dorothy Kenton, Zarrell Bros., Browning and Le Van, Tanner and Gilbert, May Sisters, and new motion pictures. August business was at top notch.

ORPHEUM (Percy G. Williams, manager).—This house reopens on Labor Day, looking spic and span with redecorations and alterations. The opening bill includes: Capt. George Auger and company, Six English Rockers, Foy and Clark, Howard and Bland, Stelling and Revelle, Rice and Coady, Le Roy and Woodford, Olga Lorraine, and motion pictures.

TREMONT (Jno. B. Schoeffel, manager).—Klaw & Erlanger's season of advanved vaudeville begins 2, with Edna Aug, the London Models, Karno's pantomimists, Maude Hall-Macy, Frank Bush, Florenz Troupe, O'Kabe Japs, Meredith Sisters, and motion pictures, Al. Sheehan continues as business manager; Thos. Murphy remains as treasurer, and Hugh P. McNally is the new press representative.

HOWARD (Jay Hunt, business manager).—The Strolling Players return to town for this week's entertainment. In the olio and burlesque are: Toma Hanlon, Andy Rice, Dolly Sisters, Madge Hughes, Tom Barry, Church City Four and Nat Wixon. The Howard's bill includes: Geo. B. Alexander, the Loveits, Robertson and Franchette, Murphy and Andrews, Collins and Collins, Aerial Russells, A. E. Tenney and Musical Sharplies. The Rialto Rounders opened the season here last week, to fine crowds.

PALACE (C. H. Waldron, manager).—The regular season opens with the Behman Show and Bryan's Congress of American Girls. Olio includes: Pete Curley, James C. Morton, Tommy Glenroy, James Kendis, Ned Dandy, Rienzi A. Breese, Frank Maynee, Frank and Marion Moore, and the Carson Bros. Capt. Fox's Souaves are an extra attraction. The Summer stock burlesque season was very successful.

COLUMBIA (H. N. Farren, manager).—The Nightingales Co. makes its bow this week. "Out for a Lark" and "Americans Abroad" are the fun vehicles, and the olio employs: Kennedy and Evans, Anna Yale, Howard and Lewis, Jeanette Woods, McDevitt and Kelly, James R. Waters, and the Great Vulcan, strong man. During the past week the Celonial Belles Minstrel Co. furnished fine entertainment, to crowded houses.

LYCEUM (C. H. Batcheller, manager).—The Gay Masqueraders this week. Manager Batcheller's Boston Belles opened the season, to packed houses, last week. The principals were: Edgar Bixley, Rice and Walters, Three Morris Sisters, J. Lee Allen, and Madison and Burke.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In curio hall week of 2: Prokos and Nideff, high class wrestlers; Mlle. Marcelles, Parisian living art models; Ajax, sword swallower; Princella, fire eater; Topp's Band, and Garvin, perfect man. In the theatre Col. White presents the Minstrel Maids, with new specialties by Davis Sisters (2), Violet Gleason, Vesta Gilbert, Ruth Clarke, Helen Clifford, May Farlow, Cassie French, Nellie Denno, Eleanor Murtha, Majune, Frank Cook, Frank Fulton, Harry Larkin, Tom Thibault, and extra acts by Visocchi and Dimentro, the Joyces, Tom Meadows, Vera Belasco and Tom Bateman. Business good.

WONDERLAND PARK (John J. Higgins, manager).—A grand carnival is planned for the final fortnight of the season. Among the features will be: "Alice in Wonderland," "Fighting the Flames," "Rocky Mountain Hold Up," and a go-as-you-please pedestrian match, under the management of Peter Golden.

PARAGON PARK (Geo. A. Dodge, manager).—The thir season at this seaside resort will end on Labor Day. The final bill includes: Sadie Knowlton, in "dash of death;" Speedy, high diver; Mauregon, rope climbing, and the Third Regiment Canadian Artillery Band. The season has been a huge success.

NORUMBEGA PARK (Carle Alberte, manager).—Bill for Labor Day and week: Maxsmith Duo, Jack and Bertha Rich, Fred and Lazelle, Lydia Dreams, Farnum-Nelson company, and the komograph.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Week of 2, in the rustic theatre: The Four Lukens, the Holdsworths, Banizo Duo, Dynes and Dynes, Knox and Heller, and the komograph.

LEXINGTON PARK (J. T. Benson, manager).—The Cycling Maxims, J. W. Harrington, the Korns, the Four Luciers, and Stuart and Keeley week of 2.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of 2: Joe Walcott, who meets all comers on the wrestling mat; Vanderburt, harmonica expert; the Great Stover, musical marvel, and trained birds and monkeys. In the theatre: May Collins, Smith Sisters, the Shannons, Frankie Hamilton, and Nellie Buckley's Burlesquers.

NICKELODEON (W. H. Wolffe, manager).—In curio hall 2, and week: The Great Elmo, the floating lady and the soubrettes' convention. Stage show is given by the Silver Star Burlesquers. Ollo: Dollie Clifford, Lillian Learnard, May Crosby, Elsie Prescott, Viola Meehan, Jennie Hatch, Ollie Crissie. The attraction at Manager Wolffe's Plum Island Theatre is the Barbean Family Brass Band and Vaudeville Co.

Springfield.—At the Court Square (D. O. Gilmore, manager) Robert Edeson gave the first presentation of his new play, "Classmates," by William C. De Mille and Margaret Turnbull, Aug. 26, 27, before well filled houses. "The Two Orphans," in Italian, 28, had a top heavy house. "The Spell" 31, "The Ham Tree" Sept. 2-4, "Not Yet, But Soon," 9, "The Green Bird" 10, Wright Lorimer 11, 12, "A Lucky Dog" 14.

POLI'S (Gordon Wright, resident manager).—The Poli Stock Co. closed its Summer engagement with "The Lottery of Love," last week, the audiences filling the house. Mary Stockwell was seen to good advantage, and Julia Varney made the hit of her engagement. Chas. Carver entered in the spirit of his role, and scored big. Much credit is due to Frederick Esmelton for the care he showed in staging the plays throughout season. The house will return to vaudeville Sept. 2, with the following bill: Chas. E. Evans and company, Carrol Johnson and company, Ida O. Day, Goldsmith and Hoppe, Lazelle-Vernon Troupe, McKenzie and Shannon, and Swor Brothers.

NELSON (Louis E. Kilby, manager).—After having been redecorated and furnished throughout this theatre will open with vaudeville Sept. 2, under the United States Amusement Co.'s management.

GILMORE (P. F. Shea & Co., managers).—"A Desperate Chance," Aug. 26-28, opened the house with good business. "Shadows on the Hearth" finished the week, and enjoyed liberal patronage. The Gay Masqueraders Sept. 2-4, "Ninety and Nine" 5-7, Gay Morning Glories 9-11.

STAGE DOINGS.—"Fifty Miles from Boston," which was to have played Sept. 2, 3, at Court Square Theatre, canceled.....The Poli Stock Co. closed its fifteen weeks' engagement Aug. 31.....Mary Stockwell will take a well earned rest before she again makes her appearance under a well known manager.....Chas. Carver will be under Howard Hall's management, having a prominent part in "The Fatal Flower," opening about Sept. 30.....Paula Gloy will go into the country for a while, where she will be joined by Sidney Irving, who was obliged to leave the company in the middle of the season to undergo a surgical operation, from which he is fast recovering. Miss Gloy is to assume a part in Gilbert Parker's "Right of Way," under the Shuberts' banner.....Jewel Powers, Julia Varney, Frederick Esmelton and Frank Kirke are to become members of the house stock company of Mr. Poli in New Haven.....Thomas W. Carr Jr., died here Aug. 19, after a long illness. Mr. Carr was well known to the profession, having played the drums in Poli's orchestra until obliged to resign on account of his illness. He had also at different times played with the orchestra of the old Grand, Nelson, New Gilmore and Court Square theatres, of this city. He leaves, beside his parents, four sisters. The funeral was held from his late home here Aug. 21.....John F. Webber, who played Sonora Slim, in "The Girl from the Golden West," in the company headed by Mary Hall, has been engaged for the coming season to play the same role in Blanche Bates company.....Winifred Baldwin Foster is again to be with the Henry W. Savage Opera Company, playing an important part in "Madame Butterfly."....The Comique, a moving picture and illustrated song house, was opened Aug. 20, at 418 Main Street, under the managements of George F. Hill, who was formerly connected with the New Gilmore and Poli's Theatres. It is meeting with quite a success.....Curtis Stoddard, of this city, is with "Fascinating Flora."....P. J. Casey, formerly manager of the New Gilmore Theatre, was in town last week.....Louis E. Kirby, the new manager of the Nelson Theatre, was presented by the employees of Poli's Hartford house (with which he was formerly associated) with a beautiful silver loving cup on Aug. 25.....The Three Methven Sisters, who have been singing illustrated songs at Poli during the Summer, have been engaged to entertain the Holyoke Canoe Club, at the clubhouse, Labor Day.

Lynn.—The Lynn (F. G. Harrison, manager) opened the season Sept. 2, with the Elmer Stock Co., in repertory. The theatre has been greatly freshened up during the Summer. Daniel Ryan 9-14.

AUDITORIUM (Harry Kaizes, manager).—Labor Day was the opening of the season, and the attractions were: Gus Edwards' Rubes, Ryan and White, the Drury Lane Opera Co., Grant and Hoag, Chas. B. Carter, Gussie Taylor and company, Willie Weston, and the vitagraph.

EMPIRE, Salem (Geo. B. Cheetham, manager), which has just been completed, stands on the site of the old Mechanic Hall, destroyed by fire several years ago, and is owned by Julius Cahan. It opened Aug. 29, with "The Hurdy Gurdy Girl," to a large and appreciative audience. "Coming Thro' the Rye" 31, "The Old Homestead" Sept. 2. The house has a seating capacity for 1,600, and the blending color of the decorations is in green and ivory. There are two balconies and eight boxes, and the stage is 60ft. wide by 40ft. deep. The opening of the proscenium arch is 34ft. wide by 24ft. deep. The stage is equipped with modern appliances, and there are fourteen dressing rooms under the stage. George B. Cheetham, formerly with the Salem Theatre, is to be the resident manager Francis T. Gunn is treasurer; Chas. W. Walker, stage manager and electrician, and Joseph P. Trainer, musical director.

SALEM (Julius Cahn, manager).—Moving pictures with illustrated songs by James Meehan, was the attraction week of Aug. 26. The current attraction is the Aubrey Stock Co. This house turns into a vaudeville resort Sept. 30. Michael H. Doyle, doorkeeper here, will probably succeed Mr. Cheetham as resident manager of this theatre.

NOTES.—The Theatre Comique, managed by M. Mark, continues to do a big business with moving pictures.....The Electric, Charles W. Sheafe, manager, is playing to excellent business daily....Theatre Dreamland, Lord & Downing, managers, also showed moving pictures to packed houses daily.....The Star Theatre, Salem, presents moving picture shows every afternoon and evening, to big audiences.....The Bass Point, Nahant, Amusement Co., is entertaining large crowds with open air shows and balloon ascensions.

Lowell.—At the Lowell Opera House, "The Hurdy Gurdy Girl" opened the season Aug. 30, to a capacity house. "Eight Bells" Sept. 2-4, Rice's "Surprise Party" 6, "The Time, the Place and the Girl" 7. Roster for this season: Ralph A. Wood, resident manager; Frank Perry, treasurer; John Carrigg, stage manager; George Callahan, advertising agent; Cecil Hosmer, chief usher, and Telles Forrest, doorman. Emil J. Borjis will begin his nineteenth year as director of orchestra.

ACADEMY OF MUSIC opened its third season as a stock house Aug. 31, with a company that will be known as the Academy of Music Stock Co. The players are: Frank H. La Rue, leading man; James Wilson, heavies; Charles A. Clark, Harry Castles, C. H. Carleton, W. C. Long, H. C. Willis, Jessie Arnold, leading lady; Caroline Friend, Katherine Scott, Edith Bowers and Vera E. Edmunds. Warren F. Hill will be stage director. This week, "The Sign of the Four."

HATHAWAY'S opened 26, with S. R. O. Bill week of Sept. 2: Florence Troupe, Bedini and dogs, Black and Jones, Abrams and Johns, Fren Norton, Mimic Four, Montgomery and Moore, and the Hathascope. House roster: John J. Shannon, resident manager; James McCabe, treasurer; Eddie Burke, stage manager; Tom Kershaw, pianist-director; Martin Miskel, assistant stage manager; Robt. Gray, doorman. The ushers, in their new uniforms of blue and gold, look neat.

LAKEVIEW THEATRE AND CANOBIE LAKE PARK THEATRE closed big seasons 31. Both offered special attractions during carnival week (26-31), to big business.

MENTION.—I. E. L. Stafford made sensational balloon ascensions and drops at Lakeview Park, 28-30, his season closing here 30.....Jacob Goldberg, formerly press representative of the Hathaway, will be resident manager of the New Hathaway Theatre, at Malden, Mass.....The Cycling Brunettes write from Brockton, Mass., that they have just closed a very successful season over the Flynn circuit of parks. Open with Bennett-Moulton Co. for four weeks Sept. 2, and their season will begin at Pastor's Sept. 30.....Theatre Antique opens 31, with motion pictures and illustrated songs....Billy Nelson writes that his show is meeting with big success in the Northwest.

Worcester.—At the Worcester, "The Cowboy and the Squaw" Sept. 2-4, The Green Bird" 7. "The Hurdy Gurdy Girl" drew a large and appreciative audience Aug. 11. Wright Lorimer, in "The Quicksands," is a near future attraction.

FRANKLIN.—This house began its new policy of providing advanced vaudeville on the K. & E. circuit, Sept. 2, with Bobby Barry and company in "The Governor's Son;" Johnnie Hyams and Leila McIntyre, John LeClair, "Mysticus," the European novelty; the Grand Opera Trio, Billy Van, Bertina, and Willard-Bond and company.

POLI'S.—Week of 2: Howard and North, Bessie Wynn, Wayburn's "Phantastic Phantoms," Welch, Francis and company, Laveen and Cross, Alburtus and Altus, and Hippert and Warren.

AT THE LAKE.—Week of 2: The Touheys, Fields and Hanson, Marron and Helns, and Odell and Kinley.

Holyoke.—At the Opera House (James H. O'Connell, manager) "An Old Sweetheart of Mine" Sept. 2, "Way Down East" 3, "The Green Bird" 9.

EMPIRE (T. F. Murray, manager) opened its season last week with "Shadows on the Hearth," and played to capacity. The Gay Masqueraders, 29-31, drew well. "The Ninety and Nine" Sept. 2-4, Al. Reeve's Beauty Show 5-7, "Edna, the Pretty Typewriter," 9-11, Irwin's Big Show 12-14.

MOUNTAIN PARK CASINO'S (Louis Pellisier, manager) regular season closed Aug. 31. An amateur production of "The Chimes of Normandy" will be given the week of Sept. 2.

NOTES.—Manager Murray, of the Empire, has made several improvements in the interior of his house.....Treasurer Lansing Ernest, of the Empire, has resumed his duties there.

Lawrence.—The Opera House (Julius Cahn, manager) has been thoroughly renovated, the scenery newly painted, and everything is in readiness for a prosperous season. Mr. Laudry is still resident manager, and Lewis Cahn treasurer. "The Time, the Place and the Girl" Sept. 2. "Eight Bells" 4, Elmer Stock Co. 9-12, "The County Sheriff" 13.

COLONIAL (J. Fred Lees, manager).—Mr. Lees has done well to make this house more attractive than ever. Good business is looked for with "Rolfe's Paradise Alley," Kelly and Reno, Adams and Drew, Estelle Wordette and company, Dancing Violets, Alvin and Kenney, Majestic Musical Four, and the moving pictures, for 2 and week.

Fall River.—At the Savoy, the Taylor Stock Co., last week, played to good business. Kennedy Stock Co. Sept. 3 and week, Gage Stock Co. 9-14.

ACADEMY OF MUSIC opened the season Aug. 29, with "The Little Organ Grinder," to a good business. Marion Ballou, in the leading role, was pleasing. Cole and Johnson, in "The Shoo Fly Regiment," Sept. 2-4: "Black Crook Jr." 5-7.

SHEEDY'S.—The J. Frank Burke Stock Co., in "A Daughter of the South," had good business last week. Week of 2, "Why He Divorced Her."

NICKELODEON.—Week of 2: Needham and Wood, Walter Stead, Winnie Clark, Mason and Doran, and the optiscope. Business is excellent.

New Bedford.—At the New Bedford Theatre, the Gage Stock Co. played to good business week of Aug. 26. The company will continue until Sept. 7.

HATHAWAY'S.—Week of Sept. 2: Edwards Davis and company, Paulton and Dailey, Hallen and Hayes, Marenkon Duo, Van Bros., Nettie Vesta, Clara Ballerini, and the vitagraph.

SAVOY.—Week of 2, continuous moving pictures, with vaudeville.

LINCOLN PARK.—The Butterfly Opera Co., from Lincoln Park, was in the New Bedford Home Week parade on Governor's Day. "La Mascotte" week of Sept. 2.

Taunton.—At the Taunton (Cahn & Cross, managers), week of Aug. 26, the Clara Turner Co. had excellent business. Shepard's moving pictures Sept. 2-5, "The Green Bird" 6, "The County Sheriff" 7.

SABATTIA PARK (Jos. J. Flynn, manager) closed a very successful season 2.

PENNSYLVANIA.

Philadelphia.—The event of the week is the opening of the New Edwin Forrest Theatre with advanced vaudeville, on Sept. 2.

LYRIC (Messrs. Shubert, managers).—Lew Fields, in "The Girl Behind the Counter," is the opening attraction of the season, 2, for a two weeks' stay. The cast includes: Vera Michelena, Louise Dresser, Lotta Faust, Topsy Siegrist, Ignacio Martinetti, Vernon Castle and Herbert Neville.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—M. M. Thiese's "Wine, Woman and Song" Co. opens the Fall season at this house with a Labor Day matinee, 2. "Red Feather" follows.

PARE (F. G. Nixon-Nirdlinger, manager).—Marion Ballou, in "The Little Organ Grinder," 2-7. Joe Morris, in "The Heart of Virginia," pleased big houses last week. Fiske O'Hara next.

BLANEY'S (J. P. Eckhardt, manager).—Harry C. Blaney, in "The Boy Detective," this week. "The Life of an Actress" was a strong drawing card last week. "Kidnapped for Revenge" 9.

NATIONAL (Jos. M. Kelly, manager).—"A Chorus Girl's Luck in New York" has its first local view 2 and week. "The Way of the Transgressor" was the big thriller last week. "The Gambler of the West" follows.

GIRARD (Miller & Kaufman, managers).—Anna Day, in "When Knighthood Was in Flower," 2-7, following a week of excellent business done by Blanca West, in "Dorothy Vernon, of Haddon Hall." "The Singing Girl from Killarney" 9.

HART'S (John W. Hart, manager).—The opening for the Fall season takes place with the matinee on Labor Day, 2, with "The Great Wall Street Mystery; or, The King of the Wire Tappers." "A Desperate Chance" follows.

FOREPAUGH'S (Miller & Kaufman, managers).—The Middleton Barbier Stock Co. essays "Winchester" the current week. Big patronage was bestowed on "In the Bishop's Carriage" last week. "Heartsease" next.

STANDARD (Darcy & Speck, managers).—The stock will produce, beginning Labor Day, "From Tramp to Millionaire." Last week, "Jess of the Bar Z Ranch," was capitally acted, to good business. "A Man's Broken Promise" 9.

KEITH'S (H. T. Jordan, manager).—Bill week of 2: Eva Tanguay, Marie Wainwright and company, the Four Fords, Rogers and Deely, Lind, Rigoletti Brothers, Friend and Downing, Donald and Carson, Ed. Grey, McCrea and Poole, Mr. and Mrs. Tracy, Miles and Rickard, Eleanor Blanchard, Lucille Mulhall and company, and the kinetograph.

FORREST (Nixon & Zimmerman, managers).—The opening week's bill at this new house, which is described in another column, consists of: Arthur Prince, Hanlon's musical sketch, "Bubbles;" Edith Helena, Stuart Barnes, Williams and Tucker, Collins and Hart, Carlin and Otto, Klein, Ott Brothers and Nicholson, Ramson and June, and animated pictures.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Vaudeville has come to stay at this house, judging by the popular approval with which the bill was received last week by the capacity houses. Bill for week of 2: Henry Lee, Nellie Beaumont and company, Reid Sisters, Wills and Ransley, Morris and Morris, Finlay and Burke, James F. McDonald, Keefe and Pearl, Dewar's dogs, and moving pictures.

TROCADERO (Fred Willson, manager).—Miner's Americans week of 2. The numbers include: Will H. Ward, Clarence Wilbur, the World's Comedy Four, Mlle. Mozelle, and the La Tour Sisters. The Thoroughbreds had the usual big crowds last week. Sam Devere's Co. next.

BIJOU (Geo. W. Rife, manager).—The Avenue Girls Co. 2-7, in the musical skit, "Tom, Dick and Harry." John Hanson, Dave Conroy and Joe Emerson are the comedy luminaries. Reilly & Wood's Co. gave lively performances to fine returns last week. Dreamland Burlesquers 9.

CASINO (Elias & Koenig, managers).—The Bon Tons, 2-7, with an ollo naming: Rawson and Clare, Woods and Green, and Ben Pierce. The World Beaters had good returns last week. Trocadero Burlesquers 9.

NEW GAYETY (Chas. L. Walters, manager).—This playhouse, formerly Bon Ton, has been entirely rebuilt and refurnished, and opens as a burlesque house Aug. 31, with the Golden Crooks Co. as the attraction. The olio names: Busch Devere Trio, White City Quartette, Yale and Rogers, and Ahearn.

ELEVENTH STREET OPERA HOUSE (Frank Damont, manager).—The Fall season was auspiciously opened last week, and all of the old members of the minstrel troupe received warm welcomes. The skit, "Winning the Pennant," is retained in the bill, while in the first part there is the usual change in the songs and jokes.

NINTH AND ARCH MUSEUM (T. F. Hopkins, manager).—Eva, the snake woman, is continued in the curio hall, in addition to Minerva Mano, Tyrolean Troubadours, Carl Busch, Garnet Boyd and Mlle. Margerita. In the theatre are: Bingham, the Three Auburns, Leo St. Elmo, Conlin and Steele, Maguire and Mason, and Lubin's cinesograph.

LYCEUM (Lillian Tyson, manager).—This house, after many years devoted to burlesque, will open Sept. 2 as a ten and twenty-cent vaudeville theatre. The opening bill mentions: Sheldon and Wilson, Leigh Sisters, Sheldon and Lewis, Flo Russell, Gaydon and Gaydon, Vivian Hilliard, and moving pictures.

WILLOW GROVE PARK (F. H. Lincoln, manager).—Sousa's Band concludes a month's engagement on Sept. 2, the closing day of the season, which has been an unusually profitable one.

WHITE CITY (H. M. Auchy, manager).—The season at this place, which has been the most successful one in its history, will close on Sept. 16. The scenic railway at this resort, which was destroyed by fire on Aug. 9, has been rebuilt in quick time by the Philadelphia Toboggan Co.

NOTES.—After being dark for more than six months, the Chestnut is being refurnished and fitted up as a stock house, under the management of Percy Williams. The new organization will be known as the Orpheum Stock Co., with William Ingersoll as leading man, and Josephine Lovett, as leading woman. Harry McRae Webster will be stage manager, while Grant Lafferty will look after the front of the house. "If I Were King" will be the opening attraction. The opening date has not yet been set. In opening as a stock house, this theatre goes back to its old traditions.

Pittsburg.—At the Nixon, this week, "The Hurdy Gurdy Girls." Last week, "His Honor, the Mayor," played to satisfactory business.

GRAND.—This week: Ricci's Famous Forty, the Motor Girl, Clarice Vance, Elita Proctor Otis, Julian Eltinge, Camille Comedy Trio, Lang's Gotham Comedy Four, Bruno and Russell, Earl and Bartlett, Wise and Milton, Rowdon and Dugan, Fred Bond and company, and the cinematograph.

DUQUESNE.—This week: Lee Harrison and Broadway Girls, Geo. W. Monroe, May Belford, J. Francis Dooley and Girls, Kara, the juggler; Calcedo, Al. Shean and company, Caron and Herbert, Elite Musical Four, and the animated pictures.

ALVIN.—"Cupid at Vassar" Sept. 2-7. Last week, "Under Southern Skies" played to big business, and gave a good show. "When Knighthood Was in Flower" 9-14.

BIJOU.—"Bunconed in Arizona" 2-7. Last week, "It's Never Too Late to Mend" gave satisfaction, and was liberally patronized. "The Shoemaker" 9-14.

BLANEY'S.—"Parted on Her Bridal Tour" 2-7. Last week, "A Desperate Chance" gave a very good show, and was given liberal patronage. "At the Old Cross Roads" 9-14.

GAYETY.—This week, Clark's Runaway Girls. Rice & Barton's Big Gaiety packed the house all last week, and gave a good laughing show.

ACADEMY OF MUSIC.—This week, the Merry Maidens. Last week, the High School Girls played to very good business. Miner's Bohemians 9-14.

AUDITORIUM.—This week's bill: The Newsboys Quartette, the Marvelous Cowles Family, Libbe and Lordeaux, Arthur Bowning, Martin and Dixon, Harry Zeda, Brown, Francis and company, Helen Phillis, Shipmen and the cinematograph.

Scranton.—At the Lyceum (C. M. Southwell, manager) Isabelle Irving Sept. 2, Ralph Stewart 5, Blanche Walsh 6, Helen Byron, matinee and evening, 7. "The Movers," Aug. 30, 31, had good houses.

ACADEMY.—"Our Cousin Fritz" Sept. 2-4, "Under Suspicion" 5-7. Helen Grayce had good houses week of Aug. 26.

STAR.—Washington Society Girls Sept. 2-4, Twentieth Century Maids 5-7. The Gay Torendors, Aug. 29-31, played to good houses.

FAMALY.—The season opened Sept. 2, with McCarthy, Sullivan and company, the Azard Troupe, Hammond and Forrester, the Two Luckies, Alburtus and Altus, and Mitchell and Cain.

NEW POLI.—This handsome new house opens 2, with the following excellent vaudeville bill: Edwin Stevens and company, Cameron and Flanagan, Ed. F. Reynard, Bertha Waltsinger, Martinetti and Sylvester, Martin Brothers, and Elinore Sisters.

LUNA PARK.—Week of 2 the Banda Roma and the Barlows. Good business continues.

NOTES.—Sylvester Z. Poli, proprietor of the New Poli, and Mr. Siegel, his general manager, are here looking after the opening up of the new house.....The New Columbia is fast approaching completion, and will open about Sept. 30.

Johnstown.—At the Cambria (H. W. Scherer, manager) "Panhandle Pete" did big business Aug. 26. Hattie Williams packed the house 27. Jane Corcoran, in "A Doll's House," played to a large audience 29. "Billy, the Kid," drew well 30. Metropolitan moving Picture Co.'s "Pasion Play" 31, "At the Old Cross Roads" Sept. 2, moving pictures 3-5, Grace Edmond, in "A Good Fellow," 6; "The Cat and the Mouse" 7.

PARK FAMILY THEATRE (H. W. Scherer, manager).—Bill week of Sept. 2: Clarence Sisters, the Vaughners, Eldridge, Nibbe and Bordeaux, and moving pictures.

LUNA PARK THEATRE (P. H. Canfield, manager).—Large crowds last week. Bill week of Sept. 2: Adams Bros., Morris Kane, Le Volo and J. C. Creighton. This is the final bill, as the season closes Sept. 7.

NOTES.—The Gentry Shows appeared Aug. 27, and drew two large audiences. Considerable inconvenience was experienced by the show people, due to an explosion of a gasoline lamp, the night preceding their arrival here, and which did damage to the main tent, also property, to an amount exceeding $1,500.....The new Majestic Theatre, now being built in this city, by Messrs. Holzman and Boyle, is rapidly nearing completion, and will open about Nov. 1 with high class vaudeville.

Altoona.—At the Mishler, Hattie Williams in "The Little Cherub," pleased a large audience Aug. 26. The Aubrey Stock Co. had good attendance 27-31. Al. H. Wilson Sept. 2, "At the Old Cross Roads" 4, Grace Edmond, in "A Good Fellow," 5; the Ideals 6, Sousa's Band 7, "The Seminary Girl" 9.

STAR (Week of Sept. 2: Jack and Clara Roof, Murphy and Talley, Massey and Kramer, Siddon Bros., Lacy, Crimmons and Lacy, and Leonzo.

CASINO.—Week of 2: Murray and Williams, and Klein and Klein.

NOTES.—Lakemont Park Theatre closed its season Aug. 31....Gentry Bros.' Shows had big business 28.

Carbondale.—At the Grand Opera House (Geo. W. Lowder, manager), week of Aug. 26, Kirk Brown and company did capacity business. Mr. Brown was ably assisted by Marguerite Fields. Earle C. Simmons' Stock

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Co. is current, in repertory, except Sept. 3, when Isabel Irving will present "The Girl Who Has Everything." Helen Byron, in "Peggy from Paris," 9; "Thelma" 12, "The Arrival of Kitty" 13.

FAMILY (F. L. Blair, manager) will open 16, with strong vaudeville features and three performances daily.

Erie.—At Majestic, the Rays, in "King Casey," were favored with a large business Aug. 27. "Macbeth" had capacity business 29. "Brewster's Millions" Sept. 2, "The Arrival of Kitty" 3, 4.

PARK OPERA HOUSE.—Week of 2, the Chicago Stock Co., in repertory and vaudeville.

WALDMEER PARK closed for the season Aug. 31, with Milt Wood, Evans and Lloyd, Humes and Lewis, and Laura Ellis.

FOUR MILE CREEK PARK.—Coming Sept. 1 and week: Ollivette Troubadours, Margaret Newton and company, Dunbar's goats, and Maj. Lofland.

FAMILY.—Big business past week with the moving pictures. H. B. Yard, who has been visiting at his home here, joined the Great Western Co., at Akron, O., Aug. 29.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) Isabelle Irving Sept. 4, Blanche Walsh 5, "Peggy from Paris" 6, "Strongheart" 7, "Forty-five Minutes from Broadway" 9, Richard Carle 12, "The Arrival of Kitty" 14.

GRAND OPERA HOUSE (H. A. Brown, manager).—Earl Burgess Stock Co. played to good houses. "Under Suspicion" 2-4, "Our Friend Fritz" 5-7, "Texas" 9-11, "A Midnight Escape" 12-14.

NOTE.—Luzerne County fair was a great success at Driving Park.

Harrisburg.—At the Lyceum, "Human Hearts" did well Aug. 26. "Billy, the Kid," had good business 29. Mabel Montgomery, a new star, won much favor and scored in "Zira," 30. Al. H. Wilson, 31, also had good business. Kirk Brown and company week of Sept. 2.

PAXTANG PARK.—Kelley, the balloonist, week of 26. Week of Sept. 2: Barry and Wilson, Thomas P. Dunn, the Bedell Bros., Kittie Morris, and Whiteley and Bell.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the season opened Sept. 2, with the Black Patti Troubadours. Sousa's Band 4, "The Lily and the Prince" 5.

FAMILY (Ed. Mozart, manager).—Opening week 2-7. Bill includes: Pauline Hall, Danny and Dolly Mann, Jennie Conchas and her performing animals, and others.

NOTE.—The Roof Garden closed a very successful season Aug. 31.

Reading.—At the Academy of Music, Mabel Montgomery appeared in "Zira," and pleased a good audience Aug. 29.

THE GRAND OPERA HOUSE opened its season 26, with Rosabelle Leslie, in repertory, to good business.

ORPHEUM.—The vaudeville season began Sept. 2. C. Floyd Hopkins has been appointed Wilmer and Vincent's representative in this city.

Williamsport.—At the Lycoming Opera House, the Myrkle-Harder Stock Co. opens the season here Sept. 2. "Buster Brown" 10.

VALLAMONT PARK.—The Herald Square Stock Co. drew capacity business week of Aug. 26, closing their engagement.

THE FAMILY opens its regular season Sept. 9.

Pittston.—The Broad Street will open Sept. 2, with Irene Myers Stock Co. for one week.

FAMILY opened Aug. 26. Bill for week of Sept. 2: Belle Stone, the Five Lubins, Boyd and Veola, Soloman the Second, Granville and Mack, and the kinetograph.

Columbia.—The Columbia Opera House opened Aug. 24, with "Human Hearts," to fair sized audiences. Electrograph and vaudeville held forth week of 26. "A Good Fellow" Sept. 2, Black Patti's Troubadours 3, "Montana" 7.

Norristown.—At the Grand Opera House Yorke and Adams, in "Playing the Ponies," had good business, Aug. 24. "Montana" did fairly well 27. Mabel Montgomery, in "Zira," 31; Earl Burgess Stock Co. Sept. 2 and week, "The Master Workman" 9; "King Bee" 10, "The Lion and the Mouse" 11, "Peggy from Paris" 13, "Simple Simon Simple" 14, Helen Grayce and company 16 and week.

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Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abrams & Johns, Hathaway's, Lowell, Mass., 2-7.
Adair, Helen, Burwood, Omaha, Neb., 2-7.
Adams & Mack, O. H., Old Orchard, Me., 2-14.
Adams & White, Park, Bridgeton, N. J., 2-7.
Adams, Hank, Empire, St. Paul, 2-7.
Adams & Harvey, Auditorium, Norfolk, Va., 2-7.
Adams, Musical, Majestic, Pittsburg, 2-7.
Addison & Livingston, Star, Muncie, Ind., 2-7.
Ahearn, Chas., Gaiety, Phila., 2-7, Gaiety, Baltimore, 9-14.
Allison, Mr. & Mrs., Proctor's, Troy, N. Y., 2-7; Armory, Binghamton, 9-14.
Aldrach, Blanche, Olympic, South Bend, Ind., 2-7.
Alvin Bros., G. O. H., Pittsburg, 2-7; Henderson's, Coney Island, N. Y., 9-14.
Alpine Troupe, Rockford, Ill., 2-7; Madison, Wis., 9-14.
Alba, Miss, O. H., Chicago, 2-7.
Alexander, Geo. B., Howard, Boston, 2-7.
Alpha Trio, Armory, Binghamton, N. Y., 2-7.
Allen, Josie, Rock Island, Ill., 2-7; Davenport, Ia., 9-14.
Allen & Keeley, Pastor's, N. Y. C., 2-7.
Alburtus & Altus, Family, Scranton, Pa., 2-7.
Albions, The, Cooper, Mt. Vernon, O., 2-7, National, Stubenville, 9-14.
Altons (5), Parker Amuse. Co.
Aldo & Vannerson, Circo Bell, Mexico City, Mexico, 2-Oct. 27.
Alburtus & Altus, Poli's, Worcester, Mass., 2-7.
Alfarabi, Sadi, Academy of Music, Montreal, Can., 2-7.
Alexandroff Troupe, New York, N. Y. C., 2-7.
Almont & Dumont, Poli's, Waterbury, Conn., 2-7.
Alabama Four, Rorick's, Elmira, N. Y., 2-7.
Alvin & Kenny, Park, Jeanette, Pa., 2-7.
Americus Comedy Four, Keith's, Cleveland, 2-7; Bennett's, London, Can., 9-14.
American Trio, Unique, Minneapolis, 2-7.
Antfim & Peters, Grand, Bellingham, Wash., 2-7; Orpheum, Vancouver, B. C., 9-14.
Anderson & Goines, K. & P., Jersey City, N. J., 2-7.
Apdale's Animals, Armory, Binghamton, N. Y., 2-14.
Arcools (4), Orpheum, Minneapolis, 2-7.
Ardelle & Leslie Pavilion, Charlotte, N. Y., 2-14.
Arlington Comedy Four, Orpheum, Kansas City, Mo., 2-7; Orpheum, Denver, Col., 9-14.
Armstrong & Davis, Criterion, Chicago, 2-7; Academy, Chicago, 9-14.
Armstrong & Holly, Ramona Park, Grand Rapids, Mich., 2-7.
Armstrong, Famous (3), Lafayette, Buffalo, N. Y., 2-7; Avenue, Detroit, 9-14.
Armstrong & Clark, Fontaine Ferry Park, Louisville, Ky., 2-7.
Ardells, The, Forepaugh & Sells Bros.' Circus.
Arranmore Sisters, Wonderland, Chicago, 2-7.
Ardo & Eddo, Luna Park, Coney Island, N. Y., 2-14.
Armond, Grace, Pavilion, Paris, Ill., 2-7.
Arto & Broggo, Family, Chester, Pa., 2-7; Henderson's, Coney Island, N. Y., 9-14.
Arminta & Burke, O. H., Shelbyville, Ind., 2-7.
Ashton, Margaret, Tivoli, London, Eng., 2-30.
Ashton, Arthur, Palace, Syracuse, N. Y., 2-15.
Askeland, Orphium, Chillicothe, O., 2-7.
Ashley, Lillian, Columbia, Cincinnati, 2-7.
Atlas Quartette, Paterson, N. J., 4-6; Orange, 7; Boonton, 9, Stamford, Conn., 10; So. Norwalk, 11; Tarrytown, N. Y., 12, Haverstraw, 13; Peekskill, 14.
Auger, Geo. A., & Co., Tremont, Boston, 2-7.
Aug, Edna, Orpheum, Boston, 2-7.
Austins, Tossing, Casino, Grenoble, France, 2-12; Eden, St. Etienne, 13-19; Eden, Mines, 20-30.
Auburns (3), Bradenburgh's, Phila., 2-7.
Avery & Pearl, Mannion's Park, St. Louis, 2-7; Rock Springs Park, Alton, Ill., 8-14.
Avon Comedy Four, Shea's, Buffalo, 2-7.
Azard Troupe, Family, Scranton, Pa., 2-7.
Baltus Four, Keith's, Cleveland, 2-7.
Baker Troupe, Burwood, Omaha, Neb., 2-7.
Barry, John, Auditorium, Norfolk, Va., 2-7.
Barneys (3), Webster Park, La Salle, Ill., 2-14.
Bartling, Anna, Orpheum, Kansas City, Mo., 2-7; Omaha, Neb., 9-14.
Bailey & Austin, Colonial, N. Y. C., 2-7.
Bateman, Tom, A. & S., Boston, 2-7.
Barnes, Stuart, Forrest, Phila., 2-7.
Banks & Breazeale, Bennett's, Ottawa, Can., 2-7.
Barlowe & Nicholson, Sans Souci, Chicago, 2-7.
Bates, Louie W., Corinthian, Rochester, N. Y., 2-7.
Banta Bros. (4), Calumet, So. Chicago, 4-7, Bijou, Chicago, 8-14.
Baader-La Velle Troupe, Fair, Monticello, Ia., 2-7; Harlem Park, Rockford, Ill., 9-14.
Baniszo Duo, Medford, Mass., 2-7.
Barlows, Breakaway, Luna Park, Scranton, Pa., 2-7.
Bartholdi's Cockatoos, G. O. H., Indianapolis, 2-7.
Basque Quartette, Proctor's, Troy, N. Y., 2-7.
Barry, Bobby, Franklin, Worcester, Mass., 2-7.
Barnes, Mayme, Ashtabula, Harbor, O., 2-14.
Barnells, The, Sardinia, O., 2-7, Fair, Wilmington, 9-14.
Baker, Pete, Orpheum, St. Paul, 2-7.
Banks & Newton, Proctor's, Troy, N. Y., 2-7.
Bedini, Donat, & Dog, Hathaway's, Lowell, Mass., 2-7, New Bedford, 9-14.
Bernier & Stella, Altmeyer's, McKeesport, Pa., 2-7.
Benton, Elwood, Dreamland, McKeesport, Pa., 2-7, Star, So. Pittsburg, 9-14.
Benson, Le Roy & Co., Temple, Alton, Ill., 1-7; Mannion's Park, St. Louis, 8-14.
Bellong Bros., Bennett's, Ottawa, Can., 2-7, Hamilton, 9-14.
Be-Anos (2), Bijou, Kenosha, Wis., 2-7.
Beatties, The, Orpheum, Springfield, O., 2-7, Grand, Hamilton, 9-14.
Belasco, Vera, A. & S., Boston, 2-7.
Beyer & Johnson, Fair, Lafayette, Ind., 2-7; Fair, Wheaton, Ill., 9-14.
Bernice, Price's, Hannibal, Mo., 2-7.
Bertina, Franklin, Worcester, Mass., 2-7.
Bennett, B., Wonderland, Chicago, 2-7.
Berry & Berry, Orpheum, Kansas City, Mo., 2-7.
Beaumont, Nellie & Co., People's, Phila., 2-7.
Bernard, Circa:, Orpheum, St. Paul, 2-7.
Beard, Billy, Temple, Detroit, 2-7; Keith's, Utica, N. Y., 9-14.
Bellclaire Bros., Orpheum, Salt Lake, U., 2-7; Orpheum, Denver, Col., 9-14.
Bender, Lillian E., Alameda Park, Butler, Pa., 2-7.
Bennett, Trixie, Rialto, Elmira, N. Y., 2-7.
Bergere, Valerie, & Co., Colonial, N. Y. C., 2-7.
Belfort, May, Duquesne, Pittsburg, 2-7.
Berzac's Circus, Majestic, Chicago, 2-7.
Binney & Chapman, Garden, Memphis, Tenn., 2-14.
Bill, Bicycle, Wonderland Park, Indianapolis, 9-14.
Biff & Bang, Tivoli, Missoula, Mont., 2-14.
Big City Quartet, Columbia, Cincinnati, 2-7.
Bimm, Bomm, B-r-r-r, O. H., Chicago, 2-7; O. H., Indianapolis, 9-14.
Bingham, Bradenburgh's, Phila., 2-7.
Blanchard, Eleanor, Keith's, Phila., 2-7.
Black, Violet, Burwood, Omaha, Neb., 2-7.
Black, Gertrude, Rorick's, Elmira, N. Y., 2-7.
Blair, Eugenia, Family, Elmira, N. Y., 2-7.
Blamphin & Hehr, Atlantic Garden, Atlantic City, N. J., 2-14.
Blanche, Belle, 58th Street, N. Y. C., 2-7.
Blessing, Mr. & Mrs., White City, Syracuse, N. Y., 2-7.
Blanche, Estelle, Casino, Allegheny, Pa., 2-7.
Blanchard, Eleanor, Keith's, Phila., 2-7.
Black Hussars (14), Lasky's, Hippodrome, London, Eng., 2-30.
Black & Jones, Hathaway's, Lowell, Mass., 2-7; Lynn, 9-14.
Bordererry, Col. Gaston, Orpheum, Minneapolis, 2-7.
Bond, Fred, & Co., G. O. H., Pittsburg, 2-7.
Boucicault, Aubrey, & Co., Alhambra, N. Y. C., 2-7.
Boyd, Garnet, Bradenburgh's, Phila., 2-7.
Bowers, Walters & Crooker, Orpheum, Kansas City, Mo., 2-7; Orpheum, Omaha, Neb., 9-14.
Boulder & Quinn, Young's Pier, Atlantic City, N. J., 2-7.
Bogannys, The, New York, N. Y. C., 2-7.
Boldens, The, Keith's, Cleveland, 2-7.
Bootblack Quartette, Fontaine Ferry Park, Louisville, 2-7.
Bovais, Louis, Rurt's, Auburn, N. Y., 2-7.
Brown & Nevarro, Academy of Music, Montreal, Can., 2-7.
Bruno & Russell, Grand, Pittsburg, 2-7.
Bryant & Saville, Orange Lake Park, Newburg, N. Y., 2-7.
Bradley & Davis, Acme, Sacramento, Cal., 2-14.
Bradfords, The, Gaiety, Rkln., 2-7.
Brown, Mary Ann, Keith's, Providence, R. I., 2-7.
Browning & Le Van, Keith's, Boston, 2-7.
Brown & Wilmot, Lyric, Terre Haute, Ind., 2-7; Grand, Marion, 9-14.
Brahams, The Majestic, St. Paul, 2-7.
Brooks & Vedder, Earl, Pueblo, Col., 2-7; Empire, Colorado Springs, 9-14.
Brittons, The, Orpheum, Salt Lake City, U., 9-14.
Brown, Gil, O. H., Chicago, 9-14.
Brobst Trio, National, Steubenville, O., 2-7.
Browning, Arthur, Auditorium, Pittsburg, 2-7.
Brand Sisters, O. H., Connellsville, Pa., 2-7.
Broad, Billy, Olentangy Park, Columbus, O., 2-7.
Brooks & Clark, Family, Lancaster, Pa., 2-7.
Brown, Francis, & Co., Auditorium, Pittsburg, 2-7.
Bruno, Gus, Bennett's, London, Can., 2-7.
Brown & Bailey, Keith's, Providence, R. I., 2-7.
Brunettes, Cycling, Cumming's, Fitchburg, Mass., 2-7.
Brown, Harris & Brown, Chase's, Washington, D. C., 9-14.
Brown, Jack, & Lillian Wright, Avon Park, Youngstown, O., 2-7.
Busch, Carl, Bradenburgh's, Phila., 2-7.
Burkes, Juggling, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Burke, John P., Flood's Park, Baltimore, 2-14.
Burnham, White & Co., Main Street, Peoria, Ill., 2-7.
Burns, Harry, Eagle, Hagerstown, Md., 2-7; Pastor's, N. Y. C., 9-14.
"Bubbles," Forrest, Phila., 2-7.
Burtinos, The, Fair, McPherson, Kans., 2-7.
Busch Family, Lyric, Hot Springs, Ark., 2-7; Eagan's Roof Garden, Tulsa, I. T., 9-14.
Bush, Frank, Tremont, Boston, 2-7.
Busch, Rose, Savoy, Hamilton, Can., 2-7.
Burgoyne, Harry, Keith's, Providence, R. I., 2-7.
Buckeye Trio, Auditorium, Pittsburg, Pa., 2-7, Family, Erie, 9-14.
Bush & Elliott, Bijou, Eau Claire, Wis., 9-14.
Buckleys, Musical, Webb City, Mo., 2-8; Pittsburg, Kan., 9-14.
Byron, Jas., Bijou, Battle Creek, Mich., 2-7.
Byron & Langdon, Trent, Trenton, N. J., 2-7; Alhambra, N. Y. C., 9-14.
Byrd & Vance, Bijou, Winnipeg, Can., 2-7.
Canton, Al., Auburn, N. Y., 2-7.
Carlin & Otto, Forrest, Phila., 2-7.
Carter, Taylor & Co., Auditorium, Lynn, Mass., 2-7.
Casads, 2½, Eagan's Roof Garden, Tulsa, I. T., 2-7.
Carrolton, Chas. G., Utakna, Ogden, U., 2-14.
Carters, The, Star, Carnegie, Pa., 2-7, Family, Erie, 9-14.
Caicedo, Juan A., Duquesne, Pittsburg, Pa., 2-7.
Carlton, Arthur & Lucille, Magic, Braddock, Pa., 2-7, Novelty, Allegheny, 9-14.
Cahill, Mm., Proctor's, Albany, N. Y., 2-7, Mohawk, Schenectady, 9-14.
Cameron & Flanagan, Poli's, Scranton, Pa., 2-7, G. O. H., Pittsburg, 9-14.
Carmen, Great, Chester, Pa., 2-7, Allentown, 9-14.
Canfield & Carleton, Shubert, Milwaukee, 2-7.
Cates, Musical (4), Coliseum, Niagara Falls, N. Y., 2-7.
Campbell & Cully, Unique, Aberdeen, S. D., 2-7; Majestic, Sioux Falls, 9-14.
Campbell, Johnson, Empire, London, Eng., Oct. 1-31.
Castanos, The, Empire, Los Angeles, Cal., 2-7.
Camille Comedy Four, G. O. H., Pittsburg, 2-7.
Carters, The, Star, Carnegie, Pa., 2-7.
Callahan, Jos. A., Wonderland, Revere, Mass., 2-14.
Carroll, Nettie, Forepaugh & Sells' Circus.
Caron & Herbert, Duquesne, Pittsburg, 2-7.
Campbell & Brady, Orpheum, Minneapolis, 2-7.
Casey & Craney, White City, Dayton, O., 2-7; Auditorium, Pittsburg, 9-14.
Christy Duo, Majestic, Chicago, 2-7.
Chester, Mlle., & Dog, Columbia, Cincinnati, 2-7.
Chinko & Co., G. O. H., Indianapolis, 2-7.
Christopher, Olentangy Park, Columbus, O., 2-7; Auditorium, Parkersburg, W. Va., 9-14.
Chapin, Benjamin, Haymarket, Chicago, 2-7.
Chester & Jones, Malden, 2-7; Hathaway's, Lowell, 9-14.
Chadwick Trio, Bennett's, Montreal, Can., 2-7; Ottawa, 9-14.
Chatham Sisters, Star, Connellsville, Pa., 9-14.
Christy, Wayne G., Liberty, Pittsburg, Pa., 2-7; Lyric, Cleveland, 9-14.
Christopher Trio, Bijou, Norfolk, Va., 2-7.
Church City Four, Boston, 2-7.
Chamberlins, The, Orpheum, St. Paul, 2-7.
Clinton, Chris, Theatorium, Bennigton, Vt., 2-14.
Clermonto, Frank & Etta, Hippodrome, London, Eng., 2-30.
Clark, Eddie, 125th Street, N. Y. C., 2-7.
Clarence Sisters, Park, Johnstown, Pa., 2-7.
Clark, Harry Corson, Shubert's, Kansas City, Mo., 2-7.
Clark, Bergman, & Co., Union Square, N. Y. C., 2-7.
Clarke, John F., Olentangy Park, Columbus, O., 2-7.
Clark's Dogs & Ponies, Windsor, St Paul, 2-7.
Cox, Christy, Unique, Minneapolis, 2-7.
Cotton, Lola, Doric, Yonkers, N. Y., 2-7; 125th Street, N. Y. C., 9-14.
Conlin & Steele, Bradenburgh's, Phila., 2-7.
Comrades (4), Waterbury, Conn., 2-7.
Corrigan, Emmett & Co., Shea's, Toronto, Can., 2-7.
Cooper, Leo, & Co., Majestic, Indianapolis, 2-7.
Colonials, The, Rorick Glen, Elmira, N. Y., 2-7.
Collins & Collins, Howard, Boston, 2-7; Pastor's, N. Y. C., 9-14.
Corbley, James F., Family, Pottsville, Pa., 2-7; Hazleton, 9-14.
Collins & Brown, Teck, Buffalo, N. Y., 2-7.
Cogswells, Cycling, Luna Park, Washington, D. C., 2-7; Garrick, Wilmington, Del., 9-14.
Cook & Fay, Sun Bros.' Circus.
Cox, Ray, Union Square, N. Y. C., 2-7.
Coles, Musical, Emerson's Floating Palace.
Cook Bros., Victoria, N. Y. C., 2-7.
Corwey, Ferry, Armory, Binghamton, N. Y., 2-7.
Colburn & Greno, Forrest Park, Utica, N. Y., 2-7.
Connelly, Hugh, O. H., Auburn, N. Y., 2-7.
Comrades (4), Poli's, Waterbury, Conn., 2-7.
Cole & Clemens, Family, Elmira, N. Y., 2-7; Pastor's, N. Y. C., 9-14.
Constantine Sisters, Columbia, Cincinnati, 2-7.
Conroy, John & Mamie, Olympic Park, McKeesport, Pa., 2-7.
Corinne, Shea's, Buffalo, 2-7.
Cook & Stephens, Poli's, Waterbury, Conn., 2-7.
Connelly, Hugh, O. H., Auburn, N. Y., 2-7; O. H., Geneva, 9-14.
Conley Sisters, Bennett's, London, Can., 2-7; Bennett's, Hamilton, 9-14.
Coombs & Stone, Keith's, Providence, R. I., 2-7.
Conroy, Downey & Willard, Majestic Park, La Salle, Ill., 2-7.
Connelly, Edw., Keith's, Providence, R. I., 2-7.
Collins & Hart, Forrest, Phila., 2-7.
Cook, Frank, A. & S., Boston, 2-7.
Colonial Septette, Ye, Orpheum, St. Paul, Minn., 2-7.
Conchas, Paul, Victoria, N. Y. C., 2-7.
Cowles Family, Auditorium, Pittsburg, 2-7.
Cook, Joe & Bro., Victoria, N. Y. C., 2-7; Empire, Paterson, N. J., 9-14.
Cooper & Robinson, Keith's, Columbus, O., 2-7; Keith's, Cleveland, 9-14.
Cowper, Jimmie, Casino, Binghamton, N. Y., 2-7.
Cree, Jessica, Bennett's, Hamilton, Can., 2-7.
Crawford & Allen, Hippodrome, Sharon, Pa., 2-7.
Cruz, Bonnie, Main Street, Peoria, Ill., 2-7.
Crawford & Manning, Montmorency Falls, Quebec, Can., 2-7.
Crawford & Delancey, Majestic, Pittsburg, 2-7.
Cross, Will H., Grand, Joliet, Ill., 2-7; Orpheum, Bloomington, 9-14.
Craine, Long & Craine, Collingwood, Poughkeepsie, N. Y., 2-7.
Curtis, Palmer & Co., Wilmington, Del., 2-7.
Cummings & Knight, Wonderland, Revere, Mass., 2-7.
Cuttys, Musical (6), New York, N. Y. C., 2-7.
Cunningham & Smith, Central Park, Allentown, Pa., 2-7.
Cunningham, Bob & Daisy, Majestic, Ashland, Ky., 2-7; Grand, Covington, 9-14.
Cummings, Thornton & Co., Empire, Des Moines, Ia., 2-8.
Davis, Will, Superior, Wis., 2-7; Majestic, St. Paul, Minn., 9-14.
Davis, W. Harrison, Orpheum, Watertown, N. Y., 2-7.
Daly & Devere, Union Sqnare, N. Y. C., 2-7.
Davis, Mark & Laura, Orphium, Chillicothe, O., 2-7, Orphium, Portsmouth, 9-14.
Daly, Madman, Lansing, Mich., 2-7.
Day, Geo. W., Bennett's, Hamilton, Can., 2-7; Montreal, 9-14.
Darling, Phil, Sells-Floto Shows.
D'Arville Sisters, Cincinnati, 2-7.
Dale, Dottie & Harrol, Crystal, Noblesville, Ind., 2-7, Star, Martinsville, 9-14.
Dale & O'Malley, Colonial, N. Y. C., 2-7.
Dell & Fonda, Varieties, Terre Haute, Ind., 2-7.
De Witt, Burns & Torrance, Victoria, N. Y. C., 2-7.
Deveau, Hubert, Bijou, Kalamazoo, Mich., 2-7, Bijou, Battle Creek, 9-14.
De Lacys, Dancing, Amuse, Braddock, Pa., 2-7; Dreamland, McKeesport, 9-14.
De Chantel Sisters, Pastor's, N. Y. C., 2-7.
Demonio & Belle, Marion, Marion, O., 2-7, Orphium, Bucyrus, 9-14.
De Long Sisters, Toronto, Can., 2-7.
De Monde & Dinsmore, Orphium, Troy, O., 2-7; Star, Muncie, Ind., 9-14.
Desvall, Olympia, Hippodrome, N. Y. C., 2-7.
De Voy & Miller, Keith's, Providence, R. I., 2-7.
Deltons (3), Empire, Chicago, 1-7; Terre Haute, Ind., 8-14.
De Lisle, Juggling, Palace, Boston, 2-7.
Delmar & Dexter, Bay City, Mich., 2-14.
Demacos, The, Henderson's, Coney Island, N. Y., 2-7.
Des Broches & Bianca, Ne wYork, N. Y. C., 2-7.
Delmore Sisters, 23d Street, N. Y. C., 2-7.
Delmore & Lee, Shubert, Milwaukee, 2-7.
De Voy, Emmett, & Co., Keith's, Utica, N. Y., 2-7.
Derenzo & Ladue, Fair, Westport, R. I., 2-7.
Derby, Al., Crystal, Elkhart, Ind., 2-7.
Dewar's, Prof., Animals, People's, Phila., 2-7.
De Hollis & Valora, O. H., Binghamton, N. Y., 2-7.
Diem, Catherine, Bijou, Kalamazoo, Mich., 2-7.
De Witt, Young & Co., Park, Johnstown, Pa., 2-7.
De Rossett, Marie, Great Eastern Exh., Sherbrooke, Quebec, Can., 2-14.
Diericke Bros., Circo Bell, Mexico City, Mexico, 2-Dec. 30.
Diamond & Smith, 58th Street, N. Y. C., 2-7.
Diette & Merin, Hoag Lake Park, Woonsocket, R. I., 2-7.
Dixon & Anger, 23d Street, N. Y. C., 2-7.
Dixie Duo, Novelty, Alliance, O., 2-7; Gayety, Ft. Liverpool, 9-14.
Dixon, Bowers & Dixon, Keith's, Syracuse, N. Y., 2-7; Garrick, Wilmington, Del., 9-14.
Dixey Serenaders, Shea's, Toronto, Can., 2-7.
Dill & Ward, Pastor's, N. Y. C., 2-7.
Doria Opera Troupe, Arcade, Toledo, O., 2-7.
Downey & Leonard, Manhattan, Norfolk, Va., 2-7.
Dorsch & Russell, Spring Grove Park, Springfield, O., 1-7; Lakeside Casino, Akron, 8-14.
Doyle, Major Jas. D., Empire, San Fran., Cal., 2-15.
Doll, Alice Lyndon, G. O. H., Indianapolis, 2-7.
Dooley, I. Francis, & Co., Duquesne, Pittsburg, 2-7.
Doherty, Anna, Haymarket, Chicago, 2-7.
Donald & Carson, Keith's, Phila., 2-7.
Doyle, Patsy, Bennett's, Ottawa, Can., 2-7.
Drew, Dorothy, Empire, Stratford, London, Eng., 2-7; Shepherd's Bush, 9-14; Cardiff, Wales, 16-21; Swansea, Wales, 23-28; Newport, Wales, 30-Oct. 5.
Dreams, Lydia, Norumbega Park, Boston, 2-7.
Drew, Mr. & Mrs. Sidney, K. & P., Jersey City, N. J., 2-7.
Dreano, Josh, Main Street, Peoria, Ill., 2-7.
Drury Lane Opera Co., Auditorium, Lynn, Mass., 2-7.
Dunbars, Four Casting, Keith's, Providence, R. I., 2-7.
Du Ball Bros., Poli's, Springfield, Mass., 2-8; Bennett's, Hamilton, Can., 9-15.
Duryea & Mortimer, Armory, Binghamton, N. Y., 2-7.
Dupree, Maida, Lyceum, Washington, D. C., 2-7; Monumental, Baltimore, 9-14.
Duffek, Max, Keith's, Boston, 2-7.
Dupont, Mary, & Co., Majestic, Chicago, 2-7.
Dunn, Arthur, & Co., Orpheum, Kansas City, Mo., 2-7.
Dupre, Jeannette, Pastor's, N. Y. C., 2-7.
Dupreg, Fred, Star, Seattle, Wash., 2-7.
Duncan, A. O., Empire, Paterson, N. J., 2-7.
Dupree Sisters, Imperial, Coney Island, N. Y., 2-14.
Dunbar's Goat Circus, Four Mile Creek, Erie, Pa., 2-7; Lakeside Park, Akron, O., 9-14.
Duffin-Redcay Troupe, Olentangy Park, Columbus, O., 2-7.
Duneedin Troupe, Proctor's, Albany, N. Y., 2-7; Fair, Syracuse, 9-14.
Dynes & Dynes, Medford, Mass., 2-7.
Dyllyn, J. Bernard, South Bend, Ind., 2-7.
Earle & Bartlett, G. O. H., Pittsburg, Pa., 2-7; Keith's, Phila., 9-14.
Eckert & Berg, Lakeside Park, Akron, O., 2-7; Maryland, Baltimore, 9-14.
Eckhoff & Gordon, Poli's, New Haven, Conn., 2-7; Poli's, Hartford, 9-14.
Edyth, Rose, & Ballet, Fair, Sherbrooke, Que., Can., 2-14.
Edwards' School Boys & School Girls, Orpheum, Kansas City, Mo., 2-7.
Edwards & Glenwood, Haymarket, Chicago, 2-7.
Elite Musical Four, Duquesne, Pittsburg, Pa., 2-7.
Elinore Sisters, Poli's, Scranton, Pa., 2-7; Keith's, Phila., 9-14.
Eltinge, Julian, G. O. H., Pittsburg, 2-7.
Ellis-Nowlan Trio, Shea's, Toronto, Can., 2-7.
Emerson & Baldwin, Keith's, Utica, N. Y., 2-7.
Emmett, Gracie, & Co., Union Square, N. Y. C., 2-7; Victoria, N. Y. C., 9-14.
Emmett, Hugh, Burwood, Omaha, Neb., 2-7.
Empire City Quartette, Victoria, N. Y. C., 2-7.
Epel & Du Pree, Roton Point Park, So. Norwalk, Conn., 2-7.
Erlangers, The, Bijou, Battle Creek, Mich., 2-7.
Esmeralda Sisters, Moscow, Russia, 2-Oct. 1.
Espe, Dutton & Espe, Idea, Fond du Lac, Wis., 2-7; Unique, Sheboygan, 9-14.
Eugene & Mar, Anderson, Ind., 2-7.
Evans, Chas., & Co., Poli's, Springfield, Mass., 2-7.
Evans, Geo., New York, N. Y. C., 2-7.
Evans & Evans, G. O. H., Grand Rapids, Mich., 2-7.
Evelyn Sisters, Family, Chester, Pa., 2-7; Brookside Park, Athol, Mass., 9-14.
Evers, Geo. W., Novelty, Denver, 2-7.
Evans Trio, Pastor's, N. Y. C., 2-7; Howard, Boston, 9-14.
Everetts (4), 125th Street, N. Y. C., 2-7.
Everett, Sophie, & Co., Haymarket, Chicago, 2-7.
Exposition Four, 23d Street, N. Y. C., 2-7.
Fay, Tom, North Beach, N. Y., 2-14.
Fantas (2), Airdome, Excelsior Springs, Mo., 2-7; Lyric, Joplin, 9-14.
Farren, Geo., & Co., O. H., Chicago, 2-7.
Fay, Elsie, & Bissett & Miller, O. H., Chicago, 2-7.
Farnum, Bud, Collins Gardens, Colubus, O., 2-7.
Farrell & Le Roy, G. O. H., Grand Rapids, Mich., 2-7.
Farnum, Wm., Shea's, Buffalo, 2-7.
Fay, Effie, Orpheum, Kansas City, Mo., 2-7.
Ferreros & Dog, Orpheum, Los Angeles, Cal., 2-14.
Ferguson & Ferguson, Grand, Joliet, Ill., 2-7; Castle, Bloomington, 9-14.
Felix & Barry, Alhambra, N. Y. C., 2-7.
Ferry, Crystal, Milwaukee, Wis., 2-7; Bijou, Lansing, Mich., 9-14.
Fields and Hanson, Lake, Worcester, Mass., 2-7.
Fiske & McDonough, O. H., Chicago, 2-7.
Fields, Happy Fanny, Empire, Glasgow, Scot., 2-7; Liverpool, Eng., 9-14; Manchester, 16-21, Bradford, 23-28; Sheffield, 30-Oct. 5.
Fisher & Berg, Murray Hill, N. Y. C., 2-7; Gaiety, Phila., 9-14.
Finlay & Burke, People's, Phila., 2-7.
Finneys, The, Bennett's, Hamilton, Can., 2-7; Ottawa, 9-14.
Fiddler & Shelton, Muncie, Ind., 2-7; Brazil, 9-14.
Fisher, Art, Dominion, Winnipeg, Can., 2-7.
Finney, Chas. S., Majestic, St. Paul, 2-7.
Florence Sisters (3), Moulin Rouge, Rio de Janeiro, Brazil, So. America, 8-Oct. 8.
Florence Troupe, Hathaway's, Lowell, Mass., 2-7.
Florenz Troupe, Tremont, Boston, 2-7.
Flatow & Dunn, Electric Park, Newark, N. J., 2-7.
Flood Bros., Empire, London, Eng., 9-Nov. 2.
Fosteile, Al., Talaquega Park, Attleboro, Mass., 2-7.
Fords (4), Keith's, Phila., 2-7.
Fords, Famous, Weiland, Fairmont, W. Va., 2-7; Swisher's, Morgantown, 9-14.
Fogarty, Frank, Chase's, Washington, D. C., 2-7.
Fox, Madge, Pastor's, N. Y. C., 2-7.
Foley Bros., Henderson's, Coney Island, N. Y., 2-7.
Foy & Clark, Orpheum, Boston, 2-7.
Fostell & Emmett, Talaquega Park, Attleboro, Mass., 2-7; Whalom Park, Fitchburg, 9-14.
Foster, Ed., & Dog, Doric, Yonkers, N. Y., 2-7; Armory, Binghamton, 9-14.
Foster & Hughes, Happyland, South Beach, S. I., N. Y., 2-7.
Foster & Foster, Keith's, Providence, R. I., 2-7; Empire, Paterson, N. J., 9-14.
Fowler, Bertie, Armory, Binghamton, N. Y., 2-7.
Forrests, Musical, East End Park, Memphis, Tenn., 2-7.
Foreman, Edgar, & Co., Junction Park, New Brighton, Pa., 2-7; Chicago, 9-14.
Fries Sisters, Star, Homestead, Pa., 2-8.
Friend & Downing, Keith's, Phila., 2-7.
Francis, Emma, & Arabs, Majestic, Chicago, 2-7.
Frederick Bros. & Burns, G. O. H., Indianapolis, 2-7.
Frederick, Great, Union Square, N. Y. C., 2-7.
Frevoli, Frederic, O. H., Poughkeepsie, N. Y., 2-7; O. H., Newburg, 9-14.
Franklin, Irene, & Bert Greene, Alhambra, N. Y. C., 2-7.
Frankel, Fanny, Keith's, Phila., 2-7.
French, Henri, Fontaine Ferry Park, Louisville, Ky., 2-7.
Francais, Lee, Hippodrome, N. Y. C., 2-7.
Fulton, Fred., A. & S., Boston, 2-7.
Gardner & Madden, Fairview Park, Dayton, O., 2-7; Myer's Lake, Canton, 9-14.
Gardner & Stoddard, Chase's, Washington, D. C., 2-7; Keith's, Providence, R. I., 9-14.
Gardner, Eddie, Star, Wilkensburg, Pa., 2-7.
Gardner, Happy Jack, Lyric, Dayton, O., 2-7; Orpheum, Reading, 9-14.
Gardner & Vincent, Hippodrome, Woolwich, London, Eng., 2-7; Eating, 9-14; Hackney, 23-28; Holloway, 30-Oct. 5.
Gallates, The, Henderson's, Coney Island, N. Y., 2-7.
Gabriel, Master, & Co., 58th Street, N. Y. C., 2-7.
Gardner, Jessie C., Majestic, Pittsburg, 2-7.
Gallando, Haymarket, Chicago, 2-7.
Garrity Sisters, People's, Cedar Rapids, Ia., 2-7.
Gardner, Jessie, Majestic, Pittsburg, 2-7.
Gates & Blake, Orpheum, Scranton, Pa., 2-14.
Gallagher & Barrett, Keith's, Boston, 2-7.
Gartelle Bros., Orpheum, Denver, 2-7.
Galletti's Monkeys, Keith's, Cleveland, 2-7.
Gaylor & Graff, Luna Park, Buffalo, N. Y., 2-7.
Gavin & Platt, Lyric, Salt Lake, U., 2-7; Utahna, Ogden, 8-14.
Gardner Children (3), Park, Allentown, Pa., 2-7.
Genter & Gilmore, National, Erie, Pa., 9-14.
Geiger & Waters, Shea's, Buffalo, 2-7.
Genaro & Bailey, Arcade, Toledo, O., 2-7.
Geban, Geo. W., Fall River, Mass., 9-14.
Gertie & Gertie, & Six Girls, Henderson's, Coney Island, N. Y., 2-7.
Genaro's Band, Victoria, N. Y. C., 2-7.
Gehrue, Mayme, Burwood, Omaha, Neb., 2-7.
Gilbert, Vesta, Talaquega Park, Attleboro, Mass., 2-7; Whalom Park, Fitchburg, 9-14.
Gillen, Edward & Hazel, Dreamland, Syracuse, N. Y., 1-7.
Gillen, Tom, Salt Lake City, U., 2-7; Utahna, Ogden, 9-14.
Girard, Gilbert, Alhambra, N. Y. C., 2-7.
Gillette & MacFarland, Bennett's, Ottawa, Can., 2-7.
Gilroy, Haynes & Montgomery, Varieties, Terre Haute, Ind., 2-7; Lyric, Danville, Ill., 9-14.
Gilmore Sisters, Orpheum, Springfield, O., 2-7.
Girdleller's Dogs, Rainbow Roof Garden, Streator, Ill., 9-14.
"Globe of Death," Bennett's, Montreal, Can., 2-7.
Golden, Geo. Fuller, New York, N. Y. C., 2-7.
Golden Gate Quintette, Palmer, Mass., 2-7.
Goss, John, National, Steubenville, O., 2-7; Olympic, Bellaire, 9-14.
Goetz Trio, Savoy, Hamilton, Can., 2-7.
Goforth & Doyle, Altmeyer, McKeesport, Pa., 2-7.
Goldsmith & Hoppe, Poli's, Springfield, Mass., 2-7; Poli's, Worcester, 9-14.
Gordon, Cliff, Keith's, Boston, 2-7.
Golden, Lewis, Floyd's Park, Baltimore, 2-7.
Golden, Joe, Haymarket, Chicago, 2-7.
Gotham Comedy Four, G. O. H., Pittsburg, 2-7.
Goetz & Nelson, Henderson's, Coney Island, N. Y., 2-7.
Goetz, Nat, Majestic, Pittsburg, 2-7.
Gray & Graham, Steeplechase Pier, Atlantic City, N. J., 2-7; Family, Chester, Pa., 9-14.
Grant, Jack and Bertha, Orpheum, Minneapolis, 2-7.
Grey, Ed., Keith's, Phila., 2-7.
Grayce, Margaret, Orpheum, Watertown, N. Y., 2-7; Majestic, Sioux Falls, S. D., 9-14.
Graces (2), Pittsburg, Pa., 2-7.
Graham & Campbell, Dockstader's, Wilmington, Del., 2-7.
Grannon, Ila, Trent, Trenton, N. J., 2-7; Proctor's, Newark, 9-14.
Grand Opera Trio, Franklin, Worcester, Mass., 2-7.
Grigolatis Aerial Ballet, Hippodrome, N. Y. C., 2-7.
Grant, Sidney, Auditorium, Lynn, Mass., 2-7.
Harrison, Lee and Gir

Kurtis & Busse's Dogs, Altmeyer, McKeesport, Pa., 2-7.
La Clair & West, Hollywood Park, Baltimore, 2-7.
Laverne, Ed., Forest Park, Utica, N. Y., 2-7.
La Dell & Crouch, Haymarket, Chicago, 2-7.
La Vaun, Margaret, Rialto, Elmira, N. Y., 2-7.
La Blanche, Blanche, Empire, St. Paul, 2-7.
La Fleur, Joe, Forepaugh & Sells Bros.' Circus.
Lancaster, Tom, Bartelsville, I. T., 2-7; Lyric, Joplin, Mo., 9-14.
Lambert & Pierce, Castle, Bloomington, Ill., 2-7; Bijou, Kankakee, 9-14.
Latell, Ed., Academy of Music, Montreal, Can., 2-7.
La Centra & La Rue, McKeesport, Pa., 2-7; Jeanette, 9-14.
La Marr, Chummie, Academy of Music, Montreal, Can., 2-7.
La Gette, Olympia Park, Chattanooga, Tenn., 2-7; East End Park, Memphis, 9-14.
Lampson, Mabel, Wonderland, Chicago, 2-7.
Larkin, Harry, A. & S., Boston, 2-7.
La Viola, Keith's, Utica, N. Y., 2-7.
La Veen & Cross, Poli's, Worcester, Mass., 2-7; Poli's, Waterbury, 9-14.
Lambertos, Juggling, Jamestown Exposition, 2-30.
La Montes, The, C. O. Spangler's Show.
Langdon, Hardie, Wigwam, San Fran., Cal., 2-7; Princess, San Fran., 9-14.
La Fayette, Lottie, Rialto, Elmira, N. Y., 2-7.
La Mott's Cockatoos, Ramona Park, Grand Rapids, Mich., 2-7.
La Croix, Paul, Poli's, Waterbury, Conn., 2-7.
Latov Bros., Fair, Sutherland, Ia., 2-7; Sioux City, 9-14.
La Tell Bros., O. H., Indiana, Pa., 2-7; O. H., Warren, O., 9-14.
Lavine, Ed., Majestic, Chicago, 2-7.
La Noie Bros., Fair, Nashua, N. H., 2-7.
Leigh, Fannie, St. Nicholas, Atlanta, Ga., 2-7.
Les Aubin, Lionel, Columbia, Cincinnati, 2-7.
Leighton (3), Temple, Detroit, 2-7.
Lee, Joe & Jenny, K. & P., Jersey City, N. J., 2-7.
Leslie, Gertrude, Empire, St. Paul, 2-7.
Leonard, Eddie, & Co., Poli's, New Haven, Conn., 2-7.
Leonard, Gus, Lyric, Seattle, Wash., 2-14.
Le Hirt, Mons., Gem, So. Fork, Pa., 2-7; Park, Trenton, N. J., 9-14.
Lee Tung Foo., Sheedy's, Newport, R. I., 2-7; Proctor's, Albany, N. Y., 9-14.
Levolos, The, Luna Park, Johnstown, Pa., 2-7.
Lester, Will, & Co., Empire, Paterson, N. J., 2-7.
Lee, Henry, People's, Phila., 2-7.
Le Clair, John, Franklyn Square, Worcester, Mass., 2-7.
Leonhardt, Al., Connellsville, Pa., 2-7.
Leffel, Frank, Norris & Rowe Circus.
Le Roy & Woodford, Keith's, Providence, R. I., 2-7; Orpheum, Allentown, Pa., 9-14.
Leslie, Bert, & Co., Majestic, Chicago, 2-7.
Leonard & Thornton, Lancaster, Pa., 2-7; Wilmington, Del., 9-14.
Le Witt & Ashmore, Bijou, Michigan City, Ind., 2-7.
Leonard & Louie, Bijou, Kenosha, Wis., 2-7.
Lewis & Thompson, Pittsburg, Pa., 2-7.
Lemuels, May, Manhattan, Norfolk, Va., 2-7.
Levy, Mrs. Jules, & Co., Henderson's, Coney Island, N. Y., 2-7.
Le Clair & Bowen, Celeron Park, Jamestown, N. Y., 2-7; Cook O. H., Rochester, 9-14.
Le Gray, Dollie, White City, Oshkosh, Wis., 2-14.
Leonzo, Pastor's, N. Y. C., 2-7.
Levy, Bert, 23d St., N. Y. C., 2-7.
Leonard & Phillips, Majestic, St. Paul, Minn., 2-7.
Litchfield, Mr. & Mrs. Neil, Chautauqua, Joliet, Ill., 2-7.
Lindley, Beatrice, Colonial, N. Y. C., 2-7.
Libbey & Bordeaux, Auditorium, Pittsburg, 2-7.
Lind, Keith's, Phila., 2-7.
Lockhart, Mabel, Kenyon Park, Pittsburg, 2-7.
Lovelle's Dogs, Savoy, Hamilton, Can., 2-7.
Lockhart Sisters, St. Louis, 2-7; Kansas City, 8-14.
London Fire Brigade, New York, N. Y. C., 2-7.
Lowe, Musical, Olentangy Park, Columbus, O., 2-7.
Loring's, The, Forest Park, Utica, N. Y., 2-7.
Lowell & Lowell, Moss & Stoll Tour, Eng., 2-Nov. 23.
Lois, Orpheum, Marietta, O., 2-7.
Loraine, Oscar, Orpheum, Reading, Pa., 2-7; Allentown, 9-14.
Loja Trio, Hippodrome, N. Y. C., 2-7.
Lovetts, The, Howard, Boston, 2-7.
Lowrie, Jim, Electric Park, Ardmore, I. T., 2-8.
Lukens (4), Medford, Mass., 2-7.
Luckies (2), Family, Scranton, Pa., 2-7.
Luce & Luce, Proctor's, Elizabeth, N. J., 2-7.
Lucier, Mr. & Mrs. Fred, Bennett's, Montreal, Can., 2-7.
Lydia & Albino, Empire, Paterson, N. J., 2-7.
Lyric Comedy Four, Detroit, 2-7.
Mack, Wilbur, & Minthorne Worthley, Poli's, Hartford, Conn., 2-7.
Mason-Keeler Co., G. O. H., Indianapolis, 2-7.
Martin, Dave & Percie, Grand, Marion, Ind., 2-7; Garrick, Burlington, Ia., 9-14.
Marzella's Birds, Union Square, N. Y. C., 2-7.
Manolo Family (5), Orpheum, Springfield, O., 2-7; Grand, Covington, Ky., 9-14.
Majors (5), 125th Street, N. Y. C., 2-7.
Macks (2), Pastor's, N. Y. C., 2-7.
Martell & Clay, Auditorium, Norfolk, Va., 2-7.
Maguire & Mason, Bradenburgh's, Phila., 2-7.
Maddox & Melvin, Bennett's, Montreal, Can., 2-7.
Marion & Pearl, Bennett's, Hamilton, Can., 2-7; Montreal, 9-14.
Manning, Frank, Bachelor Club Co.
Marius Detaur Opera, Ramona Park, Grand Rapids, Mich., 2-7.
Martyne Sisters, Great Parker Amuse. Co.
Marr & Evans, Wildwood Park, Putnam, Conn., 2-7.
Marvin Bros., G. O. H., Grand Rapids, Mich., 2-7.
Matin & Dixon, Auditorium, Pittsburg, 2-7.
Marco Twins, Gaiety, Baltimore, 2-7; Gaiety, Washington, D. C., 9-14.
Mareeus, Nevaro & Mareeus, Chase's, Washington, D. C., 2-7.
Majestic Three, Orphium, Springfield, O., 2-7.
Mavollo, Pittsfield, Mass., 2-7.
Macy, Maud, Tremont, Boston, 2-7.
Manning Trio, Kansas City, Mo., 2-7; St. Louis, 8-14.
Madcaps (5), Colonial, N. Y. C., 2-7.
Malin & Malin, Dayton, O., 2-14.
Martin Bros., Poli's, Scranton, Pa., 2-7.
Marron & Beins, Lake, Worcester, Mass., 2-7.
Marlowe-Plunkett & Co., Star, Muncie, Ind., 2-7.
Manley & Sterling, Orphium, Springfield, O., 2-7.
Martinettie & Sylvester, Poli's, Scranton, Pa., 2-7; Gotham, Brooklyn, 9-14.
Martinez, The, Howard, Huntington, W. Va., 2-7; Orphium, Chillicothe, O., 9-14.
Mangels, John W., Orpheum, Watertown, S. D., 2-8.
Marceline, Hippodrome, N. Y. C., 2-7.
Mason & Doran, Sheedy's, Fall River, Mass., 2-14.
Marty, Joe, Olympic Park, McKeesport, Pa., 2-7.
Massey & Kramer, O. H., Claremont, N. H., 2-7.
Matzena & Thomas, Olentangy Park, Columbus, O., 2-7.
Marrder, Lina, Hippodrome, N. Y. C., 2-7.
Marshall, Bert, Oakford Park, Jeanette, Pa., 2-7.
May, Arthur, O., O. H., Herrin, Ill., 2-7; New Roland, Marion, 9-14.
McCrea & Pole, Keith's, Phila., 2-7.
McLaughlin, L. Claire, Idlewilde Park, Newark, O., 2-7; Myers' Lake, Canton, 8-14.
McDonald, Jas. F., People's, Phila., 2-7.
McGee & Collins, Coeur d'Alene, Ida., 2-14.
McNamee, Union Square, N. Y. C., 2-7.
McBreen, Billy, & Bro., Lyric, Cleabourne, Tex., 2-7; Dallas, 9-14.
McDuff, James Cooper, Mt. Vernon, O., 2-7; Steubenville, 9-14.
McKinzie & Shannon, Poli's, Springfield, Mass., 2-7.
McMahon's Pullman Porter Maids, Columbia, Cincinnati, 2-7.
McNish & Penfold, G. O. H., Syracuse, N. Y., 2-7.
McIntosh, Burr, 23d Street, N. Y. C., 2-7.
McCarthy, Sullivan, & Co., Family, Scranton, Pa., 2-7.
McDonald, McKenna & Orr, Orpheum, Omaha, Neb., 2-7.
McCune & Hart, Family, Burlington, N. J., 2-7; Museum, Phila., 9-14.
McCune & Grant, Orpheum, Chicago, 2-7; Lyric, Kensington, 9-14.
Mears, Mr. & Mrs. Ben, Majestic, Chicago, 2-7.
Melville & Higgins, Poli's, New Haven, Conn., 2-7.
Metzetti Troupe, Colonial, N. Y. C., 2-7.
Millman Trio, Scala, Copenhagen, Denmark, 2-30; Liebicks, Breshau, Ger., Oct. 1-30.
Mitchell & Cain, Family, Scranton, Pa., 2-7.
M'lle & Raymond, Olentangy Park, Columbus, O., 2-7.
Mitchell & Browning, Lyric Park, Beaumont, Tex., 2-7.
Mimic Four, Hathaway's, Lowell, Mass., 2-7.
Mitchells (3), Crystal, Marion, Ind., 2-7; Elkhart, 9-14.
Milmar Bros., Oak Summit Park, Evansville, Ind., 2-7; Crystal, Frankfort, 9-14.
Military Octette, Freebody Park, Newport, R. I., 2-7; Proctor's, Newark, N. J., 9-14.
Milton's Dogs, Proctor's, Troy, N. Y., 2-7.
Miles & Rickard, Keith's, Phila., 2-7.
Millership Sisters, Dewey, Minneapolis, 2-7.
Miller & McCauley, Burwood, Omaha, Neb., 2-7.
Morgan, Tom, Savoy, Cumberland, Md., 2-7.
Moch Bros., Windsor, St. Paul, Minn., 2-7.
Moats, The, Bijou, Kalamazoo, Mich., 2-7.
Morton, Fred W., Hathaway's, Lowell, Mass., 2-7.
Mooney & Holbein, Gibbons & Paype's Halls, Eng., 2-30.
Mozarts, The, Pastor's, N. Y. C., 9-14.
Montgomery & Moore, Hathaway's, Lowell, Mass., 2-7.
Montague's Cockatoo Circus, Fair, Gouverneur, N. Y., 2-7.
Motogirl, La, Touring India and China, 2-Oct. 30.
Morette Sisters, Atlantic Garden, Atlantic City, N. J., 2-7.
Morgan & Chester, Savoy, Hamilton, Can., 2-7.
Morse, Bon, Fair, Nashua, N. H., 2-7.
Mortin Bros., Scranton, Pa., 2-7; Trenton, N. J., 9-14.
Morris & Morris, People's, Phila., 2-7.
Morrow & Shellberg, Empire, Paterson, N. J., 2-7.
Mora, "Silent," Grand, Newcastle, Pa., 2-7; Lyceum, Cumberland, Md., 9-14.
Monroe, Geo. W., Duquesne, Pittsburg, 2-7.
Murphy, Mr. & Mrs. Mark, Alhambra, N. Y. C., 2-7.
Murphy, Mr. & Mrs. Nick, Atlantic Garden, N. Y. C., 2-7.
Murphy & Frances, Orpheum, St. Paul, Minn., 2-7; Omaha, Neb., 9-14.
Murphy, Geo. R., Orpheum, Springfield, O., 2-7.
Muller, Chunn & Muller, Orpheum, St. Paul, Minn., 9-14.
Murphy & Dunn, Pastor's, N. Y. C., 2-7.
Murphy & Palmer, Crystal, Anderson, Ind., 2-7.
Murray, Clayton & Drew, Congress Springs, Saratoga, N. Y., 2-7; Bayonne, N. J., 9-14.
Murray & Alden, Howard, Boston, 2-7.
Mulhall, Lucille, & Co., Keith's, Phila., 2-7.
"Mystic Pool, The," 58th Street, N. Y. C., 2-7.
Nawn, Tom, & Co., Keith's, Cleveland, 2-7.
Napp, Viola, Requot Park, Westfield, Mass., 2-7.
Nagel & Adams, Bennett's, Ottawa, Can., 2-7; London, 9-14
Nadji, Mlle., Haymarket, Chicago, 2-7.
Nessen, Hunter & Nessen, Keith's, Boston, 2-7.
Newsboys Quartette, Auditorium, Pittsburg, 2-7.
Nelson & Nelson, Orphium, Springfield, O., 2-7.
Nelson, Ned, Park, Bridgeton, N. J., 2-7; Atlantic City, 9-14.
Nelson & Egbert, Tipton, Tipton, Ind., 2-7; Crystal, Elwood, 9-14.
Neimeyer & O'Dell, Elite, Davenport, Ia., 2-7; Bijou, Keewanee, Ill., 9-14.
Neols, O. H., Chicago, 2-7.
Needham & Woods, Sheedy's, Fall River, Mass., 2-7.
Newman, Harry, Temple, Ft. Wayne, Ind., 2-7; Grand, Marion, 9-14.
Nitrrm, Bessie Pastor's, N. Y. C., 2-7.
"Night in a Rathskeller," Alhambra, N. Y. C., 2-7.
Norton & Nicholson, Arcade, Toledo, O., 2-7.
Norton & Russell, Poli's, New Haven, Conn., 2-7.
Noblette & Marshall, Gaiety, Galesburg, Ill., 2-7.
Nugent, Katherine, Shea's, Toronto, Can., 2-7.
O'Connell & Golden, Gem, Minneapolis, 2-7; Crystal, Milwaukee, 9-14.
O'Day, Ida, Poli's, Springfield, Mass., 2-7.
Odell & Kinley, Lake, Worcester, Mass., 2-7.
Ogden, Helen, Sipe's, Kokomo, Ind., 2-7.
O'Hara & Watson, Orpheum, Turtle Creek, Pa., 2-7; Gem, South Fork, 9-14.
Omega, Mlle., People's, Phila., 2-7.
O'Meers Sisters, G. O. H., Indianapolis, 2-7.
Onlaw Trio, Alhambra, Paris, France, 2-30.
O'Neil & Barry, Auditorium Annex, Auburn, N. Y., 2-7.
Onthauk & Blanchette, White City, Trenton, N. J., 2-7.
O'Neill, J. H., & Co., O. H., Greenville, O., 2-7; Bijou, Sandusky, 9-14.
Orletta & Taylor, Atlantic Garden, N. Y. C., 2-7.
Orbasang, Irma, Orpheum, Omaha, Neb., 2-7.
Orth & Fern, G. O. H., Syracuse, N. Y., 2-7.
Oterita, Victoria, N. Y. C., 2-7.
Otis Elita Proctor, G. O. H., Pittsburg, 2-7.
Ozavs, The, Meyer's Lake, Canton, O., 1-7; Fairview Park, Dayton, O., 8-14.
Pantzer, Willy, Troupe, 58th Street, N. Y. C., 2-7.
Pauto-Mimics (4), Exposition, Toronto, Can., 2-7; Plattsburg, N. Y., 9-15.
Parry, Charlotte, & Co., Empire, Paterson, N. J., 2-7.
Pantzer Trio, Bennett's, Montreal, Can., 2-7.
Parker & Montgomery, Manhattan, Norfolk, Va., 2-7.
Palfrey & Hoefler, Shea's, Toronto, Can., 2-7.
Papinta, Wintergarten, Berlin, Ger., 2-30; Tichey's, Prog, Oct. 1-15.
Parisian Duo, Burwood, Omaha, Neb., 2-7.
Palmer Sisters, Henderson's, Coney Island, N. Y., 2-7.
Parsons Sisters, Union Square, N. Y. C., 2-7.
Paradise Alley, 23d St., N. Y. C., 2-7; Union Square, N. Y. C., 9-14.
Paulton & Doley, Hathaway's, New Bedford, Mass., 2-7; Colonial, Lawrence, 9-14.
Paulinetti & Piquo, Empire, Coventry, Eng., 2-7; Gaiety, Birmingham, 9-14.
Parros (4), Hippodrome, N. Y. C., 2-7.
Personl, Camille, Four Mile Creek, Erie, Pa., 2-7.
Pero & Wilson, Pittston, Pa., 2-7; Corning, N. Y., 5-14.
Perry, Frank L., Olympic, South Bend, Ind., 2-7; Bijou, Anderson, 9-14.
Pepper Twins, Olympic Park, McKeesport, Pa., 2-7.
Pelots, The, Temple, Detroit, Mich., 2-7; G. O. H., Pittsburg, Pa., 9-14.
Peyser & McDonald, H. & B., Brooklyn, 2-7; Murray Hill, N. Y., 9-14.
Pendletons, The, Idora Park, Youngstown, O., 1-7.
Perkins, Walter, & Co., Bennett's, Ottawa, Can., 2-7.
Pekin Zouaves, Academy of Music, Montreal, Can., 2-7.
Pianophiends (Lasky's), Orpheum, Bkln., 2-7.
Picaros, Lutil (3), Maryland, Baltimore, 2-7; Schenectady, 9-14.
Piroscoffis (5), 58th Street, N. Y. C., 2-7.
Pollard, W. D., Bijou, Kenosha, Wis., 2-7.
Powers & Freed, Bijou, Michigan City, Ind., 2-7.
Potter & Harris, Orpheum, St. Paul, Minn., 2-7.
Price & Price, Miles, Hibing, Minn., 2-7; Bijou, Grand Forks, N. D., 9-14.
Primrose, George, Victoria, N. Y. C., 2-7.
Prices, The, Pictorium, Dennison, O., 2-7.
Prince, Arthur, Forrest, Phila., 2-7.
Probasco, Grand, Homestead, Pa., 2-7.
Pryors, The, Orpheum, Seattle, Wash., 2-7; Tacoma, 9-14.
Primroses, Musical, Amuse, Braddock, Pa., 2-7; Orpheum, Turtle Creek, 9-14.
Quinlan & Mack, Rorick's, Elmira, N. Y., 2-7.
Quintette (Lasky's), Chase's, Washington, D. C., 2-7.
Quelrolos (7), Hippodrome, N. Y. C., 2-7.
Quigg, Mackey & Nickerson, Moline, Ill., 2-7, Electric, Waterloo, Ia., 9-14.
Raymond & Caverly, Temple, Detroit, 2-7.
Ray, Fred, & Co., Orpheum, Los Angeles, Cal., 2-14.
Ranf, Claude, Fair, Freeport, Ill., 2-7; Al Fresco Park, Peoria, 9-21.
Raimund & Hall, Boer, Lyons, Ia., 2-7.
Ramsey Sisters, Myers Lake, Canton, O., 1-7.
Rapio Sisters, Academy of Music, Montreal, Can., 2-7.
Rawson & June, Forrest, Phila., 2-7.
Rastus & Banks, Alhambra, Paris, France, 2-30.
Rav & Taylor, Inman's Casino, Coney Island, N. Y., 2-7.
Rankin, Bobby, White City Park, Dayton, O., 2-7 "Rain Dears" (Hart's), Union Square, N. Y. C., 2-7.
Raymond, Al. G., Crescent, Birmingham, Ala., 2-7; Family, Chattanooga, Tenn., 9-14.
Rainbows, The, Welland, Cumberland, Md., 9-14.
Rawls & Von Kaufman, Bijou, Duluth, Minn., 2-7; Bijou, Superior, Wis., 9-14.
Reiff Bros., Poli's, Waterbury, Conn., 2-7.
Reedy & Currier, Orpheum, Kansas City, Mo., 2-7.
Reilly, Johnnie, Olympic, Danville, Ill., 2-7.
Renzetta & Larue, Henderson's, Coney Island, N. Y., 2-7.
Rentfrew & Jauson, Majestic, St. Paul, Minn., 2-7.
Reid Sistrs, People's, Phila., 2-7.
Rennee Family, Bijou, Kalamazoo, Mich., 2-7; Bijou, Battle Creek, 9-14.
Redford & Winchester, Chase's, Washington, D. C., 2-7; Novelty, Bkln., 9-14.
Reed, Harry, Rialto, Elmira, N. Y., 2-7.
Reed & Shaw, Sheedy's, Newport, R. I., 2-7.
Rettick, Carl F., & Co., Chicago, 2-7.
Remington, Mayme, & Buster Brownies, Columbia, St. Louis, 2-7; Haymarket, Chicago, 9-14.
Reed & Earl, Alameda, Cal., 2-14.
Reckless Recklaw, St. Nicholas, Atlanta, Ga., 2-7.
Reynard, Ed. F., Poli's, Scranton, Pa., 2-7.
Reeves, Billie, Tremont, Boston, 2-14.
Reed, John P., Bijou, Kalamazoo, Mich., 2-7.
Rice & Cohen, Poli's, New Haven, Conn., 2-7.
Rice & Elmer, Rorick's, Elmira, N. Y., 2-7.
Rigoletto Bros., Keith's, Phila., 2-7; Hathaway's, New Bedford, Mass., 9-14.
Richard, Victoria, Rialto, Elmira, N. Y., 2-7.
Rinaldo, Joe Clark, Majestic, Indianapolis, 2-7; Lyric, Cleveland, 9-14.
Rice, Nancy, Crystal, St. Joseph, Mo., 2-7.
Rice, Fanny, Armory, Binghamton, N. Y., 2-7.
Rich, Jack & Bertha, Norumbega Park, Boston, 2-7.
Richards, Frank, 23d Street, N. Y. C., 2-7.
Rianos (4), Poli's, New Haven, Conn., 2-7; Bridgeport, 9-14.
Ritter & Foster, Empire, Johannesburg, So. Africa, 2-13; Tivoli, Cape Town, 15-30.
Rialto Comedy Quartette, Empire, Paterson, N. J., 2-7; Empire, Hoboken, 9-14.
Rio Bros. (4), Tower Circus, Blackpool, Eng., 2-7; Hippodrome, Belfast, Ire., 9-14; Tivoli, 16-21; Dublin, Ire., 23-28; Tivoli, Liverpool, Eng., 30, Oct. 5.
Rooney & Bent, 58th Street, N. Y. C., 2-7.
Roman, Manuel, & Co., Henderson's, Coney Island, N. Y., 2-7.
Rowden & Dugan, G. O. H., Pittsburg, 2-7.
Roxie & Wayne, Unique, Minneapolis, 2-7.
Rogers & Deely, Keith's, Phila., 2-7.
Rome, Mayo, & Juliet, Garrick, Burlington, Ia., 2-7; Crawford, Topeka, Kans., 9-14.
Robinson & Grant, Bell, Oakland, Cal., 2-7.
Romaine & Campbell, Bijou, Battle Creek, Mich., 2-7.
Roger Bros., Industrial, Moline, Ill., 2-7; Family, Davenport, Ia., 9-14.
Rogers, Francis & Virginia, O. H., Springfield, Ill., 2-7.
Rosa, Margaret, Atlantic Garden, N. Y. C., 2-7.
Rockway & Conway, Fontaine Ferry Park, Louisville, Ky., 2-7; Lyric, Mobile, Ala., 9-14.
Russell, Leah, Empire, Johanesburg, South Africa, 9-Oct. 26.
Russell, Phil & Carrie, Family, Hagerstown, Md., 2-7.
Russell & Held, K. & P., Jersey City, N. J., 2-7.
Russell, O'Neil & Gross, Cycle Park, Dallas, Tex., 2-7.
Ryan & White, Auditorium, Lynn, Mass., 2-7.
Ryan & Richfield, Maryland, Baltimore, 2-7; Chase's, Washington, D. C., 9-14.
Savoy & Savoy, Stockholm, Great Falls, Mont., 2-7.
Salmo, Juno, 125th St., N. Y. C., 2-7.
Sabel, Josephine, Teck, Buffalo, N. Y., 2-7.
Saunders, Florence, Bennett's, Ottawa, Can., 2-7; Hamilton, 9-14.
Scott, Great, Keith's, Providence, R. I., 2-7.
Schoell, Mme., & Lions, Bell Circus, Mexico City, Mexico, 2-Oct. 30.
Scott Bros., Acme, Norfolk, Va., 2-7.
Scott, Mike, Star, Watertown, N. Y., 2-7; De Water, Carthage, 9-14.
Scott & Wilson, Orpheum, Sioux City, Ia., 1-7; Orpheum, Omaha, Neb., 9-14.
Scott, Mike, Oswego, N. Y., 2-7; Star, Watertown, 9-14.
Schaffer, Dave, Atlantic Gardeu, N. Y. C., 2-7.
Scheftels, Male, Bijou, Calumet, Mich., 2-14.
Seymour, O. G., & Co., East End Park, Memphis, Tenn., 2-7; Terre Haute, Ind., 9-14.
Sevengalo, Original, Empire, San Fran., Cal., 2-14.
Selbini & Grovini, Lyric, Dayton, O., 2-7.
Sears, Great, Keith's, Utica, N. Y., 2-7.
Shipman, Helen, Phillis, Auditorium, Pittsburg, 2-7.
Shepard, Edna, Haymarket, Chicago, 2-7.
Sheldon & Wilson, Rialto, Elmira, N. Y., 2-7.
Shean, Al., & Co., Duquesne, Pittsburg, 2-7.
Sherman & De Forest, Victoria, N. Y. C., 2-7.
Shungapavi, Bennett's, London, Can., 2-7.
Shone, Madelyn, Star, Hagerstown, Md., 2-7.
Sharolles, Musical, Beacon Park, Webster, Mass., 2-7.
Shewbook & Berry, Cleveland, 2-7; Pittsburg, 9-14.
Silber & Emerson, Electric Park, Albany, N. Y., 2-7.
Singing Four, G. O. H., Syracuse, N. Y., 2-7.
Slater & Finch, Atlanta, Ill., 2-7; Sandwich, 9-14.
Slater & Williams, Altmeyer, McKeesport, Pa., 2-7.
Smith & Campbell, 125th Street, N. Y. C., 2-7.
Smith, Mr. & Mrs. J. Murray, Acme, Sacramento, Cal., 2-7.
Snyder & Buckley, Union Square, N. Y. C., 2-7; Alhambra, N. Y. C., 9-14.
Southerland & Curtis, Delmar Gardens, Oklahoma City, Okla., 2-14.
Somers & Storke, Standard, St. Louis, 1-7.
Spiller Musical Bumpers (3), Young's Pier, Atlantic City, N. J., 2-7.
Sperry & Ray, Poli's, Waterbury, Conn., 2-7.
Spissell Bros. & Mack, K. & P., Jersey City, N. J., 2-7; Keith's, Phila., 9-14.
Spong, Hilda, & Co., Temple, Detroit, 2-7.
Spanish Dancers, The, New York, N. Y. C., 2-7.
Stevens & Nugent, Keith's, Utica, N. Y., 2-7.
Steinert & Thomas, Spring Lake Park, Springfield, O., 2-7; Pavillion, Loraine, 9-14.
Stunning Grenadiers (Lasky's), Orpheum, Denver, 2-7; Orpheum, Kansas City, Mo., 8-14.
Stevens, Willy, G. O. H., Coatesville, Pa., 5-7.
Stevens, Edwin, & Co., Poli's, Scranton, Pa., 2-7.
Sterns, Al., 125th Street, N. Y. C., 2-7.
Stith & Stith, Orpheum, Springfield, O., 2-8; Broadway, Middleton, 9-15.
Stark, Toble, Armory, Valley City, N. D., 2-7.
Stevens, Hal, & Co., Bennett's, London, Can., 2-7.
Strickland, E. C., Family, Helena, Mon., 1-7; Bijou, Great Falls, 8-14.
Stsley's Nightmare, Savoy, Hamilton, Can., 2-7.
Stanly & Cogswell, Shubert's, Milwaukee, 2-7.
Stanley, Mr. & Mrs. Lew, Auditorium, Parkersburg, W. Va., 2-7.
Stanley's, Prof., Goats, Empire, St. Paul, Minn., 2-7.
Stuart & Keeley, Lexington Park, Lexington, Mass., 2-7.
Steeley & Edwards, Bennett's, Montreal, Can., 2-7; Quebec, 9-14.
Stuart Sisters, Shea's, Buffalo, 2-7.
Stokes, Minnie, Keith's, Providence, R. I., 2-7.
St. Leon Family, Forepaugh & Sells' Circus.
St. Elmo, Leo, Bradenburgh's, Phila., 2-7.
Stand & Thatcher, Crystal, St. Joseph, Mo., 2-7.
St. Julian, M., Majestic, St. Paul, Minn., 2-7; Grand, Fargo, N. D., 9-14.
"Surprise Party, The," Henderson's, Coney Island, N. Y., 2-7.
Sullivan & Pasquelina, Orpheum, Omaha, Neb., 2-7.
Summer Girls (Kremer's), Majestic, Indianapolis, 2-7.
Sutcliffe Troupe, Keith's, Syracuse, N. Y., 2-7; 125th Street, N. Y. C., 9-14.
Sunny South, Orpheum, San Fran., Cal., 9-21.
Swartz, Frances, & Co., Family, Davenport, Ia., 2-7; Lyric, Lincoln, Neb., 9-14.
Swor Bros., Poli's, Springfield, Mass., 2-7.
Swift & Buckley, Proctor's, Troy, N. Y., 2-7.
Symouds, Jack, Central Park, Allentown, Pa., 2-7.
Sylvester, Laurence & Grace, White Oak Park, New Britain, Conn., 2-7.
Sylvester & Clito, Pittston, Pa., 2-7.
Sylvan & O'Neal, Farm, Toledo, O., 2-7.
Tate, Harry, & Co., Academy of Music, Montreal, Can., 2-7.
Tauben, Julius, Colonial, N. Y. C., 2-7.
Tanna, Island Park, Sandusky, Pa., 2-7; Manilla Grove, Tamaqua, 9-14.
Tanquay, Eva, Keith's, Phila., 2-7.
Tasmanian Troupe, Hagenbeck-Wallace Circus.
Taschus, Bennett's, Montreal, Can., 2-7.
Tabolt, Gill, & Co., Battle Creek, Mich., 2-7.
Taylor Twin Sisters, Morrison's, Rockaway Beach, N. Y., 2-7.
Torcatts, The, Grand, Hamilton, O., 2-7; Phillips, Richmond, Ind., 9-14.
Teddy Trio, Orpheum, St. Paul, Minn., 2-7.
Tenny, A. E., Howard, Boston, 2-7; Crescent Gardens, Revere, 9-14.
Tenley, Elmer, Majestic, Chicago, 2-7.
Templeton, P. Francis, Acme, Sacramento, Cal., 2-8.
Thorne, Mr. & Mrs. Harry, Park, Medford, Mass., 2-7; Bennett's, Quebec, Can., 9-14.
Thor, Musical, Saratoga, N. Y., 2-7.
Thomas & Payne, Casino, Binghamton, N. Y., 2-7.
Those Four Girls, Haymarket, Chicago, 2-7.
The Quartette, Orpheum, Omaha, Neb., 2-7; Orpheum, Kansas City, Mo., 9-14.
Tippell & Kilment, Lakeside Park, Dayton, O., 2-7.
Toys, Musical, Lycoming, Williamsport, Pa., 2-7; Academy, Pottsville, 9-14.
Touheys, The, Lake, Worcester, Mass., 2-7.
Torcat, Empire, Hoboken, N. J., 2-7.
Toledo & Price, Bennett's, London, Can., 2-7.
Tobin Sisters, Arcade, Toledo, O., 2-7.
Trillers, The, O. H., Chicago, 2-7.
Trocadero Quartette, Dixieland, Jacksonville, Fla., 2-14.
Tracy, Mr. & Mrs. Dick, Keith's, Phila., 2-7.
Trumbell Sextet, K. & P., Jersey City, N. J., 2-7.
Troubadours (3), Lakeside Park, Akron, O., 2-7.
Tumbling Tom's (3), Lake Compounce Park, Southington, Conn., 2-7.
Tully, May, & Co., 125th St., N. Y. C., 2-7.
Tyson, Fennell & Tyson, Pantage's, Seattle, Wash., 2-7.
U. S. A. Boyz, The, Henderson's, Coney Island, N. Y., 2-7.
Urbani & Son, Union Square, N. Y. C., 2-7.
Vardells, The, Star, Atlanta, Ga., 2-14.
Vance, Clarice, G. O. H., Pittburg, 2-7.
Valdings, The, Farm, Toledo, O., 2-7.
Valadons, The, Orpheum, Springfield, O., 2-7; Orpheum, Middletown, 9-14.
Van Godfre & Cotrely, Star, Portland, Or., 2-7.
Valassie, Shubert's, Kansas City, Mo., 2-7.
Van, Billy, Milwaukee, 2-7.
Vaughners, The, Park, Johnstown, Pa., 2-7.
Van Dimon Troupe, Hagenbeck-Wallace Circus.
Vandervoort, Elsa, Rorick's, Elmira, N. Y., 2-7.
Vappes, The, Winona eBach, Bay City, Mich., 2-7; Ft. Wayne, Ind., 9-14.
Vardon, Berry & Wilber, Garden, Buffalo, N. Y., 2-7; Rochester, 9-14.
Vedmars, The, Alhambra, N. Y. C., 2-7.
Verdis (4), Henderson's, Coney Island, N. Y., 2-7.
Veda & Quintarouw, Majestic, Cincinnati, 1-7.
Village Choir, Bennett's, Montreal, Can., 2-7.
Victorine, Myrtle, Missoull, Mont., 2-7.
Vivians, The, O. H., Chicago, 2-7.
Violets (3), Phillip's, Richmond, Ind., 2-7.
Viola & Engel, Atlantic Garden, N. Y. C., 2-7.
Volta, Proctor's, Troy, N. Y., 2-7.
Voelker, Mr. & Mrs. Frederick, Keith's, Columbus, O., 2-7.
Vokes & Vokes, Bennett's, London, Can., 2-7.
Vynos, The, Woodland Park, Ashland, Pa., 2-7; Pastor's, N. Y. C., 9-14.
Ward & Curran, Haymarket, Chicago, 2-7.
Wagner, Clara, Lyric, Dallas, Tex., 2-7; Lyric, So. McAllester, I. T., 9-14.
Waltzinger, Bertha, Poli's, Scranton, Pa., 2-7.
Watermelon Trust, Armory, Binghamton, N. Y., 2-7.
Walton, Harry, Olentangay Park, Columbus, O., 2-7.
Watson's Farm Yard, Colonial, N. Y. C., 2-7.
Wainwright, Marie, & Co., Keith's, Phila., 2-7.
Wayne, A. J., Kaukaunee, Wis., 2-14.
Walton, Fred., Benett's, Montreal, Can., 2-7.
Walbourn & Whitney, Grand, Hazleton, Pa., 2-7; Mt. Carmel, 9-14.
Warda, Al., & Co., Grand, Huntington, Ind., 2-7; O. H., Warsaw, 9-14.
Ward Bros. & Co., Alhambra, N. Y. C., 2-7.
Waterbury Bros. & Tenny, K. & P., Jersey City, N. J., 2-7.
Wayne & Lewis, Shea's, Buffalo, 2-7.
Weston, Willie, Auditorium, Lynn, Mass., 2-7.
West, John A., Fontaine Ferry Park, Louisville, Ky., 2-7.
Welch, Mealy & Montrose, Keith's, Providence, R. I., 2-7.
Wentworth, Vesta & Teddy, Salem, Mass., 2-7.
Webb's, Capt., Seals, Ft. Plain, N. Y., 9-14; Batavia, 16-21.
Welsh, Francis, & Co., Poli's, Worcester, Mass., 2-7.
West & Fowler, Phœnix, Columbus, O., 2-8.
Webb, Ramolo & Webb, Ramona Park, Grand Rapids, Mich., 2-7.
Whalen & West, Moss & Stroll Tour, Eng., 2-Nov. 18.
White, Ed. B. & Rolla, Pequot Park, Westfield, Mass., 2-7.
Whitesides, Ethel, & Her Picks, Birkenhead, Eng., 9-14; Sunderland, 16-21; Gateshead, 23-28.
Whitelaw, Arthur, 23d St., N. Y. C., 2-7.
Whiteley & Bell, Paxtang Park, Harrisburg, Pa., 2-7.
Wheeler, Thelma, San Souci Park, Chicago, 2-7.
Whittle, W. E., Pastor's, N. Y. C., 2-7; Chase's, Washington, D. C., 9-14.
White, Salem, Mass., 2-7.
Wills & Rousiy, People's, Phila., 2-7.
Wise & Milton, G. O. H., Pittsburg, 2-7.
Williams, C. W., Keith's, Providence, R. I., 2-7.
Wilson Bros., Keith's, Columbus, O., 2-7; Lyric, Dayton, 9-14.
Wiseman's, Prof., Dogs, Luna Park, Coney Island, N. Y., 2-15.
Williams Duo, Auburn, N. Y., 2-7; Oswego, 9-14.
Wilmer, Great, San Souci Park, Chicago, 2-7.
Wightman, Allen, Orpheum, Minnapolis, 2-7.
Wixon & Eaton, Howard, Boston, 2-7;

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Aller, Margaret
Brown, Lulu
Bingham, Hazle
Becker Florence
Black, Pearl
Barlow, Alice
Burke, Billie
Beck, Luella
Buckley, Rittie
Barry, Mildred
Brittaine Lisbie
Bennett, Edna
Ballard, Georgie
Burroughs, Florence
Bingham, Hazle
Blondell, Libby
Blaisdell, May
Bates, Dorothy
Burns, Gene
Colby, Byrle
Chapin, Olive
Chadwick, Mrs.
Courtney Lottie
Carson, Dora
Carl, Bessie
Carey, Danna
Carmed, Belle
Carroll, Jean
Clifton, Loretta
Collins, Mae
Carver, Rita
Collins, Dorothy
Corbett, Olive
Chapman Sisters
Carpenter, Mrs. J. V. H.
Colin, Ailine
Chambers, Miss Lee
Creighton, Arnette
Claman, Gladys
Doherty, Lillian & Anna
De Sylva, Tofnette
Darby, June
De Lora, Maude
Dean, Cornelia
Davis, Ruby
DeLorein Kittie
Dale, Adeline
D'Ormond Agnes
Dowie, Hazel
Donovan Fannie
Dorsey, Dolly
Dumas, Florence
Desmond, Julia
De Vere, Leslie
Dean, Leota
Deaves, MaryE.
DeLong, Lillian
Drake, Emmie
De Grau, Rosaelta
Dale, Myrtle
Earle, Vera
Emmet, Gracie
Ezier, Carrie
Elvia Annette V
Esmond, Flo
Evert, Louise
Easley, Pearl
Fiske, Nettie
Friel Josephine
Fitzgerald, Norinne
Franklin Lillian
Fosher, Minnie
Franklin, Carrie
Field, Jessie L.
Farmer, Miss Franks, Madeline
Fayette, Lottie
Green JanetteM.
Greye, Blenbore
Graham, Lottie A.
Gabrick, Macy
Gordon Margaret
Gelvine, Mayme
Gish, Mrs. M.
Gorden, Anna
Grosjean, Ella
Howard, Mona
Hallback AnnieL
Hansen, Mittie
Hickey, Mildred
Higgins, Miss M
Hathaway Alice
Hilton, Miss Hart, Sadie
Harcourt, Florence
Henry, Ada
Hamilton, Ann
Huntbach, Flossie
Herbert, Mabel
Hayden Virginia
Hudson, Teddy
Hutchins Grace
Herfort, Jessie
Howard, Margaret
Johnstons, Martha
Kramer, Maudie
King, Laura
Keene, Vina
Lee, Minerva
La Tour, Lucille
Lovell, Zeta
Love, Josie
Lyman, Ethel
Lee Mrs. Henry
Little Miss F.L
Lake, Sylvia
Leagne, Ella J.
Levitan Frances
Loeb, Frankie
Leonard, Nellie
Lawrence Mauge
Le Febore, Emily
Lewis, Carrie
Logan, Helen
Loretto Twins
La Tsero, Miss
Loraine, Irma
McNally, Theresita
Mackinnon, Mrs. T. O.
McIntyre Mrs. J
Melville, Kittie
Maynard Nevada
Maris, Ellena
Manion, Lucille
Mack, Stella
May, Lottie
Madeap, Nina
Marter, Wilhemina
Miles, Maxine
Mogin, Zana
Milburn Sisters
Madeap, Kittie
Melville, Marie
Mansfield, Gertrude
Morris MrsLeon
Martinez, Miss
Manola, Adelaid
Mayo, Rose
Marguerite Trotting Act
McNally, Theresita
Modica, Ethel
Mulligan, May
McLaughlin, Birdice
May, Fannie
Nelson, Pearl
Ogden, Helen
Olmi, Mrs. Geo.
Omega, Mlle.
Onetti Sisters
Pyne, Annie L.
Richards Emmie
Roth, Tina
Robinson, Belle
Robinson, Mae
Ronalo, Mrs. Walter
Robiette, Mrs. Bert
Rutledge, Margaret
Rice, Fannie
Sinclair, Julia
Spencer Atlanta
Sommers, Mrs. Walter
Sinclair, Hazel
Snyder, JessieK
Strater, Lulu
Stuart, Marie
St. Clair, Nae
Sawyer, Josephine
Sabine, Vera
Smith, Ethel J.
Sinclair, Eva
Sunbeam, Miss
Sales, Corine
Snell, Corrine
Starl, Marie
Slosson Pauline
Spissell Mrs.Jno
Tidbeaux Girls
Tate, Beth
Tanney, Amelia
Taylor, Dora
Thompkins, Charlotte
Thursten Lillian
Taylor MrsOscar
Veola, Belle
Vinton, Grace
Vivian, Elsie
Van, Ginsy
Vaelker, Mrs. F
Wheeler, Mrs. Lyman
Wallace Dorothy
Woods, Annie
Welsh, Sadie
Webb, Josette
Williams, Helen
Wallace, Flo
Wood, Becky
Waltham, Chrissie
Wynn, Bessie
Willard Corrine
Walker Kathryn
White, Olga V.
Wade, Sadie
Wiest, Miss H.
Woods, Miss Amelia
Wrothe, Jennie
Wayne, Leona
York, Grace
Zillman, Alice

GENTLEMEN'S LIST.

Adams, Paul
American Newsboys Quartette
Alvin, Peter
Ahearn Troupe
Allen, Will F.
Archer & Chase
Armstrong A.E.
Ashton & Earle
Alquist &Alston
Adams, Clarence
Artkin, Geo.
Allen & Dalton
Aller & Delman
Abbott, Ed.
Anderson, Clyde
Allen, Harry
Allen, Ludlow
Allen, Felix
Andrus, Billy
Adams, Sami F.
Adams, Wm. C.
Ashton, Arthur
Anderson, Frank W.
Alexander, Henry
Bailey, Frankie
Berk, Al.
Belmont, Harry
Blane, Joe
Breckenridge, Chas.
Barringtons The
Boyle, T. J.
Bets The 3
Breen, D. J.
Burke, Chas.
Boza, Bert
Bartlett, Guy H
Burton & De Almo
Benton, Howard
Brown, Jos. C.
Bowers, Wm.
Bates, Joe
Bughee, Geo.
Blackmore, Bert
Burk, Geo.
Berkes, The
Burns, Victor
Bruce &Donegan
Bryant, Willie
Benn, Leo
Burton Frank C.
Brady, Paul
Buchholz Geo.H
Boone, John
Boyer, W. T.
Bonesetti Troup
Barret, Harry
Bright, Francis
Berry, J. W.
Bell, Digby
Blossom Harry
Burch, Chas.
Bowen, J. J.
Bowen, H. J.
Craig, Chas. J.
Clair, C.
Clifton, Jos.
Campbell, Jno.T
Clemenso Harry
Carrol, Mike J.
Collins & Hart
Case, Charlie
Chatham, Jas.H
Cronert, Fred
Coates, Sherman
Carroll & Baker
Cook, Billy
Crane, John E.
Cooke WallaceE
Cunningham A.C
Crolius, Chas.
Clark, Geo. C.
Collins & Hart
Coyle, T. D.
Chief Run, Elk
Corway, F.
Chartlen, Mon.
Clarendon, Jean
Clinton, Dudley
Colibri's Midgts
Cadieux
Cottrell Powell Troupe
Clayton, Fred
Cooper, FrankC
Cartier, E. A.
Carrington Jno
Clark, Ed.
Carpenter L.D.
Clifton HarryH.
Case, Howard
Casey, John A.
DeLong Fred H
Demming, Lawrence
Drew, W. N.
Davis, Ben
De Lacey, J. K.
DeHaven Carter
De Vier Harry T
Dawson, Ely
Dingle, Chas.
Davis, Geo.
Durfee Ralph P.
Dynes, Wm D.
Deyou, Harry
Dawson, B. J.
Davis & Wilson
Doll, Chas.
Donaldson, Geo.
Darleigh, Dan
Donoghue J. W.
Ducrow, Jos. M.
Darling's Ponies & Dogs
De Van Twins
Dean, Nelson
Dawson, B. J.
Deaves, W. E.
Dunn, Jas. A.
Dudley, Jas.
Durkin, Jas.
Daran, Mr. & Mrs. Wm.
Dicks, Harroll
Ragan, J. F.
Earle Harry H.
Eppinger, Alois
Eichberg, Jas.J
Ellis, Jack
Emmett, Chas.
Ewers, Geo. W.
Eagan, John F.
Eugene, Fred
Eckhardt, Fred
Eichberg, J. J.
Elliott, Wm.
Everties, Jos. H
Elen Gus (6c)
Evans, C. L.
Fowler, Fred D.
Franks, Harry
Feimen, Harry
Farrell FrankE.
Feely, Matthew
Fraser, C. W.
First, Barney
Frayne, Frank
Ferguson, Ed.
Fulton, Arthur
Foulk, A. L.
Fox & Melville
Fern, Harry S.
Faust, A. Jack
Figg, Chas.
Free, J. M.
Fredericks W. B
Farrington, H.
Fern, Ed.
Gilden, Mack
Gould, Al.
Gordon, Robert
Grant, E.
Gregory, R. E.
Gates, Jos.
Granger, Willis
Green, C. F.
Griffin Archie S.
Gagnonx, The
Garfield Jas. B.
Gorman & Leonard
Griffin, Walt. K.
Gilbert, Allie
Gould, Edwin
Geer, Ed.
Garnella
Geisey, H. H.
Gilroy, Chris
Goodwin, Joe
Guyer, Chester
Grieves, John
Guerrin, Louis
Galvin, Jas. A.
Gaines, Sam
Grapewin Chas.
Guhl, Geo.
Goodwin & Goodwin
Gardener, GeoB.
Grimes, Tom
Gettier, E. E.
Garfield, Jas. B
Hewettes, 5
Hayes &Johnson
Hammond, Joe
Harris & Nelson
Honan & Kearny
Healy, John F.
Harrison & Lee
Hilton, Comedy Juggler
Harrison, Wm.
Holmes, E. H.
Hirshberg, Herman
Holstin, Abe
Hart, J.
Henkel, Geo.
Hymns, John
Holbrooks Music
Horton, W.
Hanna, Albert
Hillman, Geo.
Hurleys, The
Hedrix &Prescot
Hefron, Tom
Howard, Horace
Hart, Billy
Harrison Bros.
Howard Eugene
Honan, J. F.
Holloway, F.
Hand, C. E.
Hayden Family
Harund's Arabian Acrobats
Heuman Trio
Hobson, Ben
Hevens JeroldT.
Hyde, Walter M
Howard, M. O.
Harris & Harris
Hankins W. W.
Hearn, Frank
Irving, Tom R.
Imhof, Roger
Judell, Chas.
Johnstone Ralph
Jeffrey, Earl
Jackson, O. L.
Johnson, Walter
Julian & Price
James, W. S.
Johnson, E. W.
Jarvis, Bert
Johnstone & Cooke
Johnson Geo. C.
Jaegers FrankP
Johnson, Jack
Kell, J. W.
Kolb, Alfred
Kleine, Edd.
Klaus Albt. D.
Kelliher, M. J.
Kane, Morris
Krano, Great
Karlton, W. A.
Kelly, Jas. T.
Kulp, Geo.
Kelly, Joe K.
Kellam, Lee J.
Kenney, G. W.
Kaufman, L.
Kingdon, Rex L
Kay, A.
Kimball Herman
Kane, C. R.
Keene, Jas. R.
Keough, E.
Kiraby, J.
Kennedy, Tony
Lindstrom John
Lesier, C. W.
Loyd, Herbert
Le Mar, Harry
Luley, Frank
LaVelle FrankF.
Lavette, Geo.
Lewis, Jack
Larrivee & Lee
Leonard & Bastelo
Lawrence, Billy
Leslie, Geo. W.
Lea, A.
Lano, D. H.
Leicker, Chas.
Lynch, Frank
Leo, Frank
Lesik & Anita
La Breque, H.F.
Levitt, Joe
Leonard, John
Lewis, Claude
Le Noir, Geo.
Lambert, Karl
Lynch, Great
Lafford Chas. F
Lamb, Sid
Lester & Tower
Love, R. K.
Lorraine, Ceo.
Levey, Jack
La Moines
LaVern & Cross
Logue, Jas.
Lallgane Harry
Laredo, Gird
Lewis, A. L.
Love, Clarence
Langdon, Harry W.
Lederer Ludwig
Lester Richard
LaBlanch Great
Martin, Wash.
Miller, John B.
Murphy, Geo.
McGrath &Paige
Miller, Oscar
Mercier, Henry
MacFaddin & Campbell
Mattis, Peter
McDonald Eddie
Miller, Leonard
Martine, Harry
Massey, C. A.
McCullough, Walter
Morrissey J. F.
McDonald, Mike
Malin, Fred
Morris & Parker
McNatti, Joe
Martimer, A.
Meir, Harry J.
Meehan, Harry
Malloy, Dan
Mercer, R. J.
McCauley-Patton
Manousos, John
McQueen, Frank
Mack, Edole
Matthews & Ashley
Marshall, Jack
Maxwell, Paul
Martyme, H.
Maklin, Robert
Manning, Jas. & Elizabeth
Mack Bros.
Merrill, Eugene
Mills, Phil
MacCann, A.
Marion, Dave
Martinez, The
Meek Trio
Mangean Troupe
Mason, R. E.
McNair, Jas. R.
Martz, Al.
Malcolms Marv.
Murdock Bros.
Minnock Thos.J
Malvern Family
Mayo, R. E.
Mackie, Chas.
North, Bobby
Nilssen, Carl
Norman, Dennie
North, South & Dixie
Nevara, Joe
O'Neill, Jas.
Owen Co., Wm.
Oppenheimer Jo.
Osborne, F.
O'Neil, Sensational
Pichler, R.
Parks, Patrick
Potts, Wm.
Pantzer, Ernest
Palma, Frank
Powers, F. J.
Porter, H. A.
Powers John F.
Parr, Chas.
Pete, Fred
Phillips, Clyde
Puget, Geo. E.
Pearson, Harry
Pagels, Fred
Peyton Robt. G.
Patten & Fletcher
Quigley, Geo.W.
Quinn Trio
Robinson, Saml.
Rawls, Will
Robinson, Clarence E.
Rose, F. T.
Rush, Willilard
Rankin, B.
Ryan, Frank
Ried, R. C.
Roberts, C. W.
Russell Fred P.
Radcliffe, C. J.
Reifsnyder Chas
Rattenberg, H.
Ryders, The
Reveland, Ed. A
Rynar, Harry C
Robinson, Willie
Rensselier, Ward E.
Redfield, L. A.
Robbin, Geo
Rays Wray
Ross, Chas.
Rome, Jas. E.
Recklaw, Reckless
Rafferty Jas. H.
Robinson, Tom
Roberts, Stanley
Rider, Fred
Ross, Walter
Reynard, Ed. F
Rozell, W. G.
Roy, F. L.
Roth, Chas.
Selden, Geo.
Stevenson & Vincent
Selber, H. H.
Soraghan, Edmund
Sandford, Joe & Mattie
Schuster Milton
Scott, John
St. Clair, Ed.
Schuyler, Lee
Smith, Percy
Stanley, Earl
Spook Minstrels
Sanford, L. C.
Silbey, Frank
Steele, Harry
Smith, B. O.
Seeker, Lewis
Schmidt, FredR.
Sildon, FrankC.
Smith, Pete J.
Sterling, Chas.
Snow, M.
Strotbor, E.
Strock, J. M.
Spaun, Mr. & Mrs. E.
Shunk, Harry C
Silverman, L.
Saunders & Cameron
Smith, O. L.
Stafford, Fred S.
Stroughter, Ed.
Stelling, Harry
Schultz, Jno.
Schonberg, Herman
Spears, Jos. W.
Smith, Frank
Sedley, Harry L
Smith, Chas.
Sully, Wm. J.
Studge, John
Stelling Harry
Sefton, Harry
Sartella, Herbt.
Sutherland, Fred J.
Swor, Will R.
That Quartette
Texas Phil
Tessier, Wm.
Thompson, E.
Tucker, W. J.
Tippel &Kliment
Tarr, Walter B
Tyler, Fred L.
Thorne, Harry
Thomas, Ed.
Von Sichl Jos.
Vice & Viola
Van, Billy
Voerg, Frank
Vernon, Walter
Von Wolframsderff, Mr.
Vinella, A.
Whan, Peter
Walton, Al H.
Wheeler, Bert
Warren, Fred
Woundy, John R
Woodburn, Arthur H.
Welch, Ben
Wilson, Luke
Woods, J. J.
Webster, Harry McRae
White & Marion Whitman, Franklin
Wrothe, Ed. L.
Ward, Hervey
Webster, Mr.
Wright Chas Ed
Warden, Wm.
White& Sanford
Woodward V. F.
Ward, Harvey
Whittier, H. H.
Weitzell, Chas.
Wessella Robert
Walsh, Billy
Warren & Brockway
Weber, John
Willard, C.
Whitley, Dave
Wolfe Harry A.
York, Chas.
Yolo Co. Alta
Youngs, Will C.
Zento, Great
Zorella, H.

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—The future of Robinson's Opera House remains problematical.

GRAND OPERA HOUSE (Rainforth & Havlin, managers).—"His Honor, the Mayor," with Harry Kelley, Sept. 2-7. Nellie Webb, a Harrison, O., girl, is in the cast. Last week, "The College Widow" did a splendid business. Lew Dockstader's Minstrels 9.

OLYMPIC (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will present, 1-7, as the first offering of the season, "The Love Route."

WALNUT STREET (Anderson & Ziegler, managers).—"Under Southern Skies" 1-7. "Just Out of College" was well received last week by audiences of good size. Lester Crawford, Ruth Gates, Mae Merton and Maude Dickerson were most effective. Murray and Mack 8.

HEUCK'S OPERA HOUSE (Heuck's Opera House Co, & E. D. Stair, directors).—"The End of the Trail" 1-7. "A Fighting Chance," with Edward August and Edith Forrest, drew large audiences. "The Four Corners of the Earth" 8.

COLUMBIA (Anderson & Ziegler, managers).—Bill week of 1: McMahon's Pullman Porters, Big City Quartet, Mlle. Chester and her trained dog, Lillian Ashley, the Aerial Smiths, Kremer and Belleclaire, Lea Aubin Leonel and the Constantine Sisters.

LYCEUM (Heuck's Opera House Co. & E. D. Stair, managers).—Martin's "Uncle Tom's Cabin" 1-7. Last week "The Phantom Detective" drew good business. "Chinatown Charlie" 8-14.

STANDARD (R. K. Hynicke, manager).—Rice & Barton's Big Gaiety Co. 1-7 The Lid Lifters packed the house on numerous occasions last week. California Girls 8.

PEOPLE'S (Heuck's Opera House Co., directors).—The Cherry Blossoms Burlesquers 1-7. "The Mad Stempede" was the hit of the show put on by the Bohemian Burlesquers, to good business, last week. Tiger Lilies 8.

LUDLOW LAGOON.—The season closes 8. Vaudeville theatre 1-8: Ida Williams, De Orville Sisters, Johnny Mox, Williams, magician, and the Five Marcellas.

CONEY ISLAND.—At the Bijou Theatre 1: The La Monts, Dorothy Kenton, Casad and De Verne, and Marcia, the Military Maid. The season closes 2.

CHESTER PARK.—Lillian McIntyre is in charge of the baby show. Closing day is 8.

ZOO.—Thomas Preston Burke's Band closes 2. Don Philippine's Band 3-8.

NORWOOD SHOW GROUNDS.—Buffalo Bill's Wild West plays 2.

GOSSIP.—Priestly Morrison will be stage director at the Olympic for the Forepaugh Stock Co.....Arnaldo, the animal trainer, was clawed by one of his leopards at Chester Park. A five-inch gash on his right arm was quite painful.....James E. Fennessy is home from the East.

Cleveland.—At the Opera House (Harry D. Kline, manager) Dockstader's Minstrels opened the season here Sept. 2. Grace George, in "Divorcons," week of 9.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"Niobe" is the offering by the Vaughan Glaser Co., week of 2. "When Knighthood Was in Flower" drew capacity crowds last week.

MAJESTIC (Carleton Macy, manager).—"The Lost Paradise," by the Majestic Stock Co., week of 2. "Because She Loved Him So" attracted record crowds last week.

COLONIAL (Chas. L. Hertzman, manager).—"Rigoletto," by the Joseph Sheehan Opera Co., week of 2. "Faust" last week packed the house at every performance.

LYCEUM (Geo. M. Todd, manager).—"King Casey," by the Rays, week of 2. The Russell Bros. drew immense crowds, in "The Hired Girl's Millions," last week. "Under Southern Skies" 9 and week.

CLEVELAND (Geo. M. Todd, manager).—"Chinatown Charlie" week of 2. "The Original Cohen" had good receipts last week. "Parted on Their Bridal Tour" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 2: The Boldens, Countess Rossi and Mons. Paulo, Kennedy and Rooney, Galetti's monkeys, Migonette Kokin, Tom Nawn and company, and the Four Baltus.

STAR (Chas. L. Hertzman, manager).—The Bohemians week of 2. The Merry Maidens had good business last week.

EMPIRE (Geo. Chenet, manager).—Fred Irwin's new Majesties week of 2. The Cracker Jacks did a splendid business on the opening of this theatre last week.

LUNA PARK (Elwood Salsbury, manager).—Hardy, on the high wire, is the current week's attraction.

WHITE CITY.—Freddie Cunningham, wire walker, is the principal attraction week of 1.

NOTE.—Capt. James F. Briggs, who was attacked by Young Wallace, the performing lion, last week, lies at the City Hopital here, critically ill, and blood poisoning is feared.

Columbus.—At the Great Southern Al. G. Field's Minstrels played to capacity houses Aug. 26. Mr. Field has introduced a new setting for the first part, called "The Fiesta of Flowers," which is a beauty. The interlocutor, Boardman Carnes, is arrayed in gold and white. The end men, Doc Quigley, Bun Granville, Harry Van Fossen and Billy Clark, proved great entertainers. The vocalists, Walter Sherwood, Norman Stamey, George T. Martin and John C. Dickens, drew volumes of applause. The opening part also introduces Mr. Field in "Taft's Visit to the Philippines." The olio opens with "The Little Boy in Green," which introduces Earl Flynn. Billy Clark, in monologue, puts the house in the best of humor. The Musical Marines (Harry Woods, Bert Ralton, Ned Brill, Billy Walters and Doc Quigley) entertained with classical selections. The closing number, "The Night Before Christmas," introduced Billy Clark, Harry Van Fossen, Norman Stanley and "the Demon and the Snake." Dilla and Templeton. It was a series of scenic surprises and carols and chimes of Christmas. "Mrs. Wiggs of the Cabbage Patch" Sept. 2-7.

KEITH'S.—Week of 2: Wright Huntington and company, Mr. and Mrs. Voelker, the Americus Comedy Four, Keno, Walsh and Melrose, the Zenettos, Wilson Bros., and Cooper and Robinson.

HIGH STREET.—"Bunco in Arizona" received its initial performances here Aug. 26-28, and was enjoyed by good houses. "The End of the Trail" pleased good houses 29-31. "Superba" Sept. 2-4, Murray and Mack 5-7.

GAYETY.—The opening has been delayed, owing to numerous new improvements, but Clark's Runaway Girls will open the house 9.

OLENTANGY PARK.—Week of 2: Miles and Raymond, Musical Lowe, Bush and Elliott, John F. Clark, Harry Walton, Klein and Klein, Billy Broad, Maizena and Thomas, Christopher, the Duffin Redcay Troupe will be the free outdoor attraction.

COLLINS GARDEN.—Big business.

NOTES.—Indianola Park will have Paine's "Port Arthur" week of 2.....The Ohio State Fair is held here Sept. 2-6.....Buffalo Bill's Wild West 2.

Toledo.—At the Casino, week of Aug. 25, "The Umpire" enjoyed an exceptional run. Joe Whitehead was at once a favorite. "Humpty Dumpty" this week.

FARM.—Week of Sept. 1 will be the last week of vaudeville, followed week of 7 by Creatore's Band, to close the season.

LYCEUM.—Aug. 25-28 "The Volunteer Organist" was the opening attraction, and was accorded liberal patronage. S. Miller Kent, in "Raffles," 29-31; "Arizona" Sept. 1-4.

ARCADE-COLLEGE THEATRE will open its doors Sept. 1, with Genaro and Bailey, Norton and Nicholson, Chas. Howard, Doria Opera Troupe, Topin Sisters, the Great Charletta, Work and Ower, and moving pictures.

BURT'S.—"King and Queen of Gamblers" played to good business Aug. 22-24. "The Outlaw's Christmas" was well rendered 25-28. "The Trust Busters" 29-31, "The Original Cohen" Sept. 1-4.

EMPIRE.—Sept. 1 and week the Bowery Burlesquers open this popular theatre.

NOTE.—Louis Hurtig has been appointed general manager of the Arcade-College Theatre. He will be assisted by Harry Winters, treasurer; Ralph Studyvant, assistant treasurer; Louis Lehman, stage manager; E. R. Schremser, musical director, and Fred Kessler, advertising agent.

NEW JERSEY.

Newark.—George Robbins, the new manager of the Newark Theatre, announces an exceptionally fine list of attractions booked for the coming season, opening with "Forty-five Minutes from Broadway," Sept. 2, with Emma Carus featured. McIntyre and Heath, in "The Ham Tree," week of Sept. 9.

PROCTOR'S (R. C. Stuart, resident manager).—Business remains good here.

SHUBERT (H. M. Hyams, manager).—This house again changes its policy this season, and, with a few changes and alterations, comes forth as the local home of the Klaw & Erlanger Advanced Vaudeville. A long and varied bill is arranged to open the house, Sept. 2, with Joe Welch as the headliner. The bill also names: Mlle. Emmy's pets, the Four Bards, Clinton and Jermon, Joe Hart's Military Girls, Ah Ling Soo, Frosin, and Ed. Blondell and company, in "The Lost Boy."

COLUMBIA (M. J. Jacobs, manager).—A strong class of bookings is noted at this house, "Her Fatal Love" being the current offering, followed by "Convict 999," week of Sept. 9. "The German Emigrants" pleased last week.

BLANEY'S (J. H. Bucken, manager).—"From Sing Sing to Liberty" supplies thrills aplenty this week. "Lottie, the Poor Saleslady," week of Sept. 9. Harry Clay Blaney, in "The Boy Detective," drew large audiences last week.

WALDMANN'S (Lee Ottolengui, manager).—Freshly painted and decorated, this house opened Aug. 31, with a big audience, to welcome Clark's Jersey Lillies. The Rose Hill Co. Sept. 9-14

OLYMPIC PARK (H. Wefers, manager).—The Aborn Opera Co. will fittingly close a very successful season here by giving, this week, "Cavalleria Rusticana" and "Pinafore" Manager Wefers will be given a rousing benefit Sept. 5, when Howard Chambers, Blanche Morrison, Grace Orr Myers and others will appear in addition to the regular bill.

NOTE.—A general change in the staffs of the local theatres finds Clayton Lomax promoted as treasurer of the Newark; Leon Evans, formerly assistant at Waldmann's, now treasurer of the Shubert; Morris Lovett, formerly treasurer of Waldmann's, now at the Columbia, and Peter Diana, who had charge of the box office at the Shubert, now at Waldmann's, with John Hitt, formerly at the Newark, as his assistant.

Jersey City.—The opening of the Majestic, Aug. 31, was postponed to a later date, owing to the inability of the mechanics to get the house in proper condition.

AT THE ACADEMY (Frank E. Henderson, manager) "The Gambler of the West" Sept. 2-7. "The Great Express Robbery" 9-14. "From Sing Sing to Liberty" had good business last week.

BON TON (T. W. Dinkins, manager).—The house opened the regular season 2, with the Sam Devere Co. The London Gaiety Girls next week.

KEITH & PROCTOR'S (P. Burns, manager).—Bill week of 2: Trumbull Sextette, Anderson and Goines, Mr. and Mrs. Sidney Drew, Jas. and Jenny Lee, Waterbury Bros. and Tenny, Spissel Brothers and Mack, and Russell and Held.

Hoboken.—At the Lyric (H. P. Soulier, manager) "Life of An Actress" Sept. 1-4, "The Mayor of Laughland" 5-7, "The Cowboy and the Squaw" 8-11, "From Broadway to the Bowery" 12-14. Business good last week.

EMPIRE opened the regular season 2, with Julius Steeger and company, Wesson, Walters and Wesson, Searl and Violet Allen and company, Francellinis and company, Joe Deming, Torcat, Hill, Cherry and Hill, and the Kemps.

NOTES.—John Krohn is treasurer and business manager, and Martin Johnson assistant treasurer, of the Empire. The house has been repainted and decorated. Mr. Bruggeman, who spent the Summer in Europe, is home again, after a most enjoyable trip.

Paterson.—The Empire opened Aug. 19. Bill for week of 26 included: Charlotte Perry and company, Lydia and Albino, Rialto Comedy Four, A. O. Duncan, Will Lester and company, Morrow and Schellberg, the Burkes, and the kinetograph.

LYCEUM.—"Convict 999" had good sized houses Aug. 26-28. "Cupid at Vassar" fared well 29-31. "Ninety and Nine is the offering this week.

FOLLY opened 26. Twentieth Century Maids 2-4, Washington Society Girls 5-7.

Elizabeth.—The Lyceum, remodeled and now known as the New Lyceum, Elroy & Drake, managers, has been drawing large audiences. "Under Suspicion" came Aug. 22-24, to immense business. "Me, Him and I," 28, drew heavily. The Behman Show 29-31. "The Mayor of Laughland" Sept. 2-4, "A Millionaire's Revenge" 5-7, "From Broadway to the Bowery" 9-11.

PROCTOR'S, fully redecorated and remodeled, opened 2 (Labor Day), with first class Keith & Proctor circuit vaudeville.

MISSOURI.

St. Louis.—At Delmar Garden (T. T. Lewis, manager) "The Office Boy," by the Delmar Garden Opera Co., Aug. 25 and week. John E. Young, Cecilia Rhoda, Josie Intropidi, Alice Wells, Frank Stammers, Wm. H. West, Frank Rushworth and Minnie Jarbeau made hits. On Sept. 2 the last performance of this company is given.

SUBURBAN GARDEN (Oppenheimer Bros., managers).—Helen Bertram, locally very popular, was seen in "Jane," Aug. 25 and week. The Suburban Stock Co. was in support. Rosina Henley, Helen Bertram's daughter, made her professional debut in "Jane," at this place, 25. "A Scrap of Paper" week of Sept. 1. This will end the regular shows at this place. The Emerald Stock Co., a local organization, under the direction of P. T. Cunningham, will give a week's performance Sept. 8-14, playing "Robert Emmett" and "Colleen Bawn."

WEST END HEIGHTS.—The West End Heights Stock, with Thais Magrane and Walter McCullough, presented "What Happened to Smith," week of Aug. 25.

FOREST PARK HIGHLANDS (Col. J. D. Hopkins, manager).—Holcomb's Band continues. Anna Geisler, the soprano soloist, has proven a draw. Following in the pavilion: Seven American Whirlwinds, the Rootblack Quartette, Daisy Allen, Raymond and Leonard, and Johnny West.

MANNION'S PARK (Mannion Bros., managers).—This week: Ellsworth and Burt, Kollins and Kilfton, Clark and Temple, John Brynes, the Mannionscope. The vaudeville tournaments, Tuesday nights, offer great inducements to amateurs.

ECLIPSE GARDEN (H. Gruen, manager).—"All Because of a Woman's Love," with Arthur Stanley, by the Stanley Stock Co., 25 and week. "How Women Love" this week.

GRAND (J. B. Fleming, manager).—"The Yankee Regent," with Toby Lyons, 25 and week.

IMPERIAL (D. E. Russell, manager).—"Kate Barton's Temptation" was most enthusiastically received 25 and week. The lead was played by Ida Russell. "The Rock Mountain Express" Sept. 1 and week.

HAVLIN'S (Wm. Garen, manager).—"The Four Corners of the Earth" week of Aug. 25, with Will H. Fields. "Panhandle Pete" Sept. 1 and week.

STANDARD (Leo Reichenbach, manager).—Fay Foster Co., presenting "Dress Parade" and "Manila Bay." The olio includes: Lena La Couveir, Lewis and Chapin, Dillon and Moore, and others.

GAIETY (O. T. Crawford, manager).—Harry Bryant's Extravaganza Co., with specialties by Harry Bryant, Billy K. Wells, the Stella Troupe of Eight English Girls, Edith Bryant, Pearl Foster and Florence Hughes.

COLUMBIA (Middleton & Tate, managers).—Bill is headed by Minnie Seligman and William Bramwell. Others are: Charles Wayne, assisted by Gertrude Des Roche and company, Barthold's cockatoos, Bimm, Bomm, B-r-r-r, Olive Vail, Two Vivians, the Trillers, Glenn Burt, and the kinodrome.

CENTURY (Pat Short, manager).—"The Heir to the Hoorah" opens this theatre Sept. 1, with Frank Monroe, Helene Lackaye, Ralph Dean, Anne Meredith, Gene Lamont, Ben S. Higgins, Harry Crosby, Cassius C. Quinby, H. S. Hashida and Frederick Roberts.

OLYMPIC (Pat Short, manager).—"The Man of the Hour," the season opener, was enthusiastically greeted.

GARRICK (Dan G. Fishell, manager).—Klaw & Erlanger begin their "advanced vaudeville" season here Sept. 1.

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) last week "David Corson" had fair attendance, in spite of the hot weather. Frank Green, Beatrice Noyes and Georgia Lester Woods deserve mention. This week, "The Yankee Regent." Next week, "The Burgomaster."

AUDITORIUM (O. D. Woodward, manager).—Season opened Aug. 25, with "The Royal Chef." W. A. McCarty and Gertrude Hutcheson did the best work. This week, "Quincy Adams Sawyer." Next week, "Barbara Frietchie."

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Shadowed by Three" made a success. This week, "The Cowboy Girl." Next week, "Panhandle Pete."

CENTURY (Jos. Donegan, manager).—Last week Williams' Ideals drew well. This week, the High Jinks. Next week, Champagne Girls.

WILLIS WOOD (O. D. Woodward, manager).—Season will open with "Miss Pocahontas," Sept. 2-7. Olga Nethersole 12-14.

ORPHEUM (Martin Lehman, manager).—Season will open 1, with: Effie Fay, Arthur Dunn and Marie Glazier, Edward's Schoolboys and Girls, Bowers, Walters and Croker, Anita Bartling, Arlington Four, Reedy and Currier, Berry and Berry, and the kinodrome. The theatre will again be under the efficient management of Martin Lehman, assisted by Joseph Stiebel, who takes the place made vacant by Mr. Winch; Leon F. Keller, treasurer, and Oscar Rosenbloom, assistant treasurer. Eddie Solberg will once more handle the stage, and Prof. M. Lenge will once more be in charge of the Orpheum all-star orchestra.

SHUBERT (Klaw & Erlanger, managers).—Sunday night, 1, this house will change from combination of Klaw & Erlanger's Advanced Vaudeville. The box office this year will be taken care of by Jack Quarles, treasurer, and Earl Stewart, assistant treasurer.

MAJESTIC (Clinton Wilson, manager) reopened Aug. 31, with Vanity Fair. Boston Belles next. The theatre has been entirely redecorated. The color scheme is light green and gold.

ELECTRIC PARK.—Sorrentino and his Banda Rossa played their farewell week last week, and drew big crowds. In the German village were: Quick, Mackey and Nickerson, the Three Morrises, Phyllis Allen, and Ross and Golet. This week, Ferguolo Band.

FAIRMOUNT PARK.—Hiner's Third Regiment Band.

CARNIVAL PARK.—The Navassar Ladies' Band. In the wigwam: Randy and Wilson, Delbaugh and Meyer and George Trumo.

WISCONSIN.

Milwaukee.—This week will find all the local houses opened for the season. The Davidson offers Rose Stahl, in "The Chorus Lady," week of Sept. 1. At the Shubert Klaw & Erlanger will open their season with advanced vaudeville Sept. 1. The Gayety, under the management of S. R. Simon, will also take the field Sept. 1, with the City Sports.

SHUBERT (Edwin Thanhauser, manager).—The opening bill of Klaw & Erlanger's advanced" vaudeville presents: Ira Hardman, Willy Zimmerman, Elmore and Lee, Canfield and Carlton, Harry C. Stanley and Sarah Cogswell, Adelaide Herrmann and Ray Royce.

NEW STAR (F. R. Trottman, manager).—The New Century Girls put in a highly profitable engagement last week. The Rollicking Girls week of Sept. 1.

ALHAMBRA (Jas. A. Higler, manager).—"The Cat and the Fiddle" last week drew attendance that was highly satisfactory. "The County Chairman" week of 1.

BIJOU (John R. Pierce, resident manager).—"The Volunteer Organist" opens 1, for week. "Young Buffalo, King of the Wild West," drew admirers of melodrama in big numbers last week.

CRYSTAL (F. B. Winter, manager).—People week of 2 include: Olive Vail, Couthroupe and Forrester, Dixon and Fields, Ferry, the frogman; Fred Busse, and the Crystalgraph.

EMPIRE.—Manager H. Trinz offers the following bill week of 1: W. F. Henderson's Merry Youngsters, Bison City Trio, Billy Zarony, Jeanette Allen and motion pictures. Business has been excellent.

NOTES.—Leon Wachsner director of the Pabst Theatre, has returned from Germany, where he went to engage new actors and plays for the Pabst season, which opens Sept. 23. The people engaged are as follows: Minna Hoecker-Berens, Michael Isailovitz, Willy Reutler, Conrad Rohde. The opening bill will be Brnachoogel's drama, "Narciss." The Pabst Theatre will offer the Fiske and Belas

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GOLDEN GATE GLEANINGS.

Special Despatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Sept. 3.—At the Van Ness, Jessie Busley this week, in "In the Bishop's Carriage."

NEW ALCAZAR.—This is the third week of Denis O'Sullivan. "The Shaughraun."

GREATER NOVELTY.—"Uncle Tom's Cabin."

CENTRAL.—"King and Queen of Gamblers."

PRINCESS.—This entirely new class A theatre opened its doors as a vaudeville house Saturday evening, Aug. 31. The house is located on the South side of Ellis, between Fillmore and Steiner Streets, adjoining the Orpheum, and is the same size and, in fact, a replica of the latter, having been built by the same architect. It is to be run by the owners of the building (the ground having been leased for a number of years), and Sam Loverich, of Loverich & Lubelski, will be manager. The prices will range from ten cents to thirty-five cents.

ORPHEUM.—Week beginning Sept. 1: Chris. Richards, the Ruppelts, Farrell-Taylor Trio, Fred's monks, the Baizers, Leona Thurber and picks, O Hana San, Houdini, and the kinodrome.

CHUTES. — Illustrated songs and moving pictures.

VIRGINIA.

Norfolk.—At the Academy of Music, "The Devil's Auction" played to good business Aug. 26. Mabel Montgomery Sept. 11, 12, Field's Minstrels 13, 14, "Dream City" 20.

GRANBY.—"Kidnapped for Revenge" opened the regular season week of Aug. 26. "The Heart of Virginia" week of Sept. 2.

BIJOU.—Week of 2: Hattie Wilson, Nellie Alquist, Ray Sisters, Wilson and Mack, Horton and Loughlin, and the Christopher Trio. Business is good.

ACME.—Week of 2: May Masters, Josie Olinger, Johnson and Rentz, Elsie Star, Florence Edwards, and Scott Bros.

AUDITORIUM.—Week of 2: Martel and Clay, Celia Maddern, Irene Sullivan, Nellie Osman, John Barry, and Adams and Harvey.

MANHATTAN.—Week of 2: Parker and Montgomery, Downey and Leonard, May Bell, Julia Stewart, May Lemuels, Lucille Lowry, Billy Ford, Chas. Beech, Ed. Griffith, and E. Lowry, stage manager. "The Eagle-Eyed Moonshiners" will be produced by the regular stock.

KIRALFY'S "POCAHONTAS," at the Hippodrome, continues to draw well.

KENTUCKY.

Louisville.—At the Avenue (Chas. A. Shaw, manager) "The Rocky Mountain Express" last week had packed houses. For week of Sept. 1, "Four Corners of the Earth."

MASONIC (Chas. A. Shaw, manager).—"Lena Rivers" last week was the opening attraction. Beulah Poynter took effectively in the stellar role, and was supported by a good company. Sam J. Burton, as Rastus Johnson, and Mary Day, in Granny, portrayed interesting negro character parts. A special matinee was given Aug. 30, of "The Doll's House," and Miss Poynter again earned new laurels.

MACAULEY (Jno. T. Macauley, manager).—Painters and decorators have put the finishing touches on the interior of this house, preparatory to the opening, Sept. 2, with Al. G. Field's Minstrels, 2-4. "The College Widow" 5-7.

MARY ANDERSON (Frank Williimas, manager).—This house opens 2 with advanced vaudeville under the direction of Klaw & Erlanger.

BUCKINGHAM (Whallen Bros., managers).—The Cherry Blossoms gave a very entertaining performance last week, to good business. For the current week, the Tiger Lilies.

WHITE CITY (John H. Whallen, manager).—Large crowds attended last week, where a good free vaudeville bill was presented. People of last week held over.

FONTAINE FERRY PARK (Wm. Reichman, manager).—New people week of 2: Henri French, Armstrong and Clark, Bootblack Quartette, Five Juggling Jordans, and John A. West.

MICHIGAN.

Detroit.—At the Opera House (B. C. Whitney, manager) the regular season opened Sept. 2, with Thomas Jefferson, in "Rip Van Winkle."

LYCEUM.—"Arizona," presented by a capable company, played to good business last week. "Flower of the Ranch" 1-7.

LAFAYETTE.—The Lafayette Players were seen in "Mrs. Dane's Defense" last week, and met the approval of large and appreciate audiences. The same company present "The Man from Mexico" this week.

WHITNEY.—"The Card King of the Coast" drew good crowds last week. "The Hired Girl's Millions" week of 2.

TEMPLE.—Last week's bill drew S. R. O. business. Bill week of 2: Hilda Spong, the Three Leightons, Raymond and Caverly, the Pelots, Billy Beard, the Wotpert Trio, and the kinetograph.

GAYETY.—This house reopened 1 for a season of thirty-five weeks. Weber & Rush's "Parisian Widows" is the initial attraction.

AVENUE.—Roger Imhoff and the Empire Burlesquers were well received last week. Attendance good.

Grand Rapids.—At Ramona Park (Lew Delamater, manager) week of Sept. 2: Armstrong and Holly, Arthur Kberus, Paul Kleist, La Mott's Cockatoos, Marin's Detour Ideal Opera Co., and Webb, Ramolo and Webb.

NEW POWERS (W. T. P. Ledeboer, manager).—"The Squaw Man" 25, "Parsifal" 6, 7.

MAJESTIC (Orin Stair, manager).—"The Trust Busters" drew well last week. "A Message from Mars" 1-4, "Arizona" 5-7.

GRAND OPERA HOUSE (Davis Churchill, manager).—Week of 2: Evans and Evans, Farrell Leroy, Marvin Bros., Camille Personi and Rogers and Mackintosh.

DISTRICT OF COLUMBIA.

Washington.—At the Academy of Music (John W. Lyons, manager), with its entire new interior larger and handsomer than before the fire of last Spring, opened this week with Al. H. Wood's "Since Nellie Went Away." "A Child of the Regiment" Sept. 9-14.

CHASE'S (Miss H. Winifred De Witt, manager).—This week Joseph Hart's Pantomime Co., Frank Fogarty, Lasky's Quintet, Gardner and Stoddard, Mareena, Nevaro and Mareena, Redford and Winchester, Harry Jolson, and the vitagraph. The house was crowded at every performance last week.

MAJESTIC (F. B. Weston, manager).—This week the Kathryn Purnell Stock, in "Monte Cristo." Last week the same company presented "The Cherry Pickers," to excellent business. "Tennessee's Pardner" 9-14.

GAIETY (W. S. Clark, manager).—This week, the Hastings & Arnold Co. Last week was the opening one of this beautiful new house, when the Bowery Burlesquers packed the big auditorium to its utmost capacity, and on many occasions crowds were turned away. The World Beaters 9-14.

LYCEUM (Eugene Kernan, manager).—The High School Girls this week. Last week the Dreamland Burlesquers attracted capacity audiences, and gave the best of satisfaction. The Merry Maidens 9-14.

LUNA PARK (Charles J. Goodfellow, manager).—This resort is still drawing large crowds.

GLEN ECHO PARK (L. D. & W. E. Shaw, managers) continues to attract its share of patrons of suburban amusements.

CHEVY CHASE LAKE (Herbert Claude, manager).—The Marine Band gives nightly concerts to large numbers.

NOTE.—Gentry Bros.' Shows are giving two performances daily this week at Sixteenth and U Streets.

ILLINOIS.

Peoria.—At the Grand, "When We Were Friends" Sept. 1, "The Slow Poke" 2, "A Poor Relation" 8.

MAJESTIC.—"Are You Crazy?" Aug. 22-24, had fair houses. "The Burgomaster," 25-28, played to capacity. "The Candy Kid" 29-31, "The Wizard of Oz" Sept. 1-4, "Kate Barton's Temptation" 5-7.

MAIN STREET.—The Payeen Stock Co., in "Other People's Money," closed the season last week. Vaudeville season opened Sept. 2 with: Burnham, White and company, Hastings and Wilson, Bonnie Cruz, Josh Dreano, Kaufman Sisters, and the kinodrome.

WEAST'S.—Last week the stock burlesque, in "Land of Flowers" and "Isle of Bungaloo;" Deere Bros. and moving pictures.

STONE HILL GARDEN.—For the last week of the season "Honest Hearts" was given by the stock.

VIRGINIA BEACH.—Mansfield and Harney and dancing were the feature attractions last week.

AL FRESCO PARK.—Last week: Sirronye, Reno and Fegar, and Allaire and Llud.

NOTES.—Major J. A. Mallory takes out the steamer Watkins, Sept. 12, with a vaudeville tent show....."To Die at Dawn," under the management of Powell & Cohn, opened at Rock Island 2, with the following cast: Frank E. Moore, Emeru Horner, Ed. A. Harris, Robert Chambers, Gordon Walton, Georgiana Eddings and Mabel Starr.

Quincy.—At the Empire the season opened with "The Three of Us," Aug. 27. "The King of Tramps" 31, "The Minister's Son" Sept. 1, "A Missouri Boy" 2, "My Dixie Girl" 7, "The Heir to the Hoorah" 8.

ELITE.—Current: Ferguson and Duprez, Fannie Barrister, Primrose Rhea, Lulu McNutt, and moving pictures. The Elite, which has been operated as an open air theatre, closes its season as such Sept. 1, and will reopen as a first class vaudeville house in the building leased and remodeled by them at No. 113 North Fifth Street. Three performances will be given daily. The opening is set for Sept. 9.

BALDWIN WONDERLAND.—Current: A Japanese midsummer carnival, presenting Tops and Topsy, De Mora, Greceta, Lissette, looping the gap; illustrated songs by J. V. Mitchell, moving pictures, and band concerts by Sig. Plain's Famous Band. Baldwin Wonderland closes Sept. 15, at which time the Bijou opens. Patrick and McConnell, who also managed Wonderland, are well satisfied with their first park season's work. They are making extensive improvements in the Bijou, enlarging the auditorium to hold 750 seats. The stage has also been enlarged, and will be 25x41. But two performances will be given daily. The basement will be utilized as a skating rink.

NICKELODEON, which was closed for a short time, has been reopened by the Todd Amusement Co.

Canton.—At the Grand, "An American Tramp" Aug. 29, "The Cow Puncher" Sept. 2, "The Dixie Girl" 4.

BIJOU continues to draw crowded houses.

THE CANTON CHAUTAUQUA will offer: Youna, the Houstons, Exenham, with his moving pictures; Orpheus Jubilees and Elizabeth Hyde, Parland-Newhall Concert Co. and Miss Stahl, Shungopavi, the wonder worker. Sacred concerts every Sunday afternoon, with the Fifth Regiment Band.

Alton.—At the Temple, "The Yankee Regent" had a splendid house Aug. 24. "What Women Will Do" pleased a good crowd 25. Dollie Wells, the Rosaires, Wells Bros., Hallway and Wallbring, illustrated songs and the kinodrome 26 and week. "The Minister's Son" Sept. 1.

NOTE.—Lola Crim, one of the performers billed to appear last week, was taken suddenly ill, and could not go on.....Avery and Pearl also failed to appear, through some misunderstanding.

Belleville.—At the Lyric, "Babes in Toyland" came to fair returns Aug. 25. "The Eagle's Eye" Sept. 1, "East Lynne" 8, "A Prince of Sweden" 15.

RHODE ISLAND.

Providence.—At the Providence Opera House, Antonio Maiori, in Italian versions of "The Two Orphans" and other well known plays, pleased good houses Aug. 29-31. "The Green Bird" flies to Providence after a Summer run in Boston, Sept. 2-4. Wright Lorimer, in "The Quicksands," 5-7; "Brown of Harvard" 9-11.

EMPIRE.—"Hap" Ward, in "Not Yet, But Soon," last week, drew large and delighted houses. Lottie Williams, in "The Little Madcap," 2-7; "The Ninety and Nine" 9-14.

KEITH'S.—The vaudeville season opened 2, with: Edward Connelly and company, in "Marse Covington;" Little Hip, the elephant; Mary Ann Brown, Welch, Mealey and Montrose, the Four Casting Dunbars, Great Scott, Foster and Foster, Taclan, Frank Coombs and Muriel Stone, Harry Burgoyne, C. W. Williams, Minnie Stokes, Brown and Bailey, and De Voy and Miller.

WESTMINSTER.—The season opened 2, with Sam Scribner's Burlesquers. The house has been thoroughly cleaned and redecorated.

IMPERIAL.—The Strolling Players presented "The Belle of Avenue A" last week. The Rialto Rounders 2-7.

WEST VIRGINIA.

Wheeling.—The Court Theatre opened, after a thorough remodeling and painting, with Hattie Williams, Aug. 28, to big returns. Tim Murphy 30, did well. Al. H. Wilson Sept. 9-11. Howe's pictures 13, 14.

GRAND OPERA HOUSE opened after several months of painting and redecorating, with Himmelein's Ideals, Aug. 26-30, and had big returns. The Aubrey Stock Co. Sept. 2-7.

BUFFALO BILL'S WILD WEST Sept. 6.

VERMONT.

Burlington.—At the Strong "Kerry Gow" did well Aug. 29. Gorton's Minstrels 30 had a good house. "Little Dollie Dimples" Sept. 1, "Human Hearts" 2, "The Choir Singer" 7.

Deaths in the Profession

Richard Mansfield.

Richard Mansfield, famous for years on the American stage as an actor of high ideals, and a great producer of the classics of the drama, died at 6.30 o'clock on the morning of Friday, Aug. 30, at his Summer residence, Seven Acres, on Ocean Avenue, New London, Conn. His death was due to cirrhosis of the liver, aggravated by nervous troubles and other complications. His brother, Felix, had repeatedly given out statements to the press that Mansfield was improving, but the physician at New London stated that death was not entirely unexpected.

Mr. Mansfield was taken ill at Scranton, Pa., on March 24 last. He was booked at Scranton for the following day, but he canceled that date and the remainder of his engagements and returned to New York. Later he went to England, hoping the the sea voyage and stay in Sussex would benefit him. But he was forced to return to America, and he went to Saranac Lake, and thence to his home in New London.

Richard Mansfield was born on the island of Heligoland, May 24, 1857, his mother being Mme. Erminia Mansfield-Rudersdorff, a famous singer, who migrated here from Europe about 1869. He inherited from his gifted mother his nervous temperament and artistic ideals. Much of his early life was passed in Boston, Mass., where he went while still in his teens. His earlier years, however, were spent in schools in Italy, Germany, France and England, and it was while he was in school at Derby, Eng., that he made his first appearance on the stage, playing Shylock, in "The Merchant of Venice." Later on he studied painting, and when his mother came to America to teach singing, he was taken with her. He worked in a dry goods house in Boston for a time, and at the age of twenty returned to England and took up painting again, but he almost starved as a result of this work, and soon became an after dinner and drawing room entertainer. Long before he adopted the stage as a profession he entertained at the Savage Club, in London, Eng., his skill as a vocalist and musician, and his cleverness as an imitator of well known actors, winning him favor there.

He then joined the German Reeds, famous drawing room entertainers.

Soon he attracted the notice of W. S. Gilbert, then at the height of his successful partnership with Sir Arthur Sullivan. Mr. Mansfield's first appearance in comic opera was at a copyright performance of "The Pirate of Penzance," in which he took the leading part. Later he played in "Pinafore" and "The Sorcerer" in the companies which performed those operas in the British provinces, his initial salary being $15 a week.

He soon determined to visit America, and made his debut here at the old Standard Theatre, New York City, on Sept. 26, 1878, as Dromez, in "Les Manteaux Noirs."

Later he appeared as Nick Vedder, in the opera called "Rip Van Winkle," for which Planquette composed the music. He was then in a number of performances of Gilbert and Sullivan operettas, including "Iolanthe." While playing the part of the Chancellor in this operetta, Mr. Mansfield severely injured his ankle while dancing one night at Baltimore, and was forced to leave the cast.

This was a fortunate accident for him, because it forced him into accepting an engagement on the legitimate stage. The story of his remarkable leap into prominence is well known. It was in 1883, when A. M. Palmer produced "A Parisian Romance," at the Union Square Theatre, this city. Mr. Mansfield had been engaged for a very small part, and the role of Baron Chevrial was to be played by J. H. Stoddart, but at the last moment, after rehearsing for some time, Mr. Stoddart decided that the part was not suited to him. Mr. Mansfield asked for the role, was given it, and created it Jan. 10, 1883. It was immediately hailed as a remarkable impersonation, and it gave him instant and wide recognition as an actor of deep intelligence and singular power.

"A Parisian Romance" had a notable run, and later on Mr. Mansfield starred at the head of his own company in this play. Following that he turned to comic opera and sang Koko, in "The Mikado," "La Vie Parisienne," and acted in "Alpine Roses," "French Flats" and "In Spite of All."

Mr. Mansfield made his own first production, "Prince Karl," an adaptation from the German, by Archibald Clavering Gunter, April 5, 1886, at the Boston Museum. He gave the initial performance of "Dr. Jekyll and Mr. Hyde," a dramatization of Robert Louis Stevenson's novel, May 9, 1887, at the Boston Museum. His own play, "Monsieur," was originally acted July 11, 1887, at the Madison Square Theatre, New York. Other plays were given by Mr. Mansfield in the following order: "King Richard III," at the Globe Theatre, London, March 16, 1889; "Beau Brummel," by Clyde Fitch, May 19, 1890, Madison Square Theatre, New York; "Don Juan," by Richard Mansfield, at the Garden Theatre, New York, May 18, 1897; "Nero," by T. Russell Sullivan, at the Garden Theatre, New York, Sept. 21, 1891; "Ten Thousand a Year," New York, Feb. 23, 1892; "The Scarlet Letter," founded on Hawthorne's romance, Sept. 12, 1892; Shylock, in "The Merchant of Venice," at Herrmann's (later the Princess) Theatre, New York, Oct. 23, 1893; Bernard Shaw's "Arms and the Man," at the Herald Square Theatre, New York, Sept. 17, 1894; "The King of Peru," at the Garrick Theatre, May 7, 1895; "Castle Sombras," Nov. 12, 1896, at the Grand Opera House, Chicago; Bernard Shaw's "The Devil's Disciple," Harmanus Bleecker Hall, Albany, N. Y., Oct. 1, 1897; "The First Violin," Hollis Street Theatre, Boston, April 18, 1898; "Cyrano de Bergerac," by Edmond Rostand, at the Garden Theatre, New York, Oct. 3, 1898; "Beaucaire," a dramatization of Booth Tarkington's story, dedicating the Garrick Theatre, Philadelphia, Oct. 7, 1901; Brutus, in Shakespeare's "Julius Cæsar," at the Grand Opera House, Chicago, Oct. 14, 1902; Karl Heinrich, in "Old Heidelberg," dedicating the Lyric Theatre, New York, Oct. 12, 1903; "Ivan, the Terrible," by Alexis Tolstoi, at the New Amsterdam Theatre, New York, March 1, 1904; Alceste, in Moliere's "The Misanthrope," at the New Amsterdam Theatre, New York, April 10, 1905; "Don Carlos," by Schiller, Oct. 27, 1905, at the Grand Opera House, Chicago; "Peer Gynt," by Henrik Ibsen, at the Grand Opera House, Chicago, Oct. 29, 1906.

The body of Richard Mansfield was placed in the steel vault in Gardner Cemetery, near his late residence, Seven Acres, New London, Conn. The funeral services were held in the actor's study, the Rev. Alfred Poole Grint, Ph. D., rector of St. James' Church conducting them. Mr. Mansfield is survived by his wife, formerly known on the stage as Beatrice Cameron, and his little son, Gibbs.

Charles Stow, a veteran circus performer, died recently at his home in Whitestone, L. I. His wife survives him. The body was cremated.

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Mrs. Agnes Lake-Hickok.

Mrs. Agnes Lake, famous circus performer in her day, died on Aug. 22, at the home of her son-in-law, Gil Robinson, 791 Montgomery Street, Jersey City, N. J., from general debility. She was almost eighty-one years of age, having been born in Doehm, Alsace, on Aug. 23, 1826, her maiden name being Messman. Her parents came to this country shortly after her birth, and settled in Cincinnati. While still in her teens she eloped with William Lake, clown of the Spalding & Rogers Circus, which was a boat show on the Ohio and Mississippi Rivers. Mrs. Lake became a member of the circus organization and walked the tight wire. She is said to have made a higher ascent on a wire than any other performer of her day. In 1858, William Lake then ran for three years a circus in which he and John Robinson were partners. Later Mr. and Mrs. Lake ran a circus of their own until 1869, when Lake was shot dead by a desperado. Mrs. Lake continued the company until 1872, having also become an equestrienne and appeared as Mazeppa in that year. She then retired from circus life and invested in a printing plant in Cincinnati, but in 1873 she lost her savings and returned to the ring, going with the Great Eastern Circus. She married James W. Hickok ("Wild Bill"), marshal of Cheyenne, Wyo., in 1875. He was killed in August, 1876. Shortly after she again returned to the ring, resuming the name of Mrs. Lake. She retired in 1880, and after that made her home with her son-in-law, who had retired from circus life to engage in the theatrical printing business in New York, making his home in Jersey City. The funeral took place at the Robinson home Saturday, and the body will be placed in a vault until October, when it will be taken to Cincinnati and buried beside that of her first husband.

Hugh Stanton (Hugh D. Smith), a well known actor, was found dead in bed on Aug. 23, at the residence of his sister, Agnes Smith, at 5037 Walton Avenue, Philadelphia. Death is believed to have been due to heart disease, from which he had been a sufferer. Mr. Smith was in his forty-fifth year and was one of the pioneers in the producing of short dramatic sketches in vaudeville. His first appearance was in a sketch in 1893, entitled "The Happy Pair." His last appearance in Philadelphia was at Keith's two weeks ago with Florence Modena, in "Money Mad." For the past week he had been rehearsing a new sketch which he was to produce at Hamilton, Ont., on Sept. 2. Prior to engaging in vaudeville he had been for many years with Mrs. John Drew. He had also toured the British provinces in "For Reform." The funeral will take place on Aug. 27. Solemn high requiem mass will be celebrated at St. Francis De Sales Church, with interment at Cathedral Cemetery.

John M. Strobel, eighty-one years of age, organizer of Cincinnati's first Symphony Orchestra, over half a century ago, died in Cincinnati, Aug. 18. He was born in Bavaria, and came to Cincinnati in 1843, playing in the orchestra at Shires' Theatre—the site of the present Burnet House. He was leader of the orchestras at the old National Theatre and then Woods' Theatre. He organized the Cincinnati Symphony Orchestra in 1849, and gave a series of concerts at the old German Theatre. He arranged the musical programme for the entertainment of the Prince of Wales—now King of England—when he visited Cincinnati, in 1860, and directed the orchestra at the Jenny Lind concerts.

John C. Swope, whose death was briefly noted in these columns, in THE CLIPPER dated Aug. 17, was a brother of Rice & Barton, the well known burlesque managers. He died at their country home in Centerport, Long Island, on Wednesday, Aug. 7, from Bright's disease, aged forty-seven years. Mr. Swope was for several years the treasurer of the Rice & Barton Big Gaiety Co., and his unfailing good nature made him many friends. He had been spending the Summer vacation with his brothers, and appeared to be in his usual good health until within a few days of his demise. The end came quickly, however, once he was stricken. The funeral was held on Saturday, Aug. 10, under the auspices of St. Cecile Lodge of Masons, of which Mr. Swope was a member. The burial took place in a rural cemetery overlooking the Sound.

Thomas W. Carr Jr. died at his home in Springfield, Mass., Aug. 19, after a long illness. Mr. Carr was with the orchestra at Poli's Theatre in that city, playing the drums and traps until obliged to retire on account of ill health. He had also been connected with the orchestras at the New Gilmore, Nelson and Court Square Theatres, Springfield. Besides his parents, four sisters survive him. The funeral was held 21, and was attended by his many friends. Mr. Carr was thirty-two years of age.

Eugene Henry, black face singing and talking comedian, known as "The Minstrel Boy," died at the home of his parents on Aug. 22, at Hyde Park, Mass., after an illness extending over eight months.

Segundo Garcinetti, of the Garcinetti Family, acrobats, died at his home, City of Mexico, Mexico, on July 24, aged forty years, after three years of suffering. He was born in Madrid, Spain, and in 1900 he came to America from Brazil as a feature of Ringling's Circus. In 1901-02 he was a feature with W. L. Main; 1903-04, with Sells & Downs' Circus, and in 1905, with Pubillones', Cuba, and Circus Trevino, Mexico. In 1906 he purchased a big circus and menagerie. He was a member of the Eagles, Boston. His parents were with the Manolo Family, acrobats. He is survived by his mother, wife, two brothers, one son and two daughters.

Carl Pressley, said to be an actor, shot and killed himself at Webster City, Ia., on Aug. 27. No reason is known to have prompted the act.

Joseph Hall, business manager of "The Man of the Hour" Co., now in Chicago, died suddenly in that city on Aug. 26, from hemorrhage. About seven years ago he came to New York from Buffalo, and acted as press representative for E. C. White.

George Barron, a character comedian, died on Aug. 28, at the residence of his sister, 1402 Bank Street, Baltimore, Md. He recently played with an "Uncle Tom's Cabin."

Mrs. Chas. C. Stumm died on Aug. 22 at her home in Painesville, O., from cancer, aged forty years. She was born in Providence, R. I. Interment was in Evergreen Cemetery, Painesville, on Aug. 24. Her husband survives her.

William J. Leonard, once well known as an actor, and for many years an associate of Booth, Barrett, Florence and other noted players, died last week at his home in Brooklyn, N. Y.

John R. Wilkins, a generation ago one of the prominent scenic artists in the country, died at his home at No. 772 North Twenty-third Street, Philadelphia, on Aug. 13. He was in his seventieth year. Mr. Wilkins was associated with Barrett and McCullough when those stars appeared in San Francisco, in 1869. He subsequently returned East, and did considerable work in New York theatres.

Grace Vaughn, the actress, and wife of August Bothner, theatrical manager, committed suicide by shooting herself morning of Aug. 31, in her apartments at 248 West Forty-sixth Street, New York City. She had been ill, and was sent by her husband to Muldoon's Sanitarium, White Plains, N. Y., but escaped from there and returned to New York. Her last engagement was with "Just Out of College."

Robert E. McAllister died Aug. 20, at his mother's home at Floyd's Knob, Ind., from typhoid fever. Mr. McAllister was born in Louisville, Ky., forty-two years ago, and had spent most of his life on the stage. Starting as treasurer of Harris' Theatre, in Louisville, he later went with Barry and Fay in "McKenna's Flirtation." He was last with one of the Frohman plays. He was unmarried. Three sisters and two brothers survive him.

Lawrence F. Perkins, a musician, died at his home in Lake Charles, La., on Aug. 27, from typhoid fever. Mr. Perkins was musical director for the Barrie Stock Co. at the time of his death. He was a member of the Elks. His mother, father, and three brothers, one of whom is Jack De Castello, leading man, survive him. Interment was in St. John's Cemetery, Lake Charles.

Fred V. Russell, better known as "Chinee" Fred Russell, former partner of Lew Buckley, died recently at St. Anthony's Hospital, Denver, Colo., from consumption. Mr. Russell was born in Australia about fifty-three years ago, and came to America about thirty years ago.

Desty Plouffe, a minstrel, died July 22, at his home in Webster, Mass., from brain fever. During his career he was with Wm. H. West's Minstrels, Barlow & Wilson's, and Jones' Empire Show. He had signed with "McFadden's Flats" this season.

Mabel Andrews, late of Havens and Andrews, died recently at the Taunton Hospital, Taunton, Mass., aged forty-one years. She had a fine mezzo-soprano voice, and had been in the profession about fifteen years. With her late husband, Ernest Havens, she played the leading theatres of this country. At one time she was a member of Chauncey Olcott's company. She is survived by two sisters, one of whom is in the profession; one brother, her father and mother and one son. The Actors' Fund cared for her for seven months before her death, and defrayed the burial expenses. Interment was on Aug. 16, from the home of her parents, in East Carver, Mass.

H. W. Hollenberg, an actor, committed suicide by shooting himself on Aug. 9, at Los Angeles, Cal. It is said that he was prompted to take his life because his wife was suing him for divorce. Last season he was with the Ferris Stock Co.

Frank M. Kendall, an actor, died at St. Anthony's Sanitarium, Amarillo, Tex., on Aug. 16, from tuberculosis, aged thirty-five years.

New Association of Amusement Park Owners and Managers.

What promises to be a factor in the future conduct of open air amusement interests, is the plan now being advocated by C. H. Oberheide, of New York City and Chicago, who originated and is now acting as vice president and general manager of the Trenton White City Co.

In brief, the plan is an association of all amusement park owners and managers, which embraces the United States, Dominion of Canada and Republic of Mexico. The purpose is to advance mutual interests in securing information for the use of its members regarding construction of various devices, the booking of the best European and American attractions, and the discussion of best business methods in management.

It is announced that there are fifty park owners who have given full assent to the scheme. There are in the United States about 300 park owners, while, at a very conservative estimate, more than $10,000,000 is invested in amusement park enterprises in the United States, Canada and Mexico. Up to the present time no organization has existed, and the general sentiment is that the time is ripe for prompt action. Mr. Oberheide is now in communication with every amusement park owner upon the North American continent. He has formulated a complete working plan for the purpose of organization which will be presented to those interested.

Mr. Oberheide has made a success of the White City, and other enterprises of a similar nature, and believes that the association will be made a central exchange for the dissemination of ideas concerning management, and the presentation of some of the plans that have made the White City and other parks so successful.

Many Houses Now Active with "Advanced Vaudeville."

Klaw & Erlanger's "advanced vaudeville" is now installed in the following houses: New York Theatre, New York; Forrest and People's, Philadelphia; Tremont, Boston, Franklin Square, Worcester; Nelson, Springfield; Grand Opera House and the Shubert, Brooklyn; Teck, Buffalo; Shubert, Newark; Duquesne, Pittsburg; Shubert, Milwaukee; Mary Anderson, Louisville; Shubert, Kansas City, and Garrick, St. Louis. The Baker Theatre, Rochester, and the new Alexandria Theatre, Toronto, will be in line next week. Then will come the opening of the Auditorium Theatre, Chicago.

W. A. Mortimer for Vaudeville.

William A. Mortimer, recently of the Lee Avenue Stock Co., Brooklyn, is again going into vaudeville in a sketch entitled "The Impostor," with May Duryea, with whom he appeared in a skit several years ago. They open at Birmingham, N. Y., Sept. 2, and will play in the larger cities in Northern New York and Canada, until the first of the year, when they return to New York City for a six weeks' engagement in a new sketch. The bookings have been made through Keith & Proctor for forty weeks.

Juan A. Caicedo Returns.

Juan A. Caicedo has returned to America to open on the Klaw & Erlanger circuit, at Pittsburg, this week.

THE NEWEST THOMPSON MUSIC CO. HIT!
THE SONG OF THE HOUR!
WHEN VACATION DAYS ARE OVER
MARCH SONG, BY ROGER LEWIS AND AL. W. BROWN.
Send for our List of Songs and Instrumental Music.
PROF. COPIES AND ORCHESTRATIONS FREE. HANDSOME SET OF SLIDES DE LUXE, $5.00.
THOMPSON MUSIC CO., 6th Floor, Grand Opera House, Chicago, Ill.

Percy G. Williams' European Bookings for America.

It is a well known fact that Percy G. Williams is possessed of a keen knowledge as to what the American theatregoing public demands as to foreign stars. He has successfully brought over three of the biggest stars ever known in the vaudeville field, and one of the three, namely, Vesta Tilley, will play the Williams circuit exclusively in the Spring. Marie Lloyd, of the famous theatrical family in London, has signed with Mr. Williams and will sing her latest songs in America. She is a London idol and will unquestionably repeat her success here. She is possessed of a strong personality and magnetism, two essentials for successful stage work. Millie Lindon, costumed in a square-cut male dress of the time of George the Fourth, sings dainty songs in a bewitching manner. Mr. Williams is most enthusiastic over her work, and predicts a big success for her upon these shores. Beatrice Lindsey is an Englishwoman who sings daintily at the piano. She opened at the Colonial this week, and scored an instantaneous hit. Rosie Lloyd, another sister in the famous Lloyd family, will appear in December in Mr. Williams' theatres, and will bring over her original songs. Alec Hurley and his company of seventeen coster singers will prove a novelty, for Mr. Hurley is said to present the coster as he really is in London, and not as the Americans have seen the supposed coster from the stage hitherto. Mr. Hymack, an English comedian, will make his American debut, and Albert Whelan, an Australian singer and imitator, who has met with great success, will make his debut here, as will Little Cliff, the boy comedian, who has not yet passed his sixteenth year, and who is a remarkably clever singer and dancer, as well as being possessed of a strong vein of humor. In France, Mr. Williams engaged the great French pantomimist, Severin, who is one of the most famous stars on the continent, and who will introduce an entirely new style of entertainment to the American public. He brings a large company of French performers, and produces a serious pantomime, called "Conscience," a tabloid play. Senorita Gordini, the famous young Spanish dancer, will be seen here for the first time during the coming month, at Mr. Williams' houses. The Six Idols, clever English dancers, have been engaged. The Kremos, who, by reason of the age of some of the youngest members of the aggregation have been prevented from appearing until now, make their American debut. It is considered one of the best acrobatic acts in the world, and is among the highest salaried acrobatic troupes in the world. Horace Goldin plays a return engagement in the Williams houses, after having scored a decided success in London. Bransby Williams, the English comedian, will also return here. The Novellis, who scored such a hit at the New York Hippodrome, have been especially engaged, as have the Periscoffis, a prominent European act. Lily Lena, from Australia, a singing comedienne, is among those engaged. These are but a few of the innumerable European bookings that Percy G. Williams has signed during the past Summer. He also has the option on the services of a number of prominent performers when they decide to visit America.

New Edwin Forrest, Philadelphia, Opens.

The new Edwin Forrest Theatre, Philadelphia, opened with Klaw & Erlanger's advanced vaudeville, on Monday, Sept. 2. This playhouse is right in the theatre district, at Broad and Walnut Streets, and cost $500,000, exclusive of the land. It was designed by Architects Marshall and Fox, of Chicago, and is built on the lines of the Nixon, in Pittsburg, which was also designed by that firm.

The building is as fireproof as human ingenuity can make it, practically the only wood in the entire structure being the floor of the stage. The construction is of the familiar style of reinforced concrete, with cantilever galleries, thereby elliminating posts. A unique feature is that steps are elliminated as much as possible, entrance to the orchestra and the first balcony being reached by inclines.

The house has a seating capacity of 1,800, with 600 seats on the first floor and an equal number in the first and second balconies. The stage is one of the largest in Philadelphia, with a depth of fifty feet, with sufficient space for the most massive of productions.

New Lyric Theatre at Dayton, O., Opens.

The Lyric Theatre, Dayton, O., will open its doors on Monday, Sept. 2 (Labor Day). The new theatre has been built on the site of the old Park Theatre, and the playgoing public will be astounded at the beauty and elegance of this new playhouse. The appointments are perfect in every particular, and strictly up-to-date. In fact, the structure is built on the latest modern plans, and is so arranged that every seat is choice. The house being broad, instead of narrow and deep, brings every auditor within close proximity to the stage. The seats are all air cushioned, and number some 1,600. Decorations are of are finest, lighting is superb, and draperies elegant. In short, everything that good taste could suggest or money procure has been placed in the theatre for the comfort, pleasure and safety of the public. The Lyric will be devoted strictly to high class vaudeville, under the management of Hurtig & Seamon and the Keith interests. The local management will be taken care of by Max Hurtig, for many years manager of the National Theatre, at Rochester, N. Y. The opening marks an interesting epoch in the history and progress of Dayton, with high class talent booked.

Doric Theatre, Yonkers, N. Y., Rebuilt.

The Summer vacation has not been wasted by the owners and Manager Henry Meyers, of the Doric Theatre, Yonkers, N. Y. The tenement at the rear of the theatre was purchased last Spring, and has now become the stage of the Doric. The old stage and boxes have been removed, and the new house will go to the rear wall of the old stage. The floor will have a different pitch, not so steep, and the aisles will be wider, with more room between the seats. On the front of the house has been added a number of feet in the height. The balcony runs from what was the top of the old house ten feet farther front than the old one did. With windows and the help of two fans perfect ventilation is assured. The house is in the Keith & Proctor circuit, thus guaranteeing first class attractions. It opens Sept. 2.

New Theatre for Campbellton, N. B.

Campbellton, Can., will have one of the most capacious and up-to-date playhouses in the lower provinces. S. W. Dimock's new theatre at the corner of Adams and Roseberry Streets is receiving its finishing touches.

36 E. Randolph St., CHICAGO.
130 W. 38th St., NEW YORK CITY.

LIGHTEST STRONG TRUNK MADE.

We are pleased to advise our professional friends that the strike of our workmen, which has interfered with our work for the past three weeks, has been agreeably settled. We can now attend to all orders and repairs.

PUT THEM ON THE SCALES AND BE CONVINCED.

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50 YEARS' EXPERIENCE | Making a Specialty of Professional Baggage | 5-YEAR GUARANTEE
NEW CATALOGUE OUT SEPT. 1.
C. A. TAYLOR TRUNK WORKS

Klaw & Erlanger War on Ticket Speculators.

A. L. Erlanger began a vigorous warfare, last week, on the ticket speculators in front of the New York Theatre. The theatre attaches announce through megaphones that no tickets purchased on the sidewalk will be accepted at the door. This announcement was lived up to last week, and all customers of the speculators had to return to the sidewalk to get their money back. Speculators have abandoned the attempt to fight this determined resistance.

Cal Stewart to Go Over Western Vaudeville Time.

Mr. and Mrs. Cal Stewart and company are presenting "Uncle Josh on the Bowery," with great success. During the Summer Mr. Stewart rewrote the act, adding another character to it, and will open Sept. 16, on the Western Vaudeville Association time for a long period. Clem C. Magee will play the part of a Bowery janitor in the offering.

Marie Lloyd Will Positively Come to This Country.

Notwithstanding the many statements to the contrary we have positive assurance that Marie Lloyd will positively come to the United States about the middle of this month to fill engagements at Percy G. William's theatres.

Margaret Daly Vokes Ill.

Margaret Daly Vokes is seriously ill in a sanitarium, at Burlington, N. H. She is suffering from pulmonary trouble. Because of her illness she and her husband, Harry Vokes, were compelled to give up their vaudeville tour.

Gracey and Burnett on the Sullivan-Considine Circuit.

Gracey and Burnett open on the Sullivan & Considine circuit, at Winnipeg, Manitoba, Sept. 9.

St. Nicholas Concert Co. Assigns.

The St. Nicholas Concert Co., which conducted the Kaltenborn concerts at the St. Nicholas Rink, New York, during the past Summer, made an assignment last week to Henry Stern. The company was incorporated on May 22, with a capital stock of $10,000, with George A. Blumenthal as president, and leased the rink for the Summer season. The Franz Kaltenborn Orchestra was to give concerts there for twelve weeks, but the venture didn't pay. Peter J. Fisher, owner of the St. Nicholas Rink, said that he would probably manage the Kaltenborn concerts next Summer.

Richard Carle's Plans.

Richard Carle has completed two plays which he will produce shortly. One is a farce with music, "Mary's Lamb," in which a well known comedian will play a henpecked husband, beginning in November. The other is a musical comedy, "The Boy and the Girl," which Mr. Carle wrote for the Boston Bank Officers' Association, which will produce it for a week in February, after which it becomes the property of the author. Mr. Carle will use it for his next Summer production. The composer is H. L. Heartz.

Louise Gunning in a New Play.

Those who have seen Louise Gunning at her best, will be interested in the announcement that she will be starred this season in a new piece, "The Paradise of Mohammed," in which many opportunities will be given this dainty singer to win new laurels.

Fifth Avenue Theatre, New York City, to Have a New Entrance.

The Broadway entrance to Keith & Proctor's Fifth Avenue Theatre, at Broadway and Twenty-eighth Street, is to be remodeled. It will be divided by a glass partition, redecorated and fitted with large panel mirrors, and the Northern section refitted as a store, opening into the lobby.

Al. Trahern's Plans for Jessie Mae Hall.

Al. Trahern intends to take his wife, Jessie Mae Hall, and her company on a tour of Long Island next Summer by automobile, playing all towns of importance on the island.

Miss Hall will begin her regular season in "The Cutest Girl in Town," in September.

"Sherlock Holmes" for the French Stage.

Charles Frohman has arranged to produce in Paris, in October, William Gillette's dramatization of Conan Doyle's "Sherlock Holmes," in French. The adaptation will be made by Pierre Decourcelle.

Louis Ballenberg Hurt.

Louis Ballenberg, Cincinnati's veteran manager, was painfully injured while on his vacation at Dayton, O. He slipped on the wet asphalt and has been confined to his home, badly shaken up.

Rose Cecelia Shay's Bereavement.

Rose Cecelia Shay (Mrs. Charles Fredericks) recently lost her father, Thomas C. Shay, by death. He was a prominent Cincinnati attorney.

PHENOMENAL WEEK'S BUSINESS AT SCHENECTADY.
HUNDREDS TURNED AWAY.
S. R. O. EVERY PERFORMANCE.
Chas. K. Champlin
And his excellent repertoire organization played my theatre, THE VAN CURLER, last week, to the biggest business done by a repertoire company in five years. Standing room was sold to the limit and hundreds were turned away. I have booked him for a return date.
CHAS. BENNEDICT, Mgr., Van Curler Opera House, Schenectady, N. Y.

Cohan Postpones His European Trip.

George M. Cohan will not set sail this month on a long European trip, as he announced months ago. On the contrary, he has decided to remain continuously in harness, as usual, and he will head the cast this season of "Fifty Miles from Boston."

About the time of Cohan's marriage to Miss Nolan he decided to postpone his honeymoon tour until September, and then spend six months or more in Europe and on the Mediterranean. While he was away he expected to finish a new play. Instead of finding himself exhausted as a result of his Summer's work at the Aerial Theatre, one day's rest has made him anxious to return to the footlights, and "Fifty Miles from Boston" gives him the chance he seeks. He will play the role of Joe Westcott, originally assumed by Donald Brian. Several changes will be made in the role, and songs suitable to Cohan's peculiar delivery will be interpolated. Edna Wallace Hopper continues in the principal feminine role.

"Fifty Miles from Boston" will get under way Sept. 16. Four weeks later it is due at the Broadway Theatre.

Mme. Eliscu to Star in "Ruth."

Fernanda Eliscu, who, before she succeeded Mme. Kalich as star of the Kalich Theatre, was in Mrs. Fiske's Manhattan Company, will star this season under the management of Leopold Spachner, in "Ruth," the piece in which she made her great success of the past season, playing it for sixteen continuous weeks at the Kalich Theatre, New York. She will be supported by Edwin Arden, Jeffreys Lewis, Alice Butler, William Robert Daly and others.

Mme. Eliscu will open her tour at the Columbia Theatre, Washington, D. C., where she will inaugurate the season for that theatre, and will then play a week's engagement in Baltimore, and Cincinnati, and will come to New York in the very early Fall for a run.

FIGHTS OF NATIONS (NEW), 750ft. on reel in metal box, $30. HARBACH & CO., 809 Filbert, Phila., Pa.

WANTED, AT ONCE—For first class Vaudeville Co. (no. 1), Acts of All Kinds; B. F., Dutch and Irish and Sister Teams, Musical and Acrobatic Acts, Man with up-to-date M. P. and I. S. Machine. Must have good voice. S. and D. Soubrette, A1 Pianist, either male or female. Season of 50 weeks to right parties. All must be sober and reliable and have good wardrobe. State all in first letter. Must join on receipt of wire, as we open at once. Fare refunded. State salary; must be fairly low as it is sure. We pay carfare only. Address R. L. Keith, Plattsmouth, Nebr.

WANTED—Performers in all lines for Med. Business. State what you do in first; also lowest salary. No boozers. Salary sure. Long engagement if you are O. K. Address DR. A. D. CHRISTY, North View, Webster Co., Mo.

HIGH DIVING DOG (young male fox terrier) and 30ft. extension ladder, $20. Harry Dickinson, Breeder and Trainer, 2466 Wren Ave., St. Louis, Mo.

LEG WORKER and Comedy Acrobat wants good Straight Acrobatic Partner, or will join act. J. M., CLIPPER.

WANTED—Med. Performers, change for week, and make good. Amateurs stay on the farm. Can place two good Sketch Teams. One must do Single or Double Dancing Specialties. All work in acts; one must play or fake O. or P. Can place a singing and dancing soubrette. I am under canvas for 3 weeks, then go in Opera Houses. I never close. Salary the finest. Tickets, yes. Baggage checks for security. Mgr. Clifton Remedy Co., Newberry, Greene Co., Ind.

OPEN TIME AT BRISTOL, PA.
NEW COLONIAL THEATRE. Town is booming. New steel plant, costing $2,000,000, now being built. Money plenty. Come and get it. Drawing pop. 30,000. Capacity 1,600. Address CHAS. B. BURNS, Mgr., care of D. Eamland, Coney Island, N. Y.

WANTED AT ONCE—CHAR. MAN (if possible with speciality), also Pianist to double ingenue role. One night stand co. State all in first letter. Enclose cut or photo and programmes. Harry C. Arnold, 46 Howard St., Boston, Mass.

WANTED—A1 MAGICIAN, one who does hypnotic and illusion work preferred. FIRST CLASS SPECIALTY or MUSICAL TEAM. Three nights to week change. ORCHESTRA MUSICIANS. State all and lowest first letter. A. C. BINGHAM, Lake City, Iowa

WANTED—Sketch Team, Piano Player and Red Hot Black Face Comedian for A1 Medicine Show. Open September 16 in Halls in Oklahoma. Address DR. LEWIS BEYER, No. 621 Soulard St., St. Louis, Mo.

WANTED—For the Minnetonka Med. Co., First Class Lecturers, Office Workers. Must be up-to-date in med. business co.'s work. Iowa, Neb., Minn., Wis. and Ill. Address DR. R. J. ATKINS, Clootier, Tama Co., Ia.

WANDED—People in All Lines for EASTON UNCLE TOM'S CABIN CO. who double in band. Pianist, A1 Agent, Child for Eva, C. L. Jackson, C. C. Roberts, William Gorden, write. MANAGER U. T. C. CO., Gen'l Delivery, Baltimore, Md.

AT LIBERTY FOR VAUDEVILLE BOOKING or any show paying salary. A1 Singing and Dancing Comedians, introducing novelty barrel jumping in act. Add. HARRIS & HARRIS, Arch Theatre, Cleveland, O., Sept. 8.

WANTED, PARTNER FOR MUSIC HOUSE. One who can orchestrate, etc. See my stuff; we can't lose. I have the lyrics and melodies, am a singer and work comedy. J. B. COARY, care of CLIPPER.

WANTED QUICK—For Stevens & Mossman, Gen. Bus., Heavy and Juvenile Man. We pay all. For Sale, White Bull Pad Dogs. Tonics, Ill.

FOR SALE—Edison Exhibition Model Moving Picture Machine with Fire Magazines complete, and three reels of good Films, Screen, etc., all packed in trunk for traveling, $170. Will ship with privilege of examination on receipt of $10. Chas. Ray, Cumberland, Md

21 PHOTO CALLING CARDS, 35c., postpaid. Send best photo; we return it unharmed. CHRISTMAN CARD CO., Dept. C, Springfield, O.

WANTED QUICK—Good Amateurs in All Lines, Ladies with Good Forms and Voices, Gentlemen who can Sing, must be good dressers for greatest commonwealth production ever built in New York. 36 weeks on the road. Grandest opportunity. Under well known director. Strictly business. Call. MANAGER, 68 Washington Place, New York.

PIANISTS
To double Cornet, Trombone or Baritone in band to join on wire. WILLIAM TOD SHOW, Bluefield, W. Va.

AT LIBERTY,
FIRST CLASS TRIO
(Violin, piano and cello). Concert music only. Hotel engagement preferred. Add. T. H., care CLIPPER.

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SOUBRETTE, INGENUE OR JUVENILE.
Address ALICE LUNRY, 221 East Ohio Street, Chicago, Ill.

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In the world, and Sketches written to order, staged complete. Send for free illustrated booklet. It tells how 1,000 students, now on the stage, succeeded. Success guaranteed, failures impossible.

MEDICINE MAN WANTED
To take charge of and sell medicines from a special built platform wagon in the city of Philadelphia, Pa. Everything furnished a GOOD LECTURER and a guarantee of $25 a week salary. My office business makes it impossible for me to be in two places at one time. Fine chance for the right man. Address WILSON HERB CO. 943 South St., Phila., Pa.
Want a Magic or Punch Man.

WANTED!
Musicians Doubling Stage or B. and O. Woman for Ophelia, with Child for Eva; Woman for Topsy, "Tom" Actors doubling Brass. Hotel Show. We pay all. State all first letter.
BROWNLEE & REED.
Sept. 5, Rutland, Vt.; 6 Poultney; 7 Fair Haven.

NEW OPERA HOUSE
THOMAS, OKLA.
Big house and good show town of 2,000. Ask for open time. Good minstrel wanted.
T. A. JONES, Manager.

WANTED, A STAGE CARPENTER
Handle props and play small parts. Also Picture Machine and Slides, showing New York life. Also a Dutch Comedian who can act and do a specialty "WINNETT," 1402 B'way.

WANTED, TROMBONE, AT ONCE
For A. H. Wood's Great Express Mystery Co.
City time. Long season. Address WM. BOWERS, Band Leader, Thalia Theatre, New York.

ATTENTION, MANAGERS! Wanted, First Class Melodrama, Musical Comedy, Minstrel and Burlesque Attractions, season 1907-08. Small companies preferred. Seating capacity 500. 2,500 to draw from.
S. P. SMITH, Manager, West Union, W. Va.

At Liberty, THE KIRBROS,
VENTRILOQUISTS, MAGIC PUNCH and SHADOWGRAPHY. Address KIRBRO, Gouverneur, N. Y.

NEW YORK CITY.

Keith & Proctor's Union Square Theatre (E. F. Albee, general manager).—A holiday crowd packed this house to the doors at the Monday matinee, Sept. 2, and enjoyed the excellent bill arranged. The Rain-Dears and Louise Montrose were the big favorites, and the audience showed their appreciation in lengthy applause. Clifford and Burke, black face singers and dancers; Ray Cox, "The Dixie Girl" comedienne; Gracie Emmett, the favorite comedienne, in "Mrs. Murphy's Second Husband," and Snyder and Buckley, in their new act, "The Street Musicians," scored well with their many musical offerings. Others who came in for unlimited applause were: Urbani and Son, equilibrists; Clark, Bergman and Mahoney, in a singing and dancing novelty; Marzella's performing cockatoos; Harriett Jones, comedienne; McNamee, clay modeler; Daly and Devere, in a comedy sketch, "The Janitress;" the clever singing and dancing Parson Sisters, Frederick, the magician, and the motion pictures.

New York Hippodrome (Shubert & Anderson, managers).—This monster playhouse opened its doors Saturday evening, Aug. 31, and at the rise of the curtain every seat was occupied. The opening show, "Pioneer Days," a spectacular exhibition of Western life, has been retained for this season. Likewise has "Neptune's Daughter," the water show, with the mermaids rising from the water. W. H. Clarke, Margaret Townsend, J. Parker Coombs, Rosa La Harte, Edwin A. Clarke, Marie Louise Gribben and John G. Sparks played the principal roles, while Marceline again appeared as the droll silent fisherman. The ballet under the sea is gorgeous. Six new circus acts have been provided, and all of them scored on the opening night. Olympia Desvall, a graceful rider, showed her magnificent horses and well trained dogs in a rapid succession of novel tricks. The dogs rode on top of the wheels and within the wheels of the cart, turning somersaults on the horse's back, one dog turning a back somersault from the back of the horse to the shoulders of a man in the cart. One of the horses rides in a cart while the dogs turn flip-flaps in bewildering variety. The Seven Queirolos, six men and one woman, gave a startling exhibition in acrobatics, new passing somersaults and balancing, were in their routine. The "bridge" formed by five of the troupe, with a rapid, complete turn, brought down the house. The lady distinguished herself by circling the ring four times in an uninterrupted series of somersaults, in record time. Marceline introduced some new material. He jumped through two paper hoops held by two attendants, and then arranged ten of them in a line holding the hoops. On attempting to leap them he threw down the lot, and, with them, formed an indescribable tangle of paper, hoops, legs, arms, etc. Lina Marrder, equestrienne, made her entry, mounted on a beautiful white horse, richly caparisoned. The horse without any perceptible guiding, according to various styles of music, danced the waltz, the two-step, the schottisch, the cake walk and other intricate steps. He beat a bass drum mounted on a wagon attached in front of him. He held up hoops attached to his forelegs until some dogs had leaped through them. The reins were attached to a belt worn by Miss Marrder, who was beating a tambourine in accompaniment. The Lee Francois company, of three ladies and one man, gave an exhibition of balancing and acrobatics with great success at the left of the stage. In the centre were the Loja Trio, of wire performers, on the parallel wires. They performed many novel tricks, among them being "the bridge." The clever work of these three boys won great applause. The right was occupied by the Four Parros (Parros and three athletic ladies), who handled heavy weights and dumbbells with the greatest of ease both singly and in novel combinations of strength and balancing. Before these numbers could finish, the apparatus used by the Loja Trio gave way, as they were preparing for a ladder balance. The three were thrown to the ground. None was hurt in the wreck, but the curtain descended, closing the circus show. The beautiful Grigolatis Aerial Ballet had for a fitting background and setting the entire company, grouped in imposing array. Edwin A. Clark and Marie Louise Gribbin sang a "cooing" song. A large number of white doves were released from the gallery, alighted on the girls in the air and on the stage. One each settled on the principal singers, thoroughly carrying out the effect of the cooing turtle doves of the song. Aside from the slight accident, the opening performance ran smoothly. The stage is under the direction of Edward P. Temple, and Frank Melville is equestrian director.

Daly's (Sam S. & Lee Shubert, inc., managers).—The Shubert banner now flies over this house, the new regime beginning here on Saturday, Aug. 31, when Henry Miller and Margaret Anglin reopened the theatre with their success of last season, "The Great Divide." The old Daly collection of paintings and relics no longer adorn the large inner lobby here, but there is an appearance of cleanliness and cheer about the place, the old color scheme of red and gold being preserved. The house looks fresher and more inviting than in the old days. "Of "The Great Divide" there remains nothing new to be said. The stars give their superlatively excellent portrayals, which won for them much general acclamation last season, and Mrs. Whiffen, Chas. Gotthold, Laura Hope Crews and Chas. Wyngate also repeat their former big successes. Others in the cast are: William J. Butler, James Kirkwood, Arnold Wilbur, Arthur Garston, Henry B. Walthall, Frank Brownlee, Frederick Moore and Master Nolan Gagne.

Victoria Theatre (Oscar Hammerstein, manager).—This is the last week of the Summer roof garden season here, and, beginning Sept. 9, all performances will be given in the downstairs theatre. Prosperous, above all other Summer seasons, is the management's report, and the labor of transporting the paraphernalia of all acts for the night performances from the theatre to the roof will end with this week. The capital bill for this week has the veteran minstrel, Geo. Primrose, and big company, occupying the black type position, in a series of entertaining songs and dances; and there are other excellent acts listed, which include the return here of Paul Conchas, in his herculean feats with cannon balls; Dan Sherman and Mabel De Forest, in their military satire, "The Battle of San Dago;" Genaro's Venetian Band, a high class musical number; the Empire City Quartette, who got a big "hand" of welcome; De Witt, Burns and Torrance, in their delightful act, "The Awakening of the Toys;" Rossi, the highly trained equine, in his performances upon musical instruments; Oterita, the danseuse (her last week here); Joe Cook and Brother, "The Juggling Kids," and the vitagraph.

Thalia Theatre (Sullivan & Woods, managers).—"The Great Express Robbery" opened to packed houses Monday, Sept. 2. The play is in four acts, by Owen Davis, with an attack on the express car as the principal feature. The cast includes: Guy Durrell, Edgar Norris, Bill Roach, Ed. Nannary, Judson Langill, Dan Williams, Frank L. Whitbeck, Harry Dickeson, Lewis Wood, James Sutherland, W. H. Bowers, Jos. Sinker, James Murphy, M. A. Schuh, Fay Trowbridge, Wm. Wagoner, Harry Doyle, Harry Bossard, Fred. Dickerson, Jno. Terry, Harry Richards, Wm. Reightol, Isabel Fenton, Grace Vinton, Rose Braham and Belle Dolan. Bert Howard is manager; Jos. Edmonston, business manager; Edward Nannary, stage manager; J. Doyle, carpenter; J. Sherman, electrician; J. Sinker, props. Next week, "Broadway After Dark."

Manhattan Theatre, with Shepard's moving pictures continues popular.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, general manager).—The regular season began at this house on Sept. 2, with the excellent company headed by Edna May Spooner, presenting the dainty and pretty success, "The Little Minister." Miss Spooner was a great success as the whimsical Lady Babbie, a part that admirably suits her talents, and Augustus Phillips did splendid work as Gavin Dishart. The production was in every way a creditable one. Others concerned in it were: Harold Kennedy, Ben. F. Wilson, Arthur Evers, Edwin H. Curtis, W. L. West, Walter D. Nealand, Lawrence Wakefield, Harold Claremont, Andrea Riela, Olive Grove, Jessie McAllister, Josephine Fox and Brina Carlisle.

Hudson Theatre (Henry B. Harris, manager).—This house opened for the season Thursday night, Aug. 29, with Robert Edeson and company in the first New York production of "Classmates," a four act play by Wm. C. De Mille and Margaret Turnbull. The work was originally produced 26, at the Court Square Theatre, Springfield, Mass. The story tells of the love of Duncan Irving and Bert Stafford for Sylvia Randolph. The two men are cadets at West Point, and during a holiday celebration, at which there are many guests, Duncan is visited by his father. Knowing the weakness for liquor of the elder Mr. Irving, Bert, in order to disgrace his rival, plies him with drink, and then insults Duncan, who retaliates by knocking Bert down. As a result of this affair Duncan, Bert, Bubby Dumble, "Silent" Clay and Hugh Lindsay are expelled from West Point. Bert accepts a position as civil engineer of an expedition which has for its object the exploration of the source of the Amazon. News reaches his mother that his guides have deserted him, and that he is lost in the wilds of Brazil. Sylvia, after the "affair" at West Point, believes Bert when he lies about his rival, and promises to become Bert's wife upon his return. Duncan, knowing that he has lost favor in Sylvia's eyes, but not knowing the reason, although he suspects Bert is the cause of it, when he learns that the latter is lost in the jungle, announces his intention of heading an expedition to find him and bring him back. Sylvia endeavors to dissuade him, as she has learned that she really loves him and does not wish to place herself under obligations to him. Duncan, however, is determined to bring Bert back and then fight it out with him for Sylvia's love. The latter finally tells Duncan that she is the promised wife of Bert, and that she loves him. In spite of even this Duncan goes, accompanied by Bubby, Clay and Lindsay. In their search for Bert, Duncan, Bubby and Clay lose their way, and accidentally stumble upon Bert. They are all at the point of death from fever, starvation and exposure when they are rescued by Lindsay. They return to New York, where Duncan forces Bert to tell Sylvia the truth, upon learning which she dismisses Bert, and Duncan takes her to his arms. This story, while it is not new, furnishes sufficient groundwork for strong situations and dramatic climaxes, and had the work of construction been done with more cleverness, a much better play would have been the result. The authors seem to have bent their best efforts to the minor details in the writing of their work and to have hurried over the more important matters. The climaxes are not led up to with naturalness, but are forced, and the jungle scene is but poorly worked out. The hazing scene in the first act, however, has been carried out to an almost tiresome degree. The incident of getting an old man drunk with the idea of disgracing his son is, too, rather too slender a peg upon which to hang four acts of any stage work other than one belonging to the farcical class. It is too palpable, and in real life the act would have been traced to Bert, who alone would have been the sufferer. The lines of the play are bright, but if success smiles upon the production it will be chiefly due to the indefatigable work of the star and his excellent supporting company. Mr. Edeson has never worked more earnestly, and in spite of the author's handicap scored a personal success. He handled his trying scenes in the jungle deftly, yet forcefully. This also applies to Wallace Eddinger in these scenes, while at all times he lent good aid to the star. Frank McIntyre made a capital character of Bubby Dumble and successfully carried the comedy work of the play upon his shoulders. Sydney Ainsworth made a good deal of the small role of "Silent" Clay. Flora Juliet Rowley played Sylvia with suppressed force and acquitted herself with credit. The role is rather contradictory for a heroine, and to win entire sympathy, as Miss Rowley did, requires more than ordinary skill. Marjorie Wood was very pleasing in the ingenue role of Phyllis. The other members of the company did well what was asked of them. The production was handsomely staged, the jungle set in the third act being a marvel of scenic art. The cast in full: Bubby Dumble, Frank McIntyre; "Silent" Clay, Sydney Ainsworth; Bert Stafford, Wallace Eddinger; Harry Jones, E. M. Dresser; Duncan Irving, Robert Edeson; Hugh Lindsay, Macey Harlam; Mr. Irving, George W. Barnum; Mrs. Stafford, Maude Granger; Phyllis Stafford, Marjorie Wood; Sylvia Randolph, Flora Juliet Rowley; Lieut. Lane, J. H. Hall; Miss Harvey, Millicent McLaughlin; Dick Owens, Ernest Wilkes; Maid at the Randolphs', Helen Dahn. The second week began Sept. 2.

Academy of Music (Gilmore & Tompkins, managers).—With a production especially enlarged for her engagement at this house, Eleanor Robson opened here, in "Salomy Jane," on Monday afternoon, Sept. 2, and was greeted by an immense audience. The cast: The Man, H. B. Warner; Colonel Starbottle, George Wilson; Yuba Bill, Scot; Cooper; Mr. Jack Marbury, John Sainpolis; Rufe Waters, Earl Browne; Larrabee, Henry Harmon; Red Pete, Stephen Wright; Madison Clay, James Seeley; Willie Smith, Donald Gallaher; Lize Heath, Ada Dwyer; Mary Ann Heath, Frances Golden Fuller; Anna May Heath, Ruth Abott Wells; Salomy Jane, Eleanor Robson.

Belasco Theatre (David Belasco, manager).—Frances Starr, in "The Rose of the Rancho," opened the season here on Saturday evening, Aug. 31, to a big audience, and repeated her phenomenal success of last season. Charles Richman, A. Hamilton Revelle, Frank Losee, William Elliott, John W. Cope and J. Harry Benrimo.

Blaney's Lincoln Square Theatre (Charles E. Blaney, manager).—A new version of "The Spoilers" was given at the Labor Day matinee, Sept. 2, and found unlimited favor among the large audience present. The leading roles were well acted by Nina Morris, Helen Ray, Gladys Arnold, Walter Law and Arthur Hoops, while a most capable company surrounded them.

Pastor's Theatre (Tony Pastor, manager).—The usual big Labor Day crowd filled this popular house at the Monday matinee, Sept. 2, and with W. E. Whittle, ventriloquist, as the special feature, the following big bill was heartily enjoyed: Jeannette Dupree made her first appearance in her new act and scored a pronounced success; the Two Macks were also decided favorites and gained a good share of the applause. Others were: Madge Fox, the Three Jacksons, Dill and Ward, the Kiltie Trio, Bessie Nitram, Murphy and Dunn, the Evans Trio, Allen and Keeley, De Chantal Sisters, Leanzo, and the motion pictures.

Huber's Museum (John H. Anderson, manager).—This popular family resort was packed to the doors Monday afternoon and evening, Sept. 2. An excellent line of curios is to be seen in the curio hall, as is also the case in the theatre, which is giving a finely arranged programme.

Knickerbocker Theatre (Al. Hayman, manager).—"The Alaskan", began, Sept. 2, its fourth week.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, general manager).—The regular season was inaugurated on Labor Day, Monday, Sept. 2, the exterior of the house being profusely decorated with bunting and innumerable incandescent electric colored lamps. During the time the theatre was closed, the interior had been repainted, a new tier of balcony boxes installed, a new drop added, and many other improvements made. The special headliner for the opening bill was Master Gabriel and company, in his playlet, "Aunty's Visit." "The Mystic Pool" was billed as being presented for the first time in vaudeville, and was called a legendary dramatic fragment. Kathryn Bartlett and J. Harris, in the parts of Mary and John, respectively, being the mortals of the cast, and June James, as Lurline, the Water Queen, appearing as the immortal. Belle Blanche was favorably received in her clever impersonation of stage celebrities. Sam Williams caught on as a planologist. Willie Pantzer Troupe of European acrobats was another good number. George H. Diamond and Will C. Smith, in well rendered songs, with motion picture illustrations, came in for a liberal share of applause. The Five Piroscoffs held the close attention of the house by their clever juggling. Pat Rooney and Marion Bent were clever singers and dancers, and motion pictures closed the show. The house was packed afternoon and evening.

Broadway Theatre (Litt & Dingwall, managers).—The new season of 1907-08 was inaugurated Monday night, Sept. 2, with the Rogers Bros., in a new musical play as the attraction. The theatre was packed to the roof, and from rise of curtain jollity reigned supreme. It was simply and purely a Rogers show, but these capital funmakers were not by any means the "whole show," for there was a very competent company engaged in their support, and the staging, costuming and scenic outfit was far in advance of anything the Rogers Bros. have ever shown us. To Ben Teal must be given praise for the production, affording a series of beautiful stage pictures, and showing his master hand in rehearsals, as the entire show moved along with perfect precision, and without even a "first night" hitch. Messrs. Gates, Morange, Emens and Albert, the scenic artists, presented specimens of their finished art in tropical designing, and their efforts resulted in a perfect treat of finely blended color schemes for the eye to feast upon. The Rogers Bros. have for this season transferred themselves and their activities to Panama, which locality gave opportunity for gay costuming, and their new vehicle is a sprightly musical piece of their own particular brand. The book of "The Rogers Brothers in Panama" is by Sylvester Maguire and Aaron Hoffman, the score by Max Hoffman, lyrics by Edward Madden, and three acts are required to present the slight thread of the story. What little plot there is, has to do with the attempt of a young American to obtain a million dollars, and, at the same time, secure the hand of the daughter of the American canal commissioner. In his efforts he uses the two wandering Germans, portrayed by the Rogers Bros., and we first see them as pseudo American admirals, then as prisoners, arrested for a political plot against the governor of Panama, and lastly as bull fighters in the arena. The first act occurs in the grounds surrounding the president's residence, showing brilliantly lighted warships in the distance; the next act shows the interior of a prison from which the brothers escape to the "Isle of Gold," by swimming, presenting a fine example of stage mechanism. Here they discover rich gold deposits, and thus preparation is made for nearly everybody to get rich. The setting of the arena in the final act, in which the brothers, as bull fighters, kill the bull, is one of the most ludicrous scenes ever seen upon the stage. Here also the beautiful costumes of the chorus and attendants delight the eye, being rich in texture and magnificent in color and design. All in all, the production is by far on a grander scale of splendor than any which the Rogers Bros. have ever presented. Its musical numbers would "carry to success," even were the show of medium calibre. The gems of the score were: "In Panama," "Way Down in Colon Town" and "Under the Jungle Moon," all of which will surely be whistled in the streets ere long. The Rogers Bros., in their sayings, songs and dances, were "just themselves," and they have added another laughing triumph to the many which have gone before. Marion Stanley was pretty and attractive as Rose Gay, and sang her allotted numbers with much charm. The Hengler Sisters danced acceptably also portraying two small bits quite well. The entire company, however, was competent to the demands of Messrs. Maguire and Hoffman's book. The cast: Hugo Kisser, Gus Rogers; A. Gustave Windt, Max Rogers; Hunting Coyne, Alfred Hickman; Chub Featherweight, Walter Ware; Camillo Mendoza, George Lydecker; Jose Amador, Robinson Newbold; Grulmo De Habana, Joseph Kane; Hon. Gideon Gay, James A. Bliss; Diaz, Bert Ewing; Gomez, Frank Conners; Capt. Pedro, Philip Leigh; Rose Gay, Marion Stanley; Nita, May Hengler; Pequita, Flo Hengler; Bella Amador, Avita Sanchez; Lola, Lottie Greenwood; Marquita, Marion Mosby. Executive staff for the Rogers Bros.: Edwin J. Cohn, manager; Chas. Wilson, agent; Sam Raymond, treasurer; John Harding, musical director; Karl Glassman, drum effects; Robinson Newbold, stage manager; William Morgan, assistant stage manager; R. Cowan, stage carpenter; Ben Leffler, electrician; Wm. J. Wolf, property master; Mrs. May Fabian, wardrobe mistress; Mrs. Tillie Haines, wardrobe assistant.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—This house was packed to capacity at both the Labor Day matinee and evening performances Sept. 2, with audiences that enjoyed immensely, Billy B. Van, in "Patsy in Politics," a two act musical comedy by Joe Doe, with music by Carl Hand and Seymour Furth. It was his first New York appearance in this piece and he scored another pronounced hit. It is purely a musical play, and the chorus of extremely pretty girls were compelled to respond to many encores. Rose Beaumont was heartily appreciated for her singing as was Mabel Reed and Florence Brooks. The comedy is bright and gingery throughout, and together with the many catchy songs it served to keep every one entertained. The cast: Patsy Bolivar, Billy B. Van; Silas Hemlock, Frank C. Evans, Pinkerton Pinch, Clem Bevins; Adam Grouch, Wm. F. Carroll; Fitz Maurice Vincent, Charles Saxon; Joel Sprout, Charles Gray; Jimmy Swift, Nat Whitestone; Yonk Trunk, Wm. Stewart; Jerusha Pickens, Florence Brooks; Sally Hemlock, Mabel Reed; Becky Skinner, Blanche Lateli; Aggie Stammers, Mae Hilliard; Glorina Bird, Rose Beaumont. The chorus included: Rae Bowden, Frances Fennell, May Thomrson, Annie Woods, Lottie Bernard, Roselle Quinn, Hazel Clements, Lillian Lewis, Pearl Geller, Leah Griffith, Kitty Burch, Bessie Zeller, Lucy Gover, Mildred Dear, Catherine Gibson, Mabel Meredith, Bessie Barry, Ella West and May Stone. Executive staff: Ed. N. McDowell, manager; Charles M. Connor, business manager; Wm. F. Carroll, stage manager; Carl Hand, musical director; Denis Dreslin, property man, and Geo. Considine, electrician. Next week: Marion Ballon, in "The Little Organ Grinder."

Atlantic Garden (W. Kramer's Sons, managers).—Viola and Engel, Oretta and Taylor, Mr. and Mrs. Nick Murphy, Margaret Ross, Dave Schaffer, Al. Robins, and the moving pictures are the attractions for this week.

Yorkville Theatre (Hurtig & Seamon, managers).—Barney Gilmore, in his new play, "Dublin Dan, the Irish Detective," is the attraction here this week.

Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, general manager).—Burr McIntosh has returned to the stage, making his reappearance at this house on Sept. 2, appearing in a delightful playlet of his own composition, entitled "The Colonel's Christmas Eve." The piece tells a story of Virginia domesticity very prettily, and with decided dramatic force. Mr. McIntosh plays a Southern colonel, a line of parts in which he always appeared to advantage, and he makes the character a lovable one. The act went well. Ralph Culver, Richard Guilter and Oza Waldrop aided him. Frank D. Bryan's Seventeen Human Flags proved to be what the programme said it was—"a unique novelty." The girls in the act are well drilled, and the pictures they make with their pretty costumes are inspiring. There was big applause for the offering. Bert Levy, a cartoonist of rare skill, was another feature of importance. His work is clever, and he uses his own patented paraphernalia. Dixon and Anger, in their latest offering, "Out West," did some effective work, and showed that they could arrange an act as well as play it. They won instant success, being aided by Estelle Hill and Geo. Wilson. Arthur Whitelaw, a real monologist, had some good things to tell, and told them with rare humor. He is a capital entertainer. Others were: The Exposition Four, musical experts worthy of the name; the Misses Delmore, in musical selections, and Frank Richards, with his street Arabs. The motion pictures continue.

Majestic Theatre (W. L. Rowland, manager).—This house opened its doors for a new season on Friday night, Aug. 30, with a large audience in attendance. The vehicle selected for the opening attraction was (as per programme), "an original fantastic comedy," by Harry and Edward Paulton, entitled "The Other House." It is in three acts. The word "fantastic," used by the authors in their description of "The Other House," might convey the meaning that they intended it as a burlesque on "Faust." If this was their idea, they failed utterly to develop it. Still there is the germ of an amusing play in "The Other House," and the central idea is susceptible of clever treatment, that would bring success to it, were the blending of pathos, with very improbable farce, eliminated. In its present form situations that should be reached by swift action are accomplished only after what seems to be a pitiful groping for effect. Still the possibilities are there every moment, and it should be an easy matter to prune the piece into a lively entertainment. The story of "The Other House" tells of the struggles of Daniel Hake to exist while he is working upon several inventions which promise to bring him fame and fortune. In the first act we find him pressed to the wall by his relentless enemy, Jabez Vennamy, billed as a "loan shark." At the end of act one, Daniel, in despair, offers to sell himself to the evil one, and is surprised at the entrance, upon the properly darkened stage, of a gentleman whose beard is also appropriate for the character of the supposed evil one. A convenient red moonlight also gives effect to the illusion, and causes Daniel to actually believe that he is in the presence of the devil. The gentleman, it appears, is William Nicholl, of a firm of woollen manufacturers, who induces Daniel to sell to him a dyeing process which he has patented, promising to make the old man rich in return for the exclusive rights to the use of the dye in the manufacturer's business. Act two finds Daniel and his family enjoying their suddenly acquired wealth, and it is here that the incongruity and improbability of the Messrs. Paulton's play begins to develop. Daniel does not tell of his supposed interview with the evil one, nor does any one seem to know how the sudden affluence was acquired. Had the old inventor at this time given his family to believe that his sudden wealth had come from the sale of his soul to the devil, and the family, to humor the old man's delusion, acquiesced in his belief, a bright and entertaining farce would have been the natural result. No surprise seems to be manifested by any one at any happening. Daniel draws $5,000 checks upon the bank to satisfy the claim of Jabez Vennamy, and so to the end the auditor is obliged to endeavor to accept as serious, situations, meant for broad farce. Richard Golden was excellent as Daniel Hake. Others who rendered good support to the star were: Gertrude Swiggett, as Rosalie; Sarah McVicker, as Judy Hake; Ruth Allen, as Fay Lofty, and Katherine Florence, as Lila Hake. The cast in full: Rosalie, Gertrude Swiggett; Lucy Upton, Adelaide Manola; Bert Hardley, Martin G. Brown; Jabez Vennamy, William Humphreys; Judy Hake, Sarah McVicker; Lila Hake, Katherine Florence; Harrison, Jack Dean; Daniel Hake, Richard Golden; Wm. Nicholl, Edwin Mordant; Meynch, John Hughes; Fay Lofty, Ruth Allen; Deffner, William Lawrence. The piece was staged under the direction of J. C. Huffman. Mr. Golden was liberally applauded for his good work, and at the end of act two answered to the demands of a speech in a happy manner.

Colonial Theatre (Percy G. Williams, manager).—This beautiful theatre swung open its doors on the new season of 1907-08, at the matinee of Labor Day, Monday, Sept. 2, with a big audience in attendance. There seemed to be a feeling of jollity prevailing at the opening performances, and there was a reunion and greetings among the regular clientele of Colonial patrons. The house, during the Summer closing, has been renovated and made as spick and span as the proverbial new pin, and new turkey red velvet carpets adorn the floors of the entire house. Valerie Bergere and an excellent company head the opening bill, in Roy Fairchild's playlet, entitled "A Bowery Camille." Finely supported by Edward Dane, Charlotte Lambert and Alec Ellis, Miss Bergere scored an emphatic success. There are two American debuts on this week's bill, Dale and O'Malley, singing and talking comedians, and Beatrice Lindley, who vocalized pleasantly to her own piano accompaniment. Both acts received cordial welcomes, and, in the vernacular, "made good." Other acts well and favorably known here were: The Metzetti Troupe, skilled acrobats; the Five Madcaps, in acrobatic dances; Julius Tannen, in his clever impersonations; Bailey and Austin, in grotesque comedy; Irving Jones, in songs and patter; Watson's Farmyard, a novel group of fowl and domestic animals, and the vitagraph. There are some changes in the house staff this season, the new order of which is: Percy G. Williams, manager; D. L. Robinson, business manager; Chas. Mussett, assistant business manager; Bud Burk, stage manager; Edward O'Neil, treasurer; Frederick Bonitz, advertising agent; Julius Lenzberg, conductor of orchestra.

Grand Opera House (John H. Springer, manager).—Henry Woodruff, in "Brown of Harvard," found this house packed to the doors at the Labor Day matinee, Sept. 2, and this very popular play proved to be as well liked as ever, and Mr. Woodruff and his company gained new laurels with his many admirers. His supporting cast included: Frances Younge, Helena Byrne, Bernice Golden, Ethel Martin, Frederick Forrester, Gordon Johnstone, Robert Stowgill and Frank Willard. Next week, Frank Moulan, in "The Grand Mogul."

New York Theatre (Klaw & Erlanger, managers).—No Changes were made in the bill this week, and, beginning Monday afternoon, Sept. 2, were: The Bunnys, Grace Hazzard, the London Fire Brigade, George Fuller Golden, the Congress of Spanish National Dancers, the Six Musical Cuttys, Des Broches and Blanca, George Evans, and the Alexandroff Troupe.

Lyceum Theatre (Daniel Frohman, manager).—Grace George began, Sept. 2, her third and last week, in "Divorcons." Kyrle Bellew and Margaret Illington open here 9, in "The Thief."

Criterion (Chas. Frohman, manager).—Although the principals in "The Dairymaids," which was given its first New York production on Monday, Aug. 26, worked hard to make the fun of the piece take on some semblance of life, the result of their efforts was not highly successful, because they were weighted down with a heavy book. A. M. Thompson and Robert Courtneidge are credited with the book of the piece, which is in two acts, and Paul A. Rubens and Frank A. Tours composed the music. The work received its first American production 19, at the Savoy Theatre, Atlantic City, N. J. "The Dairymaids" has met with some success in England, but the reason for that is hard to understand, except that the music is praiseworthy. In the story, which is very hard to discern with the naked eye, it appears that Lady Brudenell forces her nieces to work as dairymaids on her farm, and that her nephews fall in love with the young ladies. This exciting state of affairs is the groundwork for the story, which simply saunters along with very little in the way of animation to quicken it. Huntley Wright and George Gregory worked hard in comedy roles, and they captured laughs in spite of the fact that they were severely handicapped by the authors. Julia Sanderson was the most sprightly and pleasing of the female members of the company, and Flossie Hope and Bessie De Vole won favor in their respective roles. The cast: Lady Brudenell, Ruby Ray; Sam Brudenell, George Gregory; Lieut. Brudenell, Langford Kirby; Captain Fred Leverton, Donald Hall; Dr. O'Bryne, R. N., Eugene O'Rourke; Tim Capus, Clarence Lutz; Lieut. Brereton, John Laughlin; Peggy, Julia Sanderson; Winifred, Bessie De Vole; Helene, Thelma Raye; Miss Penelope Pyechase, Emily Francis; Eliza, Flossie Hope; Joe Mivens, Huntley Wright. The second week began Sept. 2.

Murray Hill Theatre (J. Herbert Mack, manager).—The Rentz-Santley Co. played, Sept. 2, to crowded houses, afternoon and evening. "A Day's Frolic at Atlantic City" opened the show. This first part is entertaining throughout, introducing the make believe nobleman in some new phases. Anna Glocker, as the society swell, receiving the prince, was a success. Georgine Brandon's role as a society lady, and later as the prince, suited her admirably, and she looked and acted the parts. Jennie Edwards was Mrs. McTrouble, a giddy old society newcomer, and preserved the character throughout with good comedy effect, heightened by her eccentric make-up. She also contributed several good songs. Dottie King was lovable as Gertie, and Louise Marshall, as the sporty and irrepressible youngest daughter of Mrs. McTrouble, contributed clever work in the character. Frank Ross, as the fake prince Henry, in Dutch dialect, was funny, as was Fred Russel, as the prince's secretary, in Hebrew character. Charles Glocker was a character. Both of these young ladies were pleasing sights. Frank Ross, as the fake prince Henry, in Dutch dialect, was funny, as was Fred Russell, as the prince's secretary, in Hebrew. Charles Glocker was a French waiter, and George Sims was blacked up as a porter, with some good comedy lines. The costumes for the various numbers included a golf set, a hunting outfit, showy bathing suits, and sailor costumes. The musical numbers were well sung. A quartette also introduced some comedy and good harmony. "Bye, Bye, Jack Tar," by Georgine Branden, made a showy finale. The olio presented Charles D. Webber, expert comedy juggler, with his funny automobile and other contrivances, all of which made laughs. Joe Roscoe, as an English lord, and Geo. Sims, in black, presented a good musical act. One of the successful numbers was played by Mr. Sims, on a set of tomato cans. The Glockers appeared in their showy baton and gun spinning act, to their usual applause. Frank Ross gave a number of clever parodies and stories in Hebrew. Louise Marshall and Dottie King were well liked for their bright act. Miss King's toe dancing was a feature, and their combined character dancing brought down the house. Harry Fisher and Mike Berg's exhibition of bicycling, straight and comedy, showed expert knowledge of the ways of the wheel, both double and single. Riding two high on a single wheel was one of their many hard tricks. "The Darlings of the Demon," the burlesque, laid in the lower regions, was intended for a hot finish and made good. Carl Anderson, as the chief stoker, sang and acted well. The various famous characters supposed to be inmates, were well represented by the company, their presence allowing humorous treatment of many timely topics. Other visitors were supposed to be members of an earthly burlesque company, and they were well treated by Myrsio and his "help." "King of the Flames," sung by Carl Anderson; "Going on the Warpath," "The Broadway Girls," a skating song, sung by the girls while skating, in beautiful costumes in black and blue, and "The Pullman Car" finish, in which the company waves a farewell from the windows of a Pullman drop, were pleasing numbers. The entire show gave excellent satisfaction Monday evening. R. H. Brock is business manager for Abe Leavitt; Carl Anderson, stage director; Ed. Perine, musical director; Ed. Oliver, stage carpenter; Otto Schwartz, electrician. Next week, Charles Robinson and his "Night Owls."

Miner's Bowery Theatre (Edwin D. Miner, manager).—Pat White and his Gaiety Girls opened to excellent business Sept. 2. "Casey at the Bat" was a lively first part, with comedy and song in profusion. Pat White as Casey made a big hit. Sam Green, Wm. Jennings, Oscar Lewis and Tommy O'Neill looked after the other comedy roles. Arrayed in handsome gowns, Zalma Sommers, Anna Grant, May Agnes Fleming, Mabel Webb and Grace Addison Barrett showed to good advantage in their respective numbers. The olio presented Zalma Sommers, in songs and dances; The Four Terrors, English singers and acrobatic dancers with some clever steps; Lewis and Green, in their comedy act, showing a restaurant drop, with many laughable signs; Smirl and Kessner, who were hurriedly engaged to replace the Malvern Troupe, and who made good to repeated encores in their lively and entertaining comedy acrobatic act, "The Bell Boy and the Maid. They also introduce their trained Pomeranian dog and bulldog for their finish; and Jennings and Webb, in a talking and illustrated singing act. The burlesque, "The Down and Out Drug Store," showed many laughable happenings in a drug store between the doctor and his patient. Pat White was the acting doctor with good effect. Many pretty effects were introduced during the various numbers, and a "rough house" mixup finished the affair. Joseph Barrett is acting manager; Fred Fox, leader; Wm. Edmondson, stage carpenter; Leo Allen, electrician; Al. Leonard, props. Next week: "The Strolling Players."

Third Avenue Theatre (Campbell B. Casad, manager).—This house opened, Aug. 31, for a season in vaudeville, illustrated songs and moving pictures. The bill for this week includes: Harry S. Marion, Ray Samuels, Elizetta Weiler, Murray Daniels, Robison, Marcotte and company, and the Royal Greek Quartette. The lessees are Waterson, Law & Morris.

Casino (Sam S. & Lee Shubert, inc., managers).—Eddie Foy, in "The Orchid," moved to this house Monday, Sept. 2, and the good attendance was proof of the continued popularity of the attraction in spite of its run of twenty-one weeks at another city house.

Bijou Theatre (A. C. Campbell, manager).—Mme. Alla Nazimova opened her season in "Comtesse Coquette" with a special Labor Day matinee, Sept. 2. Included in the cast were: Walter Hampden, H. Reeves Smith, Marie Allen, Cyril Young and Arthur Earle.

New Amsterdam Theatre (Klaw & Erlanger).—"The Round Up" began, Sept. 2, its second week.

London Theatre (James H. Curtin, manager).—The Colonial Belles Minstrel Co. played here to two full houses, Monday, 2. The novel first part setting for the minstrel entertainment, with the singers blackened up, arranged down front, the girls in white face higher up, and topped off by the sixteen musicians, was impressive. Manager Chas. Falke has secured first class minstrel talent, including Eddie Horan, the clever singer and dancer; Hugh Bernard, a forceful coon singer; Billy Evans, Charles Graham, Frank E. Bitter, Leo Ormond and Elmer Wisner, all of whom had their selections encored. Pudge Catto and her jockeys had a good number. Mike McDonald and Phil McFarland also contributed comic songs. Jean Bedini was a capable interlocutor. Frankie Heath and Belle Morrison opened the olio in a singing and dancing act; the Colonial Eight, of vocalists, blended their voices with excellent effect; Bedini and Arthur presented their well known comedy juggling act and burlesque on popular illusions. McFarland and McDonald kept the house in roars through their laughable nonsense; and Charles Falke circulated his clarion like notes, in popular selections with illustrations, to repeated encores. In "It Happened in Paris," the burlesque, Phil McFarland and Mike McDonald, as the sightseers, were at their best, and especially in the ludicrous luncheon scene had the house in an uproar. Frankie Heath and Pudge Catto acted, sang and dressed well. "The French Girls" and "When the Moon Plays Peek-a-Boo" were among the pretty numbers. Dan D. Scullen is business manager; Ed. Horan, stage manager; Harry M. Sweeney, musical director; Louis Olwell, treasurer; Jerome Harris, props; Will N. Davis, electrician; Al. Marshall, carpenter. Next week, The Brigadiers.

Herald Square Theatre (Geo. W. Sammis, manager).—In spite of the fact that the dramatization of "Anna Karenina" is anything but an inspiring stage picture, with its depressing story and its harsh and jarring notes of "human nature," the acting of Virginia Harned, its star, and John Mason, her leading man, made the evening interesting to a big audience on Sept. 2. It was the first New York production of the piece, which is by Edmond Guirsaud, who has taken it from Tolstoi's novel of the same name. The adaptation is by Thos. Wm. Broadhurst, and New Haven, Conn., saw it first, the initial presentation having occurred there at the Hyperion Theatre, on Aug. 30. There is a great deal of rambling and unnecessary dialogue in it, especially in the first scenes, and the play is not one that will appeal to the average theatregoer, but Miss Harned's acting, necessarily lachrymose, was powerful and sincere, and gripped one by its intensity. The scene with Anna's husband, in the second act, where she is tricked by him into showing her love for the other man, was a gem of acting art, and Miss Harned and Mr. Mason made it stand out like a clean cut cameo. There were almost a dozen curtain calls at the finish of this scene, and they were merited, too. Miss Harned played the part of Anna with an intensity and artistic appreciation that made th character a most appealing one, and John Mason, in make up and action the statesman and moulder of men and events, got right into the heart of the characterization, and made it a remarkable one. Albert Gran, as the rattle-brained, inconsequential Stiva, was capital, and Robert Warwick looked well and acted with fair results as Vronsky. The cast: Alexis Karenina, John Mason; Vronsky, Robert Warwick; Stiva, Prince Stephen Oblonsky, Albert Gran; Serponkhoyskio, Del De Lewis; Prince Cherbatsky, George Riddell; Kanstantin Levin, William Conklin; Campanetti, Bertram Grassby; Kapitonitch, H. W. Collins; Golintcheff, Colin Varrey; Col. Wacresly, J. S. Simpson; Wassill Loukevitch, Frank Davis; Vladimir, John E. Mackin; Yavskine, Elliott Dexter; Prince Somatoff, Paul McCarthy; Matvie, George Perry; Cord, Oscar Laumann; Nikolai, Robert Robbins; Anna Karenina, Virginia Harned; Dolly, Princess Oblonsky, Marie Curtis; Countess Miagkaia, Ann Warrington; Kitty, daughter of Princess Cherbatsky, Harriet Broadhurst; Lydia Ivanovna, Maye Louise Algen; Serge Karenin, Anna's son, Foster Williams; Princess Cherbatsky, Genevieve Reynolds; Princess Somatoff, Mabel Hart; Countess Nordstone, Lillian Taylor; Piotr, Henry Cowan; Matrona, Mary Dudley Davis.

Wallack's (Charles Burnham, manager).—Under the management of Charles Frohman, Dustin Farnum and company, on Monday night, Sept. 2, gave the first production on any stage of "The Ranger," a melodrama, in four acts, by Augustus Thomas. The story of the play revolves around the adventures of Captain Esmond, who is at the head of a company of Texas Rangers, policing the borders of the Rio Grande. His duties take him over the Mexican border, where the scenes of the play are laid. Esmond causes a murderer and thief to be shot, and because the act is committed on Mexican soil trouble follows. Mr. Harrington, superintendent of a mine owned by Mr. Osgood, and Jonas Nettleman, U. S. Consul, conspire to have the miners strike, and this leads to an uprising. The lives of the Osgood party, including a number of ladies, are in danger, and Esmond gets them into a stockade. The strikers demand the person of Harrington, but Esmond refuses to give him up, and finally, when all the provisions and water are gone and death stares the party in the face, relief comes in the shape of some of Esmond's Rangers, and a handful of Mexican soldiers. Esmond is arrested, given a hearing, discharged and wins the hand of Dorothy Osgood. From this story Mr. Thomas has evolved a play which never rises above mediocrity. The action is slow, and while there are several scenes which promise stirring climaxes, the promises are not fulfilled. There is a woful lack of atmosphere and naturalness, and the characters are unlifelike. Mr. Farnum is poorly fitted with the role of Captain Esmond, and was noticeably ill at ease. He struggled manfully with his lines, but the absence of striking situations made his efforts fruitless. The members of the company suffered in common with the star, and while their best efforts were put forward, there was little result. An exception should be made of Beatrice Prentice, who, in the comparatively small role of Rosa, took advantage of opportunities offered her, and made the part stand out prominently. The production was handsomely staged, the scenes of acts one and four being particularly attractive. The cast in full: Rosa, Beatrice Prentice; Mateo, Roberto Deschon; La Marana, Bernice Yerrance; Mrs. Davis, Mathilde Deschon; Elmira Nettleman, Florence Auer; O'Fallon, Frank Nelson; Jonas Nettleman, George K. Henery; Mr. Harrington, Charles Lane; "Jack" Blennus, Sam D. Merrill; "Skip" Sanger, Edward Dillon; Captain Esmond, Dustin Farnum; Missoury, Wallace McCutcheon; Hogan, John Adolphi; Police, Antonio Nevarro; Mr. Osgood, Frank Burbeck; Dorothy Osgood, Mary Boland; Ellen Ainsley, Jane Marbury; MacLane, Alexander King Jr.; Hutchins, Henry Keller; El'Capitan Gavino, Fermin Ruiz; El'Jefe Politico, Frank R. Montgomery; Lieut, Jordan, Sam D. Merrill; Kirkwood, John E. Webster; Sabasta, Enrique Escribans.

Garrick Theatre (Chas. Frohman, manager).—Francis Wilson began, Sept. 2, his third week, in "When Knights Were Bold."

Lyric Theatre (Sam S. & Lee Shubert, inc., managers).—"The Lady from Lanes" began, Sept. 2, its third week.

Liberty Theatre (Klaw & Erlanger, managers).—"The Follies of 1907" began its second week at this house Sept. 2.

Astor Theatre (Wagenhals & Kemper, managers).—Raymond Hitchcock, in "A Yankee Tourist," began, Sept. 2, his fourth week.

Houses closed: Garden, Irving Place, Third Avenue, Weber's and Circle.

Empire Theatre (Chas. Frohman, manager).—John Drew began Saturday night, Aug. 31, his sixteenth annual starring engagement at this house, which also marked the opening of this theatre's season. The play selected was "My Wife," a comedy in four acts, adapted by Michael Morton from "Mademoiselle Josette Ma Femme," by Gavault and Charnay. It was the first American presentation of the play, and the hearty manner in which it was received was well merited. The story tells of the marriage of Gerald Eversleigh and Beatrice Dupree, known as Trixie. In spite of the fact that the parents of Trixie are alive and that she lives with them, and is all that a loving daughter should be, Gerald is guardian of Trixie, under the will of her aunt, who bequeathed her entire fortune to her niece on condition that she marries before she is eighteen years of age. Trixie is in love, and is loved by Rene Falandres, but the young man is objectionable to the father, M. Dupree, who has selected another to be her husband. As a way out of the difficulty the young lovers hit upon a plan whereby the conditions of the will can be carried out and their happiness conserved. By this plan Gerald is to go through the form of marriage with Trixie, but they are not to live together as man and wife. At the end of a year they are to be divorced, and Rene and Trixie are to marry. Gerald and his ward are married and are visited on their honeymoon by M. and Madame Dupree, who are astounded at the apparent coldness existing between the newly wedded pair, and are not at all mollified when Gerald refuses an explanation. Gerald returns to his bachelor quarters, in London, leaving his wife with her parents, but they, learning from her of a duel between Gerald and a Frenchman, are convinced that all is not as it should be, and tell her that if she cannot become reconciled to her husband they will disown her. She therefore follows Gerald. She has discovered that she really loves him, and in a scene with him he tells her of his love for her. The appearance of Rene on the scene brings consternation, until Gerald learns that the young man's mission is to tell of his marriage to some one else. The curtain then falls with Trixie resting contentedly in the arms of Gerald. While the play savors of the French, Mr. Morton has done his work excellently well, and there is not a line or situation at which the most captious critic can reasonably take exception. As a further proof of the author's cleverness in his adaptation, he has kept the brightness for which the French farce is proverbial and has given to Mr. Drew one of the best vehicles he has had during his career as a star. As Gerald Eversleigh Mr. Drew was in his element, and has never done better work. Of late years the plays in which he has appeared here have offered him scant opportunity, but in this one he has the opportunity, and he takes full advantage of it, with the result that not only is he pleasing as usual, but he has scored a pronounced personal success. Miss Billie Burke, his new leading lady, made her appearance on her native heath after several years on the English stage. Miss Burke, besides being young and pretty, is one of the cleverest ingenues on our stage, and her success was emphatic. She invested the role of Trixie with her own pleasing personality, and made the impetuous girl decidedly charming. Ferdinand Gottschalk, as the Hon. Gibson Gore (called Gibby), gave one of his clever character impersonations, and made a pronounced hit. Frank Goldsmith made a great deal out of a rather subordinate role. Dorothy Tennant looked charming, and did what she had to do cleverly. The others gave a good account of themselves. The cast in full: Gerald Eversleigh, John Drew; The Hon. Gibson Gore, Ferd. Gottschalk; Captain Putnam Fuzby, Walter Soderling; M. Dupre, Morton Selten; Baron Grancios, Albert Roccardi; M. Valboure, Mario Majeroni; M. Potin, Axel Bruun; Davies, Herbert Budd; Crocker, Rex McDougall; Head Waiter, E. Soldene Powell; Rene Falandres, Frank Goldsmith; Porter, L. C. Howard; Beatrice Dupre, Miss Billie Burke; Miriam Hawthorne, Dorothy Tennant; Mrs. Denham Lane, Ida Greeley Smith; Baroness Grancios, Hope Latham; Madame Dupre, Mrs. Kate Pattison Selton; Marie, May Galyer.

American Theatre (J. M. Ward, manager).—This popular house was crowded to see the first local appearance of "From Broadway to the Bowery," a new melodrama, by Hal Reid, in four acts and ten scenes, and that the audience enjoyed it was shown by the way each member of the company was applauded. The play was originally produced in Brooklyn, in May, but has been rewritten for its local presentation. The company is good, and the scenery beautiful and realistic. The story of the play tells how James Vincent, a prosperous man, is misled by Jonathon Hill, and some stock is brought, which depreciates in value, and causes the ruin of Vincent. Hill, who loves Vincent's daughter, Violet, and who holds a heavy mortgage on her father's property, makes a proposition, wherein he agrees to cancel the mortgage if Violet will become his wife. This offer is refused by all, as Violet loves Harry Hamilton, and is his promised wife. Hill, assisted by Marie Desachapelle, then makes a false entry on Harry's books, and accuses him of being a defaulter. The next act shows the Vincent family and their true friend, Bridget MacFlynn, facing poverty, and Harry dodging arrest. This continues until the end, when the stock, which was considered worthless, suddenly becomes valuable, and James Vincent is rich once more. Johnathon Hill and his accomplices, while talking over their schemes which have failed, are overheard and arrested, and Harry's innocence is established. The play held the interest of the audience from beginning to end. The original Chuck Connors scored a "big hit," his every appearance being loudly applauded. Generous applause was given William S. Davis, Thomas J. Quinn, Florence Lytell and Nellie Daly Moran. The clever work of Lawrence Atkinson, Joseph Cusack and Ruth Gadsby calls for individual notice, and the same may be said of Minnie Lee, in the title role. Specialties offered by the Monarch Comedy Four and the Misses Crawford and De Forest were encored, and F. T. Jackson gave a very clever specialty on the concertina. The cast: Harry Hamilton, William S. Davis; Johnathon Hill, Lawrence Atkinson; James Vincent, Thomas J. Quinn; Chuck Connors; Sheeny Mike, Joseph Cusack; Remus Mattewan, Harry Hughes; Lee Lung, John W. Foster; Hop Sing, Guy Wilson; Pat McCarthy, Hal H. Hoyt; Mickey Finn, Chas. T. Brown; Uncle David, Harry Matthews; Jack Tar, Joe Lester; Cab Man, Archie McCaskell; Blind Man, J. H. Jackson; Sheriff's Officer, Jack McCourt; Concertina Player, F. T. Jackson; Piano Player, A. G. Furnis; Walter, E. M. Griffiths; Elizabeth Vincent, Florence Lytelle; Mother Bonfante, Elizabeth Gifford; Bridget MacFlynn, Nellie Daly Moran; Marie Desachapelle, Ruth Gadsby; Lizzie Finch, Anna Crawford; Goldie Maher, Irene De Forest; Salvation Sue, Emily Lutz; Foggy Dew, Sophie Hill; Violet Vincent, Minnie Lee. Next week, "The Way of the Transgressor."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Kentucky Belles were greeted with a packed house at the opening performance, Labor Day afternoon, Sept. 2, and with Sheppard Camp, in a two act musical offering, "Mr. Wise from Broadway," they scored a big hit. The first act is the scene on board the yacht "American Girl," and it prezents the entire company to the best advantage. During the run of the opening farce, numbers led by Grace Harman, Billy Flemen, Kitty Miller and Minnie Amato, were roundly applauded, while Mr. Camp finds ample opportunity to display his entertaining abilities. An olio of clever acts followed and included: Louise Gandy, in vocal selections which found much approval and recalls; Aurelia Coccia and Minnie Amato, in a clever dancing skit, "The Mixer and the Maid," were big favorites, while Flemen and Miller, "The English Americans," gained much applause with their singing. The Melvin Bros., gymnasts, and Andy McLeod also found equal favor with the audience. The closing sical numbers and plenty of gingery comedy, it proved to keep the big crowd interested throughout. The chorus is lively with pretty girls, who, with "real" singing voices and many changes of first class wardrobe, were recalled many times after every number. The cast: Cickey Daredevil, Jim Diamond; Don Diego San Pablo, Aurelia Coccia; Reggie Vanderpool, Billy Flemen; Bill Spankerboom, Andy McLeod; Tim Spatdeck, Charles Melvin; Spike Hollystone, Paul Melvin; Ned Fo'Castle, Elmer Melvin; Dollie Vanderpool, Minnie Amato; Helen Blackburn, Kittie Miller; Consuelo de Cordova, Louise Gandy; Johnny Wise, Sheppard Camp. The chorus included: Grace Harman, Violet Berlo, Dora Davis, Lillie Louris, Kittie Grier, Flora De Leon, Bessie Lloyd, Tillie West, Ottie La Rue, May Gibson, Evelyn Sinclair, Rose Burns, Bertha Sherwood, Lillie Grant, Flora Gray and Marie Girola. Robert Gordon is manager; Sheppard Camp, stage manager; Sam Fox, musical director, and Jacob Miller, property man. Next week, Frank B. Carr's Show.

Dewey Theatre (Union Theatre Co., managers).—The first New York appearance this season of Reilly & Woods' Big Show occurred here Monday afternoon, Sept. 2. This is not the opening of the company's season, however, as it is the third week of its four. The house at both matinee and evening was packed to the doors and words of the highest commendation for the organization were heard on all sides, the concensus of opinion being that the management had eclipsed all former efforts in the way of the general excellence of the company, in presenting the two burlesques. Nothing prettier or more lavish in the way of costuming has been seen here, while the scenery and lighting effects, combined with excellent comedy work by the principals, clever singing and dancing, and the general life and sparkle of both burlesques, caused them to be enjoyable from start to finish. The opening burletta, entitled "Reilly in Egypt," is a bright skit, full of witty lines and catchy music. It immediately gained favor with the audience, and the applause was frequent. Pat Reilly, Sam Morris, Victor Hyde, Maude Clark, Allis Clark, Ada Lorraine and Ruth Wright were excellent in their respective roles and were heartily applauded. The olio followed, in which appeared to well merited applause: Ruth Wright, illustrated songs, cleverly sang; the Van De Koors, pantomime magic; two Electric Clark Sisters, character change artists, who gave a fine performance, and were one of the hits of the show; Sam Morris, "that funny fellow," was himself and had them all laughing; Vic and Nettie Hyde, eccentric whirlwind dancing. The closing burletta, entitled "Reilly in Politics," with the entire company, shows them again to good advantage. The full cast: Mike Killarney, Pat Reilly; Meyer Shults, Sam Morris; Kitsky Thomasefsky, Victor Hyde; Seldom Works, E. Van de Koor; Scotty, Jos. Armstrong; Charley Press, Miss Allie Clarke; Patsy, Miss Lou Marlowe; Lillian Bussell, Miss Ada Lorraine. Following is the full list of the chorus: Flo Wells, Ruth Wright, Gabriel Devere, Maggie Clark, Pauline Derrell, Jessie Barron, Lou Marlowe, Louise Raymond, Ollie Desmond, Ethel Russell, Maude Evelyne, Evelyn Gage, Ada Lorraine, Nellie Barry. Executive staff: George F. Larned, manager; Victor Hyde, stage manager; Otto Muhlbaur, musical director; Jos. Dettrey, property man. Next week: Miner's American Burlesquers.

Savoy Theatre (Frank McKee, manager).—"The Man of the Hour," with Holbrook Blinn, began, Sept. 2, its fortieth week. Douglas Fairbanks, recently announced to have retired from the stage, returned on this date and resumed his part in the cast.

Harlem.—At Keith & Proctor's Harlem Opera House (E. F. Albee, general manager) the regular season began with two crowded houses Sept. 2, and the date marked a return of most of the stock company favorites who have been taking a vacation. It was also the first appearance of the new leading man, John Craig, who comes from the Castle Square stock company of Boston. He made his appearance in "The Soudan," and made a big success. Beatrice Morgan, Agnes Scott and William Norton also returned, after an absence of several weeks, and all did splendidly. A fine production was given. Louise Randolph, Emelie Melville, George Howell and William Carr all made successes.

West End (J. K. Cookson, manager).—This house opened the season Aug. 31, to a crowded house, with the Van Den Berg Opera Co., in "Martha." Pauline Perry, as Lady Harriet, and Jennie Linden Schwartz, as Nancy, were worthy of the applause and favor showered upon them. It was Miss Schwartz's first appearance. Among the male members are Louis Casavant, George Tallman, William Schuster and Wm. Walsh, all of whom came in for a full share of well earned approbation. Monday evening, Sept. 2, Almeda Norton, a niece of Mme. Nordica, made her first appearance in the role of Lady Harriet, and will alternate throughout the week. Her reception was a grand one, and she soon won her way with the audience. Popular prices will prevail. The musical directors are Herr Leo Brume and Harry Brahan, and the stage is under the direction of Charles Jones. Next week, "Mascot."

Metropolis (Sam Hurtig, manager).—Cecil Spooner is the star for the current week, presenting "The Girl Raffles" and "The Dancer and the King." Miss Spooner is a great favorite in the Bronx, and her offerings are of the kind that is wanted. Next week, "The Ninety and Nine."

Star (Wm. T. Keogh, manager).—"Lottie, the Poor Saleslady," this week. Next week, "Blackmailers of New York."

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, general manager).—Business last week broke records. This week, Gertrude Hoffman heads the bill, with her imitations. This is her first Harlem appearance, and she got an ovation on Sept. 2. Others were: Juno Salmo (his first appearance in Harlem), Knight Brothers and Sawtelle, Clark's Six Winning Widows, the Five Majors, May Tully and company, Smith and Campbell, the Four Everetts, and motion pictures.

Alhambra (Percy G. Williams, manager).—This week's bill: Ward Brothers and company (their first appearance), Charley Grapewin and company, George Felix, Lydia Barry and Emily Barry, Aubrey Boucicault and company, Irene Franklin, Bert Green, the Vedmars, Gilbert Girard, and Mr. and Mrs. Mark Murphy.

Hurtig & Seamon's Music Hall.—The Greater New York Stars 2 and week, with pretty girls who have voices, and comedians capable of keeping the audience laughing from start to finish. There is also a first class olio, including: C. Hamilton Sheldon, Marion and Hoyt, the Wheelers, Sisters Tyson, Howell and Emerson, and Buch Bros. The show ends with the burlesque, "College Days," which is very good. Next week, Jersey Lilies.

Gotham (Dave Kraus, manager).—The Star Show Girls made their first Harlem appearance 2, and presented a great show. It is brimful of life and song, and pleased the audience immensely. The scenery and electrical effects are beautiful. Louise Lyon is the leading light, and Charles Nichols furnishes the comedy work. The arrangement of the musical numbers deserve mention. Next week, the Gay Toreadors.

Family (D. F. McCoy, manager).—This house opened for the season on Saturday, Aug. 31, with a big crowd. During the Summer the place has been put in good shape. The bill: John Delmoure, Russell and Davis, Al. Terris, the Clover Trio, and Da Valos and sheep.

Brooklyn.—At the Montauk (Edward Trail, manager) Richard Carle opened this house Sept. 2, in "The Spring Chicken." Next, "The Lion and the Mouse."

Majestic (W. C. Fridley, manager).—"Red Feather" 2 and week. "Wine, Woman and Song" played to big business. Billy B. Van 9-14.

Bijou (Richard Hyde, manager).—"Edna, the Pretty Typewriter," 2-7. "A Chorus Girl's Luck in New York" last week. Coming, Florence Bindley.

Columbia (Chas. H. Wuerz, manager).—"The Blackmailers of New York" 2 and week. "Her Fatal Love" did well. "Custer's Last Fight" 9-14.

Orpheum (Percy G. Williams, manager).—This house opened Labor Day. Manager Williams has had men at work during the past month, and the painters and decorators have done splendidly. New seats have been installed throughout the house. The bill the opening week includes: Wm. Burress and company, in "The Song Birds;" Harry Bulger, Katie Barry, Lavine-Cimaron Trio, Pianophiends, Gillett's dog and monkey pantomime, Shaika, Rooney Sisters, Will M. Cressy and Blanche Dayne, and the vitagraph.

Grand (W. T. Grover, manager).—"Advanced vaudeville" is initiated in the borough, 2, at this house. An excellent bill includes: Mr. and Mrs. Jerry Cohan, in the sketch, "Running for Office;" Edna Wallace Hopper, Jas. J. Morton, W. C. Fields, Kuratanka Troupe of Japs, Konorah-Dumonds Minstrels, Tourbillion Troupe of Cyclists, Barnold's trained dogs, and new animated pictures.

Shubert (Lew Parker, manager).—This house opened Labor Day as a popular priced vaudeville theatre. The bill includes: Hope Booth, O'Brien and Havel and Effie Lawrence, John Birch, Herbert Brooks, Faye Sisters, the Labrakans and their dog, Prof. Allinel and his "monk," Josephine Ainsley, and moving pictures.

Star (Eddie Behman, manager).—Knickerbocker Burlesquers, with the Spook Minstrels, 2-7. Business last week was fine.

Olympic (Nick Norton, manager).—Night Owls this week, with a big olio, headed by the Quaker City Quartette. Crowded houses last week.

Teller's Broadway (Leo C. Teller, lessee).—Marie Cahill Aug. 31, in "Marrying Marry," continues this week. Next, "The Virginian."

Folly (Henry Kircham, manager).—"Convict 999" this week. Good houses attended the performances of "Bertha, the Sewing Machine Girl," last week. Next week, Cole & Johnson.

Gaiety (Jas. Clark, manager).—Mlle. Fougere as a special feature with the Casino Girls Extravaganza Co. this week. The olio: Nolan and White, Moran and Wiser, Martin O'Neil, and Fuller and Moran. Good business with the Trocaderos last week. The Knickerbockers next.

Blaney's (J. J. Williams, manager).—Fiske O'Hara this week. Good houses last week. Next, "The Millionaire's Revenge."

Payton's (Joe Payton, manager).—"Jim Bludsoe" this week, with the full strength of the stock company. "Cleopatra" next.

Lyceum (Louis Philips, manager).—"Up York State" this week. "A Marked Woman" last week had good houses.

Luna Park.—"The Great Train Robbery" and the other big concessions here are doing splendidly.

Dreamland.—There are many things here that are worth while visiting.

Bostock's Arena continues on the top wave of popularity.

Steeplechase.—The energetic George C. Tilyou is doing wonders here, and the concessions open for business are doing well.

Brighton Beach Park.—Miller Brother's "101 Ranch," a big show, and a big winner here, is in its last week.

Pain's Fireworks at Manhattan Beach, "Sheridan's Ride," one of the best things on the island this season, is in its last week.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager).—Geo. M. Cohan's new play, "The Talk of New York," will have its first presentation at this theatre Sept. 2 and week, introducing Victor Moore as a star. Stanley H. Forde, Nella Bergen are also leading members of the cast. Dockstader's Minstrels gave a fine entertainment to large receipts last week.

Shea's.—Wm. Farnum, in "Julius Cæsar," headed the Old Home Week bill, Aug. 26-31. Others were: Corinne, Avon Comedy Four, Mr. and Mrs. Gene Hughes, Four Stuart Sisters, Wayne and Lewis, Geiger and Waters, and Emmett Corrigan and company.

Lyric (J. Laughlin, manager).—"Davy Crockett" Sept. 2 and week, by the stock.

Lafayette (Chas. M. Bagg, manager).—The Parisian Belles, headed by the Seyons, Gladys Sears, Three Armstrongs and Louis Dacre, this week. Miss New York Jr. did nicely last week.

Garden (Chas. E. White, manager).—The Crackerjacks week of Sept. 2, headed by Bob Van Osten and Ruby Leoni. The season opened auspiciously with Fred Irwin's Big Show. The house has been nicely decorated.

Academy (P. C. Cornell, manager).—"A Race Across the Continent" this week. "Parted on Her Bridal Tour" did well.

Teck (Frank Burns, manager).—Klaw & Erlanger's "Advanced Vaudeville" began 2.

Luna Park (R. H. Macbroom, manager).—Labor Day and Old Home Week will be duly celebrated.

Note.—John R. Oshei, formerly of the Star and Teck, has taken charge of the new Shubert Theatre, in Kansas City.

Elmira.—At the Lyceum, the Yankee Doodle Stock Co. played to good business last week. "The Lion and the Mouse" Sept. 2, 3.

Family.—Last week: Mr. and Mrs. Danny Mann, Five Lubins, "Solomon the Second," Belle Stone, and Boyd and Veola. Week of 2: George Wilson, Eugenie Blair, and others.

Rorick's.—"The Chimes of Normandy" packed this theatre last week. Beginning Sept. 2, three weeks of vaudeville opens with: Quinlan and Mack, Rice and Elmer, Gertrude Black, the Colonials, the Alabama Four, and Elsa Vandervoort.

Rialto.—Week of Sept. 2: Sheldon and Wilson, Hayden and Hayes, Harry Reed, Margaret La Vaun, Trixie Bennett, Lottie Fayette, Victoria Richard, James D. Proudlove, and the Rialtoscope and illustrated songs. Business is good.

Albany.—At Harmanus Bleecker Hall the regular season opened with "An Old Sweetheart of Mine," Aug. 29-31, with W. A. Whitecar. Good business. "The Virginian" Sept. 2.

Proctor's opens Sept. 2 and week, with Mr. and Mrs. Gardner Crane Co., the Gainsboro Girl, Scheck Bros., Zano, Robinson-Parquette Trio and the Dunedin Troupe.

Empire begins its season Sept. 2-4, with Al. Reeves' Beauty Show. Gay Masqueraders 5-7.

Gaiety.—An auspicious opening Aug. 24-28, with Watson's Oriental Cozy Corner Girls, the theatre being packed. Lafferty and Ward, Van Cleeve and Denton, Bruce and Dagneau, Homan and Kearney and Sandow and Lambert scored big. The Star Show Girls 29-31 had big business. Yankee Doodle Girls Sept. 2-4.

Al-Tro Park.—This week: Emmons and Emmons, Gourney Trio, Ansel and Dorian, Mlle. Paula, and Doring's Band.

Electric Park.—This week: the Hurleys, Bert Page, Marie Laurent, and Williams and Melbourne.

Note.—Howard Graham, the popular manager of Proctor's, met with a serious accident 29, while superintending repairs and redecorating. A misstep threw him from the stage to the orchestra pit, and he broke his leg between the ankle and the knee. He was immediately taken to the Albany Hospital, where he will be confined for several weeks.

Rochester.—At the Lyceum, the Rogers Bros. in "The Rogers Bros. in Panama," did S. R. O. Aug. 26-28. The stars have never appeared here to better advantage. Lew Dockstader's Minstrels stood 'em up 30, 31, giving a fine show. "Before and After" Sept. 2-4, "The Virginian" 5, 6, "The Honeymooners" 7.

National.—"Raffles," with S. Miller Kent, did deservedly good business Aug. 26-28. Roydon Erlynne, Sarah Leigh and Jane Fearnley did excellent work. "Jessie Left the Village" drew good houses. "Me, Him and I" Sept. 2-4, "The Singing Girl from Killarney" 5-7.

Corinthian.—The season was opened with a packed house, 24, by Al. Reeves' Beauty Co., which continued 26 and week. Irwin's Big Co. this week.

Greater Ontario Beach Park.—Monsuila and Russell, with Rosati's Naval Reserve Band, round out a most successful season for this park, which closes Sept. 8.

Glen Haven Park closed Sept. 1.

Note.—The vaudeville season opens here Sept. 2, with Cook's Opera House, of the J. H. Moore string, and the Baker Theatre, recently acquired by Klaw & Erlanger, with Richard Baker as manager.

Utica.—At the Majestic, "Brewster's Millions" packed this house Aug. 30. "What Happened to Jones" 31. "Gingerbread Man" Sept. 2, "Strongheart" 3, "An Old Sweetheart of Mine" 4, "Billy, the Kid," 6, 7.

Orpheum (F. S. Anderson, resident manager).—The pictures continue to draw good crowds.

Keith's.—This house opened 2 with: Emmett De Voy, in "Dreamland;" the Great Sears, the Three Pajama Perrys, Emerson and Baldwin, La Viola, and Stevenson and Nugent.

Summit Park.—The vaudeville has closed for the season. Ryan's Orchestra will continue.

Utica Park.—Rath's Orchestra.

Forrest Park.—This week: Colburn and Greno, Bessie E. Shaffer, the Lorings, Daisy Hunt, Ed. Lavern, and Helen Louise Eatou's Orchestra.

Poughkeepsie.—At the Collingwood Opera (W. D. Millard, manager) "Are You a Mason?" Aug. 26, pleased. Grace Cameron, in "Little Dolly Dimples," had a large audience 28. "The Gingerbread Man" 30, Billy Van, in "Patsy in Politics," 31.

CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) opened the season with "Little Dolly Dimples" Sept. 2. "The Gingerbread Man" follows.

Academy of Music opened 2, and will be devoted to Klaw & Erlanger's "advanced vaudeville."

Theatre Francais.—Joe Santley, in "Billy, the Kid," drew big houses last week. "A Midnight Escape" 2-7, "Jessie Left the Village" 9-14.

Royal.—Fair attendance greeted the Imperial Burlesquers last week. The Cozy Corner Girls 2-7, The Yankee Doodle Girls 9-14.

National Francais.—The permanent French Stock Co., in "La Mome aux Beaux Yeux," had good business last week. "Theodora" is the current attraction.

Dominion Park.—Attendance fair last week. The outside attractions were the Curzon Sisters and the Bell-Prevost Trio.

Sohmer Park.—The park closed a successful season last week with Jewell's Manikins, Dunedin Troupe, Donegan Sisters, Cadieux, Prof. Struck and Lavigne's Military Band.

Bennett's.—The S. R. O. sign was prominent last week with: Althea Twins, Carleton and Terry, Kelso and Leighton, W. E. Perkins and company, Patsy Doyle, Gillette and McFarlane, Avery and Hart, La Veen and Cross, and the Bennettioscope.

Toronto.—At the Princess (O. B. Sheppard, manager) "Before and After" drew big business last week. This week, "The Land of Nod."

Royal Alexandra (L. Solman, manager).—"The Top o' the World" packed this house Aug. 26 and week, and the company is retained for another week.

Grand (A. J. Small, manager).—"A Message from Mars" had big business last week. Week of Sept. 2, "Piff! Paff!! Pouf!!!"

Majestic (A. J. Small, manager).—Last week, "A Race Across the Continent" drew well. "Jessie Left the Village" 2 and week.

Shea's (J. Shea, manager).—Bill week of 2: Emmett Corrigan and company, in "His Wife's Picture;" Ellis-Nowlin Troupe, Katherine Nugent, Palfrey and Hoefler, Max York, Hale and Corbin, and the Dixey Serenaders.

Star (F. W. Stair, manager).—Last week, "The Parisian Belles" drew to capacity. This week, the Imperial Burlesquers.

Scarboro Beach (H. Dorsay, manager).—Fine weather and large attendance last week. Mlle. Paulette Bergerat's automobile feat is the headliner for 2 and week.

Hanlan's Point (L. Solman, manager).—Big business ruled the past week. This week, Herbert's Dog and Pony Show.

The Canadian National Exhibition (Dr. J. O. Orr, manager) is drawing immense crowds daily.

LOUISIANA.

New Orleans.—The Dauphine (formerly the Baldwin) opened its season Aug. 25 to capacity, drawing immense crowds. The Barry-Burke Stock Co. was the attraction, and in a splendid presentation of "The King and Queen of Gamblers" scored heavily. The company will remain all season. J. Frank Burke, the leading man, won much applause, while Lillian Bayer, the leading lady, is a big favorite in the Crescent City, and was given a rousing reception. Tom Findlay, another old time favorite, was given the glad hand. The comedy work of Bert Walter and Blanche Henshaw was capital. Others deserving special mention are Wm. J. Ashley, Will Blackmore, Wilson Daly, Jere Sanford, E. M. Leonard, Royer Alton, J. P. Carey, A. La Roy, Isabele O'Madigan and Gertrude Deayer. The play was handsomely staged, under the personal direction of J. Hooker Wright. "A Desperate Game" Sept. 1-7. The staff of the house: John W. Barry, manager; Morris Marks, business manager; Emile Miltendorf, treasurer; Emile Stier, press agent; Morgan Dowling, advertising agent; J. Hooker Wright, stage manager; Joseph Bodi, stage carpenter; J. P. Cahill and Son, scenic artists; Jack Wadsworth, electrician; Sol Pepper, property man.

West End.—Week of Sept. 1: Tosso's Military Band and Warner's kinodrome. West End will close Sept. 8.

White City.—For the closing week, Aug. 25-31, the Olympia Opera Co. presented "La Perichole," to large crowds. Carl Haydn, James Stevens, Ed. F. Seamons, Percy Watson, Allan Ramsay, Lottie Kendall and Rosalie Sheldon deserved special mention. The park closes Sept. 2, with "Olivette." James Cochran, assistant manager, reports that this season was a good one.

Note.—The box office for the Crescent and Greenwald opened Aug. 29, their seasons beginning Sunday, Sept. 1. "Under Southern Skies" will be the Crescent's offering, while Hyde's Blue Ribbon Girls will be at the burlesque house

Maurice Schafer's mother is very ill in the Tarrytown Hospital, with slight chances of her recovery, and she wishes to see him.

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Just so you live man, just so you die.
If you don't change your living, that's the way you'll die.

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NORTH BROS.' CO.

AI LEADING MAN. Must have the best of wardrobe. Also want General Actor with specialty. Other useful people, write. Must join on wire.
SPORT NORTH, Sept. 2 and week, Trenton, Mo.; Sept. 9 and week, Clarinda, Ia.

WANTED, ACTORS.

Two Juvenile Men, Heavy Man, Character Man and Comedian with Specialties, Sister Team to play strong parts, must look alike and do specialties; Two Character Women, must be good size; Male Pianist, play small part. State age, weight and height, and salary, quick.

GUARANTEE AMUSEMENT CO., Alma, Nebr.

On the Road.

For Supplemental List See Another Column.

DRAMATIC AND MUSICAL.

A

Anglin, Margaret, and Henry Miller (Henry Miller, mgr.)—N. Y. City 2, indefinite.
Aborn Opera (Milton & Sargent Aborn, mgrs.)—Newark, N. J., 2-8.
Aubrey Stock, Eastern (Geo. A. Sullivan, mgr.)—Salem, Mass., 2-7, New Britain, Conn., 9-14.
Angell's Comedians—Bowling Green, Mo., 2-7, Central City, Ia., 9-14.
Angell's Comedians (J. S. Angell, mgr.)—Paris, Mo., 2-7.
Angell's Comedians (E. C. Nutt, mgr.)—West Union, Ia., 2-7, Decoral 9-14.
Angell's Comedians (Jack Emerson, mgr.)—Clarion, Ia., 2-7, Charles City 9-14.
American Stock (Arthur E. Herbst, mgr.)—Valparaiso, Ind., 2-7, Jackson, Mich., 9-14.
Arington Comedians (M. A. Francillon, mgr.)—Valparaiso, Nebr., 2-7, Grand Island 9-14.
"Alaskan" (John Cort, mgr.)—N. Y. City 2-7, Rochester, N. Y., 9-11, Erie, Pa., 12, Elkhart, Ind., 13, South Bend 14.
"Artie" (C. B. Dillingham, mgr.)—Chicago, Ill., 2, indefinite.
"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Altoona, Pa., 4, Latrobe 5, Somerset 6, Meyersdale 7, Pittsburg, 9-14.
"Anita, the Singing Girl" (A. J. Spencer, mgr.)—Atlanta, Ga., 2-7, Birmingham, Ala., 9-14.
"Arizona" (David J. Ramage, mgr.)—Toledo, O., 1-4, Grand Rapids, Mich., 5-7, Chicago, Ill., 8-14.
"Are You Crazy?" (Laurence & Damsel, mgrs.)—Marshalltown, Ia., 2, Eldora 3, 4, Iowa Falls 5, Webster 6, Boone 7, Fort Dodge 9, Sioux City 10, 11, Onawa 12, Lincoln, Nebr., 13, 14.
"At Cripple Creek," E. J. Carpenter's, Eastern (H. A. Murray, mgr.)—Akron, O., 2-4, Youngstown 5-7, Erie, Pa., 9-11, Columbus, O., 12-14.
"At Cripple Creek," E. J. Carpenter's, Western (Ernest Fisher, mgr.)—Mason City, Ia., 4, Fort Dodge 5, La Mars 6, Sioux City 7, Vermillion, S. Dak., 10, Beresford 11, Sioux Falls 12, Redfield 13, Mitchell 14.
"An Aristocratic Tramp," Kilroy & Britton's, A (S. E. Lester, mgr.)—Davenport, Ia., 4, Rock Island, Ill., 5, Muscatine, Ia., 6, Burlington 7, Fort Madison 8, Albia 9, Centerville 10, Ottumwa 11, Oskaloosa 12, Grinnell 13, Boone 14.
"As Told in the Hills," Eastern (Nesbit Scoville, mgr.)—Hastings, Mich., 4, Portland 5, Belding 6, Greenville 7, Big Rapids 9, Reed City 10, Ludington 11, Frankfort 12, Fremont 13, Muskegon 14.
"As Told in the Hills," Western (Macmillan & Farley, mgrs.)—Kenosha, Wis., 1, Waukegan, Ill., 2, Beloit, Wis., 3, Rockford, Ill., 4, Freeport 5, Janesville, Wis., 6, Fond du Lac 7, Watertown 8, Wausau 9, Antigo 10, Oconto 11, Green Bay 12, Chilton 13, Manitowoc 14.
"At Yale," A (Jules Murry, mgr.)—Waterbury, Conn., 13-14.

B

Bellew, Kyrle, and Margaret Illington (Charles Frohman, mgr.)—Atlantic City, N. J., 5-7, N. Y. City 9, indefinite.
Bingham, Amelia—Plainfield, N. J., 7, Baltimore, Md., 9-14.
Bindley, Florence (B. E. Forrester, mgr.)—Brooklyn, N. Y., 9-21.
Burke, Edwin (John Cort, mgr.)—Fishkill, N. Y., 5, Catskill 6, St. Johnsville 9, Ilion 10, Rome 11, Baldwinsville 12, Newark 13, Canandaigua 14.
Blaney, Harry Clay (Blaney Bros., mgrs.)—Philadelphia, Pa., 2-7, Wilmington, Del., 9-11, Camden, N. J., 12-14.
Beecher & Stanley's (Walter J. McDonald, mgr.)—Cheney, Wash., 4, Sprague 5, Ritzville 6, Pasco 7, Prosser 9, North Yakima 10, Ellensburg 11, Rosslyn 12, Black Diamond 13, Puyallup 14.
Brown, Kirk (J. T. Macauley, mgr.)—Harrisburg, Pa., 2-7, Reading 9-14.
Burgess (Earl) Co. (A. H. Graybill, mgr.)—Watertown, N. Y., 2-7.
Burgess (Earl) Co. (C. G. Hilton, mgr.)—Norristown, Pa., 2-7.
Burgess (Earl) Co. (Geo. V. Halliday, mgr.)—Lebanon, Pa., 2-7.
Burgess (Earl) Co. (E. B. Wilson, mgr.)—Oswego, N. Y., 2-7.
Bennett-Moulton (Ira E. Newhall, mgr.)—Fitchburg, Mass., 2-7, Haverhill 9-14.
Barrie Stock (Edwin Barrie, mgr.)—Dodge City, Kan., 2-7.
Burke-McCann (M. McCann, mgr.)—Port Jervis, N. Y., 2-7, Yonkers 9-14.
Bishop, Chester (G. R. Helmboldt, mgr.)—Salem, O., 2-7, Rochester, Pa., 9-14.
Boston Ideal Comic Opera (A. C. Burgess, mgr.)—El Paso, Tex., 2-20.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Columbia, Pa., 4, Annapolis, Md., 5, Charlottesville, Va., 6, Richmond 7, Newport News 9, Petersburg 10, Raleigh, N. C., 11, Goldsboro 12, Wilmington 13, Fayetteville 14.
Bennett's Big Show (Billy Bennett, mgr.)—Eureka, Mont., 9-11, Bonners Ferry 12-14.
Bryant Comedy (Sam Bryant, mgr.)—New Comberland, W. Va., 2-7.
Baker's N. Y. State Band (W. H. Baker, mgr.)—Saratoga, N. Y., 2, indefinite.
Bessie Bonnell Ladies' Orchestra—Baltimore, Md., 2, indefinite.
"Boys of Company B" (Daniel Frohman, mgr.)—Baltimore, Md., 2-7, Toronto, Can., 9-14.
"Brewster's Millions" (Frederic Thompson, mgr.)—Chicago, Ill., 2-7, St. Paul, Minn., 8-14.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Erie, Pa., 2, Johnstown 3, New Castle 4, Mansfield, O., 5, Findlay 6, Lima 7, Grand Rapids, Mich., 8-14.
"Brewster's Millions" (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Syracuse, N. Y., 9-14.
"Belle of Mayfair" (Thomas W. Ryley, mgr.)—Boston, Mass., 2-14.
"Bedford's Hope" (Stair & Havlin, mgrs.)—St. Paul, Minn., 8-14.
"Bertha, the Sewing Machine Girl," A. H. Woods' —Boston, Mass., 2-7, Worcester 9-11, Springfield 12-14.
"Broadway After Dark," A. H. Woods' (W. B. Iron, mgr.)—Baltimore, Md., 2-7, N. Y. City 9-14.
"Big Hearted Jim" (Harry J. Jackson, mgr.)—Des Moines, Ia., 4, Atlantic 5, Red Oak 6, Council Bluffs 7, St. Joseph, Mo., 8, 9, Lincoln, Nebr., 10, 11, Creston, Ia., 12, Albia 13, Galesburg, Ill., 14.
"Belle of Japan" (G. Harris Eldon, mgr.)—Olney, Ill., 4, Newton 5, Greenup 6, Decatur 7, Taylorsville 9, Pana 10, Sullivan 11, Mattoon 12, Paris 14.
"Bonnie Brier Bush" (Shipman & Colvin, mgrs.)—Calais, Me., 7, St. John, N. B., Can., 9-11, Amherst, N. S., 12, Springhill 13.
"Break for Liberty" (International Amuse. Co., mgrs.)—Delphos, O., 4.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Shawnee, Okla., 1-7, Enid 8-14.
"Broken Hearts" (Govey & Taterka, mgrs.)—Glens Falls, N. Y., 4, Fair Haven, Vt., 5, Bennington 6-7.
"Blackmailers of New York"—Brooklyn, N. Y., 1-7.
"Beyond the Rio Grande" (Howard & Hall, mgrs.)—Little Falls, N. Y., 4, Oneonta 5, Malone 6, Hudson 7, Clinton, Mass., 9, Maynard 10, Southbridge 11.
"Burgomaster," W. P. Cullen's—St. Louis, Mo., 1-7, Kansas City 9-14.
"Before and After" (John Moore, mgr.)—Rochester, N. Y., 2-4, Ithaca 5, Bradford, Pa., 6, Erie 7, Youngstown, O., 9, Canton 10, Mansfield 11, Dayton 12, Columbus 13, 14.
"Black Crook"—Fall River, Mass., 5-7.

C

Cahill, Marie (Daniel V. Arthur, mgr.)—Brooklyn, N. Y., 2-7, Asbury Park, N. J., 9, Red Bank 10, Plainfield 11, New Brunswick 12, Atlantic City 13, 14.
Carle, Richard (Carle Amuse. Co., mgrs.)—Brooklyn, N. Y., 2-7, Trenton, N. J., 9, Easton, Pa., 10, Allentown 11, Wilkes-Barre 12, Scranton 13, 14.
Cameron, Grace, Opera Co. (C. H. Kerr, mgr.)—Montreal, Can., 2-7, London 9-14.
Corcoran, Jane (Arthur C. Alston, mgr.)—Kane, Pa., 4, Warren 5, Titusville 6, Greenville 7, Meadville 9, New Castle 10, Norwalk, O., 11, Defiance 12, Marion, Ind., 14.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Springfield, Mass., 2-3, Hartford, Conn., 4-7, Bridgeport 9-10, Middletown 11, Watertown 12, New Haven 13, 14.
Corbett, James J. (Mittenthal Bros. Amuse. Co., mgrs.)—Asbury Park, N. J., 14.
Cole and Johnson (Phillip Robson, mgr.)—Fall River, Mass., 2-4, Brooklyn, N. Y., 9-14.
Crawley, Constanse (Theo. W. Meissner, mgr.)—Humboldt, Tenn., 4, Cairo, Ill., 5, 6, Mound City 7, Union 9, 10, Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Hazleton, Pa., 2-7, Mount Carmel 9-14.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Indianola, Ia., 2-7, Algona 9-14.
Chappell-Winterhoff Stock (Harry Chappell mgr.)—Fort Scott, Ark., 1-14.
Cutter Stock (Wallace R. Cutter, mgr.)—Beaver Falls, Pa., 2-7, Napoleon, O., 9-14.
Chicago Stock, Eastern (Chas. H. RossKam, mgr.)—Erie, Pa., 2-7, Akron, O., 9-14.
Chicago Stock, Western (Chas. H. RossKam, mgr.)—Tiffin, O., 2-7, Wooster 9-14.
Crawford's Comedians (Raymond D. Crawford, mgr.)—Harrisonville, Mo., 2-7, Adrian 9-14.
Cook Stock (Carl W. Cook, mgr.)—Owensboro, Ky., 2-7, Richmond, Ind., 9-14.
Curtis Musical (Allen Curtis, mgr.)—Oklahoma City, Okla., 8-28.
Copeland Bros. Stock (Ed. Copeland, mgr.)—Chanute, Kan., 1-14.
"College Widow" (Henry W. Savage, mgr.)—Lexington, Ky., 4, Louisville 5-8, Detroit, Mich., 9-14.
"College Widow," Southern (Henry W. Savage, mgr.)—Mount Vernon, N. Y., 14.
"Coming Thro' the Rye" (B. J. Reilly, mgr.)—Boston, Mass., 2-14.
"Cat and the Fiddle," Lincoln J. Carter's (C. A. Sellon, mgr.)—Chicago, Ill., 1-14.
"Cow-Puncher," W. F. Mann's Central (Sam M. Lloyd, mgr.)—Riverton, Ill., 1, Canton 2, Henry 3, Toulon 4, Galva 5, Kewanee 6, Davenport, Ia., 7, Ottawa, Ill., 8, Clinton 9, Sterling 10, Rochelle 11, La Salle 12, Joliet 13, 14.
"Cow-Puncher," W. F. Mann's, Western (Edwin Percival, mgr.)—Watertown, Wis., 1, Fond du Lac 2, Sheboygan 3, Green Bay 5, New London 6, Waupaca 7, Oshkosh 8, Grand Rapids 9, Chippewa Falls 10, St. Cloud, Minn., 11, Wahpeton, N. Dak., 12, Valley City, Mont., 13, Bismarck 14.
"Chorus Girl's Luck in New York," A. H. Woods' (Fred Fleck, mgr.)—Philadelphia, Pa., 2-7, Camden, N. J., 9-11, Wilmington, Del., 12-14.
"Child of the Regiment" (Chas. E. Blaney Amuse. Co., mgrs.)—Baltimore, Md., 2-7, Washington 9-14.
"Convict 999," A. H. Woods' (Louis Katz, mgr.)—Brooklyn, N. Y., 1-7, Newark, N. J., 9-14.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Worcester, Mass., 2-4, Hartford, Conn., 5-7, Hoboken, N. J., 8-11, Elizabeth 12-14.
"Chinatown Charlie," A. H. Woods' (Dave Posner, mgr.)—Cleveland, O., 2-7, Cincinnati 8-14.
"Card King of the Coast" (Vance & Sullivan, mgrs.)—Chicago, Ill., 1-14.
"Cowboy Girl," Kilroy & Britton's—Kansas City, Mo., 1-7.
"Choir Singer," Eastern, W. E. Nankeville's—Barre, Vt., 2, Montpelier 3, Woodstock 4, Newport, N. H., 5, Randolph, Vt., 6, Burlington 7, St. Albans 9, Whitehall, N. Y., 10, Rutland, Vt., 11, Belowa Falls 12, Athol, Mass., 13, Keene, N. H., 14.
"Choir Singer," Western (Al. H. Hazen, mgr.)—Elgin, Ill., 4, Rockford 5, Freeport 6, Dubuque, Ia., 7, La Crosse, Wis., 8, Eau Claire 9, Lake City, Ia., 10, Hastings, Minn., 11, Stillwater 12, West Superior, Wis., 13, Duluth, Minn., 14.
"Cupid at Vassar" (Jules Murry, mgr.)—Middletown, N. Y., 2, Newburgh 3, Kingston 4, Cohoes 5, Albany 6, 7, Schenectady 9, Herkimer 10, Ithaca 11, Watertown 12, Oswego 13, Utica 14.
"County Sheriff" (O. E. Wee, mgr.)—Putnam, Conn., 4, Norwich 5, Webster, Mass., 6, Woonsocket, R. I., 7, Milford, Mass., 9, Gardner 10, Fitchburg 11, Marlboro 12, Lawrence 13, Brockton 14.
"Checkers"—Minneapolis, Minn., 1-7, Milwaukee, Wis., 8-14.
"County Chairman"—Milwaukee, Wis., 1-7, St. Cloud, Minn., 10, Winnipeg, Man., Can., 12-14.
"Clansman" (Geo. H. Brennan, mgr.)—Danville, Va., 9, Greenville, S. C., 10, Atens, Ga., 11, Greenville, Ala., 12, Mobile 13, 14.
"Custer's Last Fight" (J. E. Clifford, mgr.)—Brooklyn, N. Y., 9-14.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Day, Anna (Ernest Shipman, mgr.)—Philadelphia, Pa., 2-7, Pittsburg 9-14.
Dodge, Sanford (B. S. Ford, mgr.)—Rapid City, S. Dak., 5-7, Sheridan, Wyo., 9, 10, Livingston, Mont., 12-14.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Springfield, Ky., 2-7, Frankfort 9-14.
Dougherty Stock (Payne & Dougherty, mgrs.)—Neenah, Wis., 2-7, Wautoma 9-11, Oconto Falls 12-14.
Demorest Comedy (Robt. Demorest, mgr.)—Macon, Ga., 2-5.
"Dairymaids" (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
"David Corson" (Harry Doel Parker, mgr.)—Abilene, Kan., 4, Junction City 5, Manhattan, 6, Lawrence 7, Leavenworth 8, Topeka 9, 10, Quincy, Ill., 11, Monmouth 12, Canton 13, Peoria 14.
"Dream City" (John W. Dunne, mgr.)—West End, N. J., 12, Asbury Park 13, Wilmington, Del., 14.
"Desperate Chance" (W. C. Connor, mgr.)—Mechanicsville, N. Y., 4, Catskill 5, Oneonta 7, Utica 9, 10, Gloversville 11, Johnstown 12, Hamilton 13, Canistota 14.
"Desperate Chance," Aubrey, Mittenthal's—Camden, N. J., 5-7, Philadelphia, Pa., 9-14.
"Desperate Chance," Western (J. C. Patrick, mgr.)—Saginaw, Mich., 1-4, Bay City 5-7.
"Daniel Boone on the Trail," Robt. H. Harris' (Harry Feltus, mgr.)—Winchester, Va., 4, Ashland 7, Athen 10, Nelsonville 11.
"Done Brown" (Joseph H. Thonet, mgr.)—Morristown, N. J., 11, Summit 12, Orange 13, Dover 14.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 2, indefinite.
Edmonds, Grace—Altoona, Pa., 5, Johnstown 6, Youngstown, O., 11, Canton 12, Akron 14.
Elwyn, Lorne—Ausable Forks, N. Y., 2-7, Plattsburg 9-14.
Eckhardt's Ideals (Oliver J. Eckhardt, mgr.)—Aspen, Col., 2-4, Glenwood Springs 5-7, Provo City, U., 9, 10, American Fork 11, Pleasant Grove 12, Bingham Canyon 13, 14.
Elmer Stock—Lynn, Mass., 2-7, Lawrence 9-14.
Everett's Comedians (Chas. H. Yale's —Chattanooga, Tenn., 12.
"End of the Trail," Lincoln J. Carter's (W. F. Jackson, mgr.)—Cincinnati, O., 1-7, Louisville, Ky., 8-14.
"Edna, the Pretty Typewriter," A. H. Woods's (Robt. H. Gordon, mgr.)—Brooklyn, N. Y., 1-7, Holyoke, Mass., 9-11, Hartford, Conn., 12-14.
"Eagle Eye," Ackerman & Franck's—Sparta, Ill., 4, Chester 5, Cairo 6.
"Eight Bells," Bros. Byrne—St. John, N. B., Can., 4.

F

Foy, Eddie (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 2, indefinite.
Farnum, Dustin (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Fields' All Stars (Lew Fields, mgr.)—Philadelphia, Pa., 2-14.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Lewiston, Me., 2-7, Salem, Mass., 9-14.
Fitzgerald Stock (W. D. Fitzgerald, mgr.)—Washington, D. C., 2, indefinite.
"Forty-five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Newark, N. J., 2-7, Wilkes-Barre, Pa., 9.
"Fascinating Flora" (Sam S. & Lee Shubert, inc., mgrs.)—Boston, Mass., 2-Oct. 5.
"Flaming Arrow," Lincoln J. Carter's, South (Chas. Swan, mgr.)—Munising, Mich., 4, Marquette 5, Hancock 6, Calumet 7, Ishpeming 9, Escanaba 10, Marinette, Wis., 12, Oconto 13, Sturgeon Bay 14.
"Flaming Arrow," Lincoln J. Carter's, East (John F. Bailey, mgr.)—Greenup, Ill., 4, Terre Haute, Ind., 5-7, Paris, Ill., 9, Charleston 10, Mattoon 11, Champaign 12, Clinton 13, Lincoln 14.
"Follies of 1907" (Florenz Ziegfeld, mgr.)—N. Y. City 2, indefinite.
"Four Corners of the Earth," Klimt & Gazzolo's (Daniel Reed, mgr.)—Louisville Ky., 1-7, Cincinnati, O., 8-14.
"Fighting Chance" (B. E. Forrester, mgr.)—Chicago, Ill., 1-7, South Chicago 8-11.
"For Mother's Sake," Holland & Filkins', Eastern—Lansing, Mich., 4, Flint 5, Pontiac 6, Ypsilanti 7.
"For Mother's Sake," Holland & Filkins', Western (John R. Andrews, mgr.)—Ellenberg, Wash., 4, Roslyn 5, Tacoma 6, Aberdeen 7, Everett 8, Blaine 9, New Westminster, B. C., Can., 10, Bellingham, Wash., 11, Anacortes 12, Sedro Wooley 13, Mount Vernon 14.
"Faust," White's (Olga Verne, mgr.)—Pictou, Out., Can., 4, Oshawa 5, Hamilton 6, London 7.
"From Broadway to the Bowery" (Wm. T. Keogh, mgr.)—N. Y. City 2-7, Elizabeth, N. J., 9-11, Hoboken 12-14.
"Fatty Felix," C. J. Smith's (C. F. Macklintosh, mgr.)—Paola, Kan., 4, Mulberry 5, Carthage, Mo., 7, Webb City 8.
"Flower of the Ranch"—Detroit, Mich., 1-7.

G

Grace George (Wm. A. Brady, mgr.)—N. Y. City 2-7, Cleveland, O., 9-14.
Gallatin, Alberta (Eldredge & Meakin, mgrs.)—Plainfield, N. J., 10, Paterson 11, 12, Easton, Pa., 13, Orange, N. J., 14.
Gilmore, Paul (Jules Murry, mgr.)—Asbury Park, N. J., 7, Red Bank 9, New Brunswick 10, Port Jervis, N. Y., 11, Middletown 12, Paterson, N. J., 13-14.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—N. Y. City 2-14.
Gray, Helen—Scranton, Pa., 5-7.
Grahame, Ferdinand—New Castle, Pa., 2-7, Cumberland, Md., 9-14.
Grayce, Helen (N. Appell, mgr.)—York, Pa., 2-7, Lancaster 9-14.
Gage Stock (F. Gage, mgr.)—New Bedford, Mass., 2-7, Fall River 9-14.
"Green Bird" (Adolphe Mayer, mgr.)—Providence, R. I., 2-7, Taunton, Mass., 9, Worcester 7, Holyoke 9.
"Girl Question" (M. H. Singer, mgr.)—Chicago, Ill., 2, indefinite.
"Great Express Robbery," A. H. Woods' (Burt Howard, mgr.)—N. Y. City 2-7, Jersey City, N. J., 9-14.
"George Washington Jr." (Cohan & Harris, mgrs.)—Trenton, N. J., 2, 3, New Brunswick 4, Plainfield 5, Red Band 6, Paterson 7, Poughkeepsie, N. Y., 9, Albany 10, Schenectady 11, Utica 12, Ithaca 13, Geneva 14.
"Gambler of the West," A. H. Wood's (Al. Rich, mgr.)—Jersey City, N. J., 2-7, Philadelphia, Pa., 9-14.
"Great Eastern World," Klimt & Gazzolo's (John Bernero, mgr.)—Terre Haute, Ind., 2-4, Indianapolis 5-7, Chicago, Ill., 8-28.
"Gay New York," Gus Hill's—Hartford, Conn., 9-11, New Haven 12-14.
"Great Wall Street Mystery," Vance & Sullivan's (Bob Le Roy, mgr.)—Philadelphia, Pa., 2-7, Reading 9-11, Altoona 12, 13, Johnstown 14.
"Girl of the Sunny South" (J. W. Hartman, mgr.)—Burlington, N. J., 14.
"Gay Mr. Dooley" (La Reane & Lee, mgrs.)—St. Ignace, Mich., 4, Petoskey 5, Cheboygan 6.
"Girl Ranger"—Chicago, Ill., 1, indefinite.
"Girl and the Stampede" (V. F. Lambert, mgr.)—Fairfield, Ia., 4, Muscatine 5, Moline, Ill., 6, Rock Island 7.
"Gingerbread Man"—Montreal, Can., 9-14.

H

Harned, Virginia (Sam S. & Lee Shubert, inc., mgrs.)—N. Y. City 2, indefinite.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 2, indefinite.
Holland, E. M. (J. K. Hackett, mgr.)—Dayton, O., 4, Indianapolis, Ind., 5-7, Louisville, Ky., 9-11.
Higgins, David (Stair & Nicolai, mgrs.)—Chicago, Ill., 1-7, Terre Haute, Ind., 8, Louisville, Ky., 9-14.
Huntings, the Four (Harry Dull, mgr.)—Springfield, Ill., 1-4, Racine, Wis., 5, Kenosha 6, Waukegan, Ill., 7, Milwaukee, Wis., 8-14.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Portland, Ind., 2-7, Van Wert, O., 9-14.
Himmelein's Stock (Louis Earle, mgr.)—Newark, O., 2-7.
Harter-Hall (Eugene J. Hall, mgr.)—Bellaire, O., 9-14.
Hayward, Grace (Geo. M. Gatt, mgr.)—Topeka, Kan., 1-7.
Hillman, May (Ernest Schnabel, mgr.)—Sherbrooke, Que., Can., 2-14.
Haering Stock (Edgar Haering, mgr.)—Lindon Mills, Ill., 2-4.
Herald Square Stock (Bubb & Ritter, mgrs.)—Bellefonte, Pa., 2-7, Berwick, 9-14.
Hillman Ideal Stock (F. P. Hillman, mgr.)—Hiawatha, Kan., 2-7.
Hutton-Bailey Stock—Lima, O., 2-7.
Harris-Parkinson (Robt. H. Harris, mgr.)—Huntington, W. Va., 3-7.
Hugh's Comedians (Hugh A. Nickels, mgr.)—Culbertson, Nebr., 2-7.
Henry and His Band (T. Fred Henry, mgr.)—Des Moines, Ia., 1-8.
Howe's Ladies' Orchestra (Lenna Howe, leader)—Nahant, Mass., 2-8.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Trenton, Mo., 2-7, Clarinda, Ia., 9-14.
"Hypocrites" (Charles Frohman, mgr.)—Chicago, Ill., 1, indefinite.
"Hypocrites" (Charles Frohman, mgr.)—London, Eng., 2, indefinite.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—St. Louis, Mo., 1-7, Quincy, Ill., 8, Burlington, Ia., 9, Rock Island, Ill., 10, Des Moines, Ia., 11, Omaha, Nebr., 12-14.
"Hurdy Gurdy Girls" (Carle Amuse. Co., mgrs.)—Pittsburg, Pa., 2-7, Philadelphia 9-21.
"Heart of Chicago," Lincoln J. Carter's (John Whiteley, mgr.)—Pontiac, Ill., 4, Hoopeston 5, Attica 6, Bloomington 7, Peoria 8, Mendota 9, Princeton 10, Kewanee 11, Galesburg 12, Moline 13, Rock Island 14.
"Her Fatal Love" (Vance & Sullivan, mgrs.)—Newark, N. J., 2-7, New Haven, Conn., 9-11, Bridgeport 13, 14.
"Holy City," Clarence Bennett's, Eastern (Henry Blackaller, mgr.)—Middletown, Pa., 4, Hanover 5, Gettysburg 6, Waynesboro 7, Hagerstown, Md., 9, Martinsburg, W. Va., 10, Winchester, Va., 11, Charlesjon, W. Va., 12, Annapolis, Md., 14.
"Holy City," Southern (Le Comte, Flesher & Isham, mgrs.)—Somerset, Pa., 14.
"Holy City," Western (Le Comte & Flesher, mgrs.)—Denver, Colo., 1-7, Central City 8, Idaho Springs 9, Longmont 10, Fort Collins 11, Greeley 12, Boulder 13, Colorado Springs 14.
"Heart of Virginia" (Mittenthal Bros. Amuse. Co., mgrs.)—Norfolk, Va., 2-7, Richmond 9-14.
"His Honor, the Mayor" (Wm. Raymond Sill, mgr.)—Cincinnati, O., 2-7, St. Louis, Mo., 8-14.
"Human Hearts," Southern (Jay Simms, mgr.)—Richmond, Va., 2, Newport News 3, Norfolk 4, Suffolk 5, Parkersburg, W. Va., 6, Lynchburg, Va., 7, Charlottesville 9, Staunton 10, Clifton Forge 12.
"Human Hearts," Eastern, W. E. Nankeville's—Burlington, Vt., 2, Rutland 3, Whitehall, N. Y., 4, Glens Falls 5, Dodgeville 6, Schenectady 7, Ottawa, Can., 9-11, Malone, N. Y., 12, Carthage 13, Watertown 14.
"Human Hearts," Western (Wm. Franklin Raley, mgr.)—Plymouth, Ind., 3, Michigan City 4, Benton Harbor, Mich., 5, Jackson 6, Kalamazoo 7, Battle Creek 8, Cadillac 9, Ludington 10, Mount Pleasant 11, Big Rapids 12, Traverse City 13, St Ignace 14.
"Human Slave" (Chas. Barney, mgr.)—Sterling, Ill., 2, Erie 3, Prophetstown 4, Morrison 5, 6, Sheldon 7, Rensselaer, Ind., 8, Knox 9, Plymouth 10, Buchanan, Mich., 11, Kalamazoo 12.
"Hoosier Girl" (Gus Cohan, mgr.)—Lancaster, O., 4, Murray 5, Cambridge 7, New Commerstown 9, Uhrichsville 10, New Philadelphia 11, Brownsville, Pa., 12, Monessen 13, Uniontown 14.

I

Isabel Irving (Liebler & Co., mgrs.)—Wilkes-Barre, Pa., 4.
"Isle of Spice" (H. H. Frazee, mgr.)—Lewiston, Ida., 4, Moscow 5, Pullman, Wash., 6, Colfax 7, Spokane 8, 9.
"In a Bishop's Carriage" (Liebler & Co., mgrs.)—San Francisco, Cal., 2-14.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Youngstown, O., 2-4, Akron 5-7, Toronto, Can., 9-14.

J

James, Louis (Wallace Monro, mgr.)—Seattle, Wash., 1-7, Portland, Ore., 9-14.
Jefferson, Thomas (Wm. L. Malley, mgr.)—Detroit, Mich., 2-7, Pontiac 9, Adrian 10, Middletown, O., 11, Louisville, Ky., 12-14.
James' Brooklyn Military Band (B. L. James, director)—Peoria, Ill., 1-22.
"Josie, the Little Madcap" (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
"Just Out of College" (Bothner & Campbell, mgrs.)—Louisville, Ky., 2-7, Atlanta, Ga., 9-14.
"Jerry from Kerry" (Patten & Fletcher, mgrs.)—Ottawa, O., 4, Carey 5, Bucyrus 6, Delaware 7, Mount Gilead 9, Cardington 10, Crestline 11, Chicago Junction 12, Medina 13.
"Jessie Left the Village" (Mittenthal Bros. Amuse. Co., mgrs.)—Toronto, Can., 2-7, Montreal 9-14.

K

Kendall, Ezra (Askin & Singer, mgrs.)—Victoria, B. C., Can., 2, Vancouver 3, 4, Whatcom, Wash., 5, Everett 6, Tacoma 7-8, Ellenburg 9, Yakima 10, Spokane 11, 12, Cœur d'Alene, Ida., 13, Wallace 14.
Kessler, David (Thelse & Liebler, mgrs.)—Boston, Mass., 2-14.
Kent, S. Miller (Joseph M. Galtes, mgr.)—Indianapolis, Ind., 2-4.
Kerkhoff Komedy Ko. (O. J. Kenyou, mgr.)—Clay Center, Kan., 2-7.
Knickerbocker Stock (E. D. Fiske, mgr.)—New London, Conn., 2-7, Norwich 9-14.
Keystone Dramatic (Teaff & Eldon, mgrs.)—Manchester, O., 2-7.
Kilties Band (T. P. J. Power, mgr.)—Indianapolis, Ind., 2-7, Kokomo 8, Fort Wayne 9-11.
Kamberger-Rachman (Otto C. Kamberger, mgr.)—Alexandria, Va., 5-7, Brunswick, Md., 9-11, Front Royal, Va., 12-14.
"King for a Day" (R. C. Whitney, mgr.)—Chicago, Ill., 2, indefinite.
"Kidnapped for Revenge" (Chas. E. Blaney Amuse. Co., mgrs.)—Richmond, Va., 2-7, Philadelphia, Pa., 9-14.
"King and Queen of Gamblers," A. H. Woods' (Fred W. Busey, mgr.)—Chicago, Ill., 1-14.
"Kate Barton" (F. L. Vernee, mgr.)—South Chicago, Ill., 1-4, Peoria 5-7.
"King Lee"—Easton, Pa., 4, Bethlehem 5, Phœnixville 6, West Chester 7, Dover, Del., 9, Havre de Grace, Md., 10, Lebanon, Pa., 11, Columbia 12, Hagerstown, Md., 13, Martinsburg, W. Va., 14.
"King of the Cattle Ring," Eller's, Eastern (E. F. Reed, mgr.)—Enderlin, N. Dak., 10, Hankinson 11, Elbow Lake, Minn., 12, Hitchcock, S. Dak., 14.
"King of Tramps" (Robt. Rudisill, mgr.)—Paola, Kan., 4.
"King Ko-Ko-Mo" (Jos. Silverman, mgr.)—Curwensville, Pa., 4.

L

Lorimer, Wright (Shipman & McKinney, mgrs.)—Providence, R. I., 5-7, Hartford, Conn., 9, 10, Springfield, Mass., 11, 12, Worcester 13, 14.
Leslie, Rosabelle (Sim Allen, mgr.)—Chester, Pa., 2-7, Allentown 9-14.
Lewis Stock (W. F. Lewis, mgr.)—Shickley, Nebr., 2-7, Geneva 9-14.
Lyric Comedy, Kelly & Massey's—Danbury, Conn., 2-7.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Brooklyn, N. Y., 9-14.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Hornellsville, N. Y., 5, Jamestown 6, Niagara Falls 7, Youngstown, O., 9-10, Springfield 11, 12, Dayton 13, 14.
"Lion and the Mouse" Henry B. Harris, mgr.)—Wilmington, Del., 9, 10, Norristown, Pa., 11.
"Lads from Lanes" (Broadhurst & Currie, mgrs.)—N. Y. City 2, indefinite.
"Lottie, the Poor Saleslady" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 2-7, Newark, N. J., 9-14.
"Land of No!" (Herbert W. Glickauf, mgr.)—Toronto, Can., 2-7, Pittsburg, Pa., 9-14.
"Lena Rivers" (Burton Nixon, mgrs.)—Chattanooga, Tenn., 2-7, Nashville 9-14.
"Little Organ Grinder" (B. E. Forrester, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
"Lost in New York" (I. N. Bronson, mgr.)—Sutton, Nebr., 4, Minden 5, Holdrige 6, Denver, Colo., 8-14.
"Little Johnny Jones"—Winnipeg, Man., 2-4, Grand Forks, N. Dak., 5, Fargo 6, Butte, Mont., 8, 9, Helena 10, Missoula 11, Wallace, Ida., 12, Spokane, Wash., 13, 14.
"Life of an Actress," Aubrey Mittenthal's—Hoboken, N. J., 1-4.

M

Mack, Andrew (W. M. Wilkinson, mgr.)—Sydney, N. S. W., 3-Oct. 26.
Mann, Louis (Sam S. & Lee Shubert, inc., mgrs.)—Chicago, Ill., 2, indefinite.
Montgomery and Stone (C. B. Dillingham, mgr.)—Chicago, Ill., 2, indefinite.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Springfield, Mass., 4, Waterbury, Conn., 5, New Haven 6, Bridgeport 7, Newark, N. J., 9-14.
Murphy, Tim (T. E. Saunders, mgr.)—Jacksonville, Fla., 2, Macon, Ga., 3, Atlanta 4, Birmingham, Ala., 5, Selma 6, Hattlesburg, Miss., 7, New Orleans, La., 8-14.
Murray and Mack (Murray & Mack Amuse. Co., mgrs.)—Dayton, O., 2-4, Columbus 5-7, Cincinnati 8-14.
Mortimer, Lillian (J. L. Veronee, mgr.)—Pittsburg, Pa., 2-7.
Mong, Wm. V.—Fort Wayne, Ind., 4

"Round Up" (Klaw & Erlanger, mgrs.)—N. Y. City 2, indefinite.
"Road to Yesterday" (Sam S. & Lee Shubert, inc., mgrs.)—Newburgh, N. Y., 2, Albany 3, 4, Utica 5, Ithaca 6, Elmira 7, Toronto, Can., 9-14.
"Rollicking Girl" (W. E. Nankeville, mgr.)—Savannah, Ga., 2, Jacksonville, Fla., 3, Macon, Ga., 4, Atlanta 5, Birmingham, Ala., 6, Mobile 7, New Orleans, La., 8-14.
"Rocky Mountain Express," Klimt & Gazzolo's (Geo. Klimt, mgr.)—St. Louis, Mo., 1-7, Evansville, Ind., 8-11, East St. Louis, Ill., 12-14.
"Royal Slave," Clarence Bennett's, Eastern (Alfred Rowland, mgr.)—Washington Court House, O., 4, Xenia 5, Hamilton 7, Rushville, Ind., 10, Shelbyville 11, Franklin 12, Columbus 13, Mitchell 14.
"Royal Slave," Clarence Bennett's, Coast (H. A. Du Bois, mgr.)—Pierre, S. Dak., 4, Miller 5, Redfield 6, Aberdeen 7, Webster 9, Ortonville, Minn., 10, Wheaton 11, Wahpeton, N. Dak., 12, Lisbon 13, Oakes 14.
"Royal Chef" (H. H. France, mgr.)—Freeport, Ill., 4, Dixon 5, Dubuque, Ia., 6, Cedar Rapids 7.
"Red Feather" (Jos. M. Gaites, mgr.)—Brooklyn, N. Y., 1-7, Philadelphia, Pa., 9-14.

S

Stahl, Rose (Henry B. Harris, mgr.)—Milwaukee, Wis., 1-7, Minneapolis, Minn., 8-14.
Stuart, Ralph (Henry B. Harris, mgr.)—Scranton, Pa., 5, Wilkes-Barre 7.
Scott, Cyril (Walter N. Lawrence, mgr.)—Portland, Ore., 4-7, Tacoma, Wash., 8, Victoria, B. C., Can., 10, Vancouver 12, 13, Bellingham, Wash., 14.
Spooner, Cecil (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 2-7, Boston, Mass., 9-14.
Sidney, George (Stair & Nicolai, mgrs.)—Middletown, N. Y., 9, Newburgh 10, Amsterdam 11, Cohoes 12, Schenectady 13, Poughkeepsie 14.
Sautley, Joseph (H. H. Hancock, mgr.)—Ottawa, Can., 2-4, Schenectady, N. Y., 5, Utica 6-7, Buffalo 9-14.
Smart Set, Gus Hill's—Kingston, N. Y., 14.
Sheehan Opera (Joseph Sheehan, mgr.)—Cleveland, O., 2-14.
Sousa and his Band (John Philip Sousa, conductor)—Easton, Pa., 3, Lancaster 4, Sunbury 5, Clearfield 6, Altoona 7, Pittsburg 9-20.
Stull, Walter (Geo. Roberts, mgr.)—Bridgeton, N. J., 2-7, Coatesville, Pa., 9-14.
Simmonds, Earl C. (Sydney Greason, mgr.)—Carbondale, Pa., 2-7, Pittston 9-14.
Strong's, Elwin, Players (Walter Savidge, mgr.)—Gregory, S. Dak., 2-7, Spencer, Nebr., 9-14.
"Sweet Kitty Bellairs" (David Belasco, mgr.)—Mount Vernon, N. Y., 9, New Haven, Conn., 10, Willimantic 11, Providence, R. I., 12-14.
"Shadow on the Hearth" (Arthur C. Alston, mgr.)—Winsted, Conn., 4, Thomaston 5, Waterbury 6, 7, Paterson, N. J., 9-11, Bayonne 12-14.
"Shadowed by Three," W. F. Mann's (Clarence Burdick, mgr.)—St. Joseph, Mo., 4, Des Moines, Ia., 5-7, Marshalltown 8, Davenport 9, Joliet, Ill., 10, 11, South Chicago 12-14.
"Since Nellie Went Away," A. H. Woods' (J. K. Roberts, mgr.)—Washington, D. C., 2-7, Harrisburg, Pa., 10, 11, Wheeling, W. Va., 12-14.
"Sing Sing to Liberty" (Blaney Bros., mgrs.)—Newark, N. J., 2-7, Trenton 9-11, Chester, Pa., 12-14.
"Shadow Behind the Throne," De Cardova Co.'s (R. A. Osborne, mgr.)—New Rochelle, N. Y., 4, Oosluing 5, Peekskill 6, Middletown 7, Malden 9, Kingston 10, Catskill 11, Pittsfield, Mass., 12, Troy, N. Y., 13, 14.
"Spollers" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 2, indefinite.
"Squaw Man" (Liebler & Co., mgrs.)—La Crosse, Wis., 5, Duluth, Minn., 6, 7, Winnipeg, Man., Can., 9-11, Grand Forks, N. Dak., 12, Fargo 13.
"Salomy Jane" (Liebler & Co., mgrs.)—San Francisco, Cal., 2-14.
"Sweetest Girl in Dixie," Eastern (Jess B. Fulton, mgr.)—Sioux Falls, S. Dak., 4, Luverne, Minn., 5, St. James 6, Mankato 7, New Ulm 8, St. Peter 9, Northfield 10, Faribault 11, Albert Lea 12, Owatonna 13, Chatfield 14.
"Sweetest Girl in Dixie," Western (C. D. Hesse, mgr.)—Kansas City, Mo., 1-7.
"Sweetest Girl in Dixie," Southern (C. S. Ruble, mgr.)—Longview, Tex., 4, Palestine 5, Houston 6, Beaumont 7, Franklin, La., 8, Lafayette 9, Crowley 10, Jennings 11, De Ridder 12, Port Arthur, Tex., 13, Orange 14.
"Sis in New York," Eastern (Frank Hopkins, mgr.)—Big Rapids, Mich., 4, Traverse City 5, Boyne 6, Charlevoix 7, Sault Ste. Marie 9, Sault Ste. Marie, Ont., Can., 10, Cheboygan Mich., 11, Alpena 12, Lapeer 13, Flint 14.
"Sis in New York," Western (Frank Hopkins, mgr.)—Monmouth, Ill., 4, Albia, Ia., 5, Creston 6, Grand Island, Nebr., 7, Hastings 9, Kearney 10, Cozad 11, Lexington 12, North Platte 13, Sterling 14.
"Sis in New York," Southern (Frank Hopkins, mgr.)—Paris, Tex., 4, Denison 5, Fort Worth 6, Dallas 7.
"Show Girl" (J. P. Goring, mgr.)—Ludington, Mich., 4, Manistee 5, Big Rapids 6, Greenville 7, Albion 9, Marshall 10, 11, Elkhorn, Ind., 12, Benton Harbor, Mich., 13, South Bend, Ind., 14.
"Street Singer"—Baltimore, Md., 2-7.
"Sweetest Girl in Dixie," Central (M. A. Moseley, mgr.)—Thomas, W. Va., 4, Davis 5, Parson 6, Elkins 7.
"Superba"—Dayton, O., 5-7.
"Singing Girl of Killarney," Aubrey Mittenthal's—Rochester, N. Y., 5-7, Philadelphia, Pa., 9-14.

T

Thompson, Denman—Taunton, Mass., 2, Nashua, N. H., 3, Manchester 4, Concord 5, Biddeford, Me., 6, Portsmouth, N. H., 7, Bath, Me., 9, Rickland 10, Waterville 11, Portland 12, Lewiston 13, Lawrence, Mass., 14.
Turner, W. H. (Chas. E. Blaney Amuse. Co., mgrs.)—New Haven, Conn., 2-4, Hartford 5-7, N. Y. City 9-14.
Turner, Clara (Ira W. Jackson, mgr.)—Brockton, Mass., 2-7, Newport, R. I., 9-14.
Taylor Stock (H. W. Taylor, mgr.)—Attleboro, Mass., 2-7, River Point 9-14.
Trousdale Stock—Salina, Kan., 2-7, Wichita 9-14.
Taylor, Albert, Stock—Montgomery, Ala., 2-7, New Orleans, La., 8-21.
Teal's, Raymond, Musical Comedy—Fort Smith, Ark., 1-7, Hot Springs 9-14.
"Three of Us" (W. N. Lawrence, mgr.)—Omaha, Nebr., 2-4, St. Joseph, Mo., 5, Topeka, Kan., 6, Wichita 7, Denver, Colo., 8-14.
"Too Proud to Beg," Lincoln J. Carter's (Fred Seward, mgr.)—Davenport, Ia., 1, Dubuque 2, Clinton 3, Anamoosa 4, Cedar Rapids 5, Independence 6, Waterloo 7, Mason City 10, Fort Dodge 11, Eldora 13, Marshalltown 14.
"Talk of New York" (Cohan & Harris, mgrs.)—Buffalo, N. Y., 2-7, Chicago, Ill., 8, indefinite.
"Texas" (Broadhurst & Currie, mgrs.)—Bayonne, N. J., 2-4, New Brunswick 5, Trenton 6, 7, Scranton, Pa., 9-11, Wilkes-Barre 12-14.
"Thorns and Orange Blossoms," Rowland & Clifford's, Eastern (Ed. Weyerson, mgr.)—Lebanon, Ind., 4, Noblesville 5, Elwood 6, Muncie 7, Connersville 9, New Castle 10, Anderson 11, Portland 12, Springfield, O., 13, 14.
"Time, the Place and the Girl" (Askin & Singer, mgrs.)—Duluth, Minn., 2, 3, Sault Ste. Marie, Mich., 4, Winnipeg, Man., Can., 5-7, Grand Fork, N. Dak., 9, Fargo 10, Jamestown 11, Billings, Mont., 12, Butte 13, 14.
"Tempest and Sunshine," W. F. Mann's (Richard Chapman, mgr.)—Peru, Ill., 1, Springfield 2, Taylorville 3, Pana 4, Charleston 5, Litchfield 6, Gillespie 7, East St. Louis 8-11, Hillsboro 12, Effingham 13, Mount Vernon 14.
"Tilly Olson" (W. A. Orlamond, mgr.)—Oelwein, Ia., 4, Hampton 5, Mason City 6, Sioux Falls, S. Dak., 8, Sioux City, Ia., 9, Norfolk, Nebr., 10, Ashland 11, Wahoo 12, Holdrege 13, Hastings 14.
"Talk of the Town"—Buffalo, N. Y., 2-7.
"Terry, Tom and Charlie"—Cleveland, O., 2-7.
"Telegraph Station 21" (Rapier & Matthews, mgrs.)—Garnett, Kan., 5, Burlington 6, Yates Center 7, Neosho Falls 9, Eureka 10, Eldorado 11, Marion 12, Salina 13, Solomon 14.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—New Orleans, La., 1-7, Thibodaux 8, Orange, Tex., 9, Beaumont 10, Port Arthur 11, Galveston 12, Houston 13, San Antonio 14, 15.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Marshall, Mich., 4, Kalamazoo 5, Dowagiac 6, South Bend, Ind., 7, Racine, Wis., 8, Waukesha 9, Green Bay 10, Neenah 11, Fond du Lac 12, Janesville 13, Rockford 14.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Cincinnati, O., 1-7, Columbus, Ind., 9, Lafayette 10, Hamonand 11, Springfield, Ill., 12 11.
"Uncle Tom's Cabin," Al. W. Martin's (W. Van Anda, mgr.)—Logansport, Ind., 2, Kokomo 3, Huntington 4, Wabash 5, La Porte 6, Michigan City 7, Chicago Heights, Ill., 8, Watseka 9, Rossville 10, Danville 11, Terre Haute, Ind., 12-14.
"Uncle Tom's Cabin," Stetson's, Eastern (J. W. Brownlee, mgr.)—Morristown, N. J., 4, East Stroudsburg, Pa., 5, Washington, N. J., 6, Easton, Pa., 7, Plainfield, N. J., 9, Asbury Park 10, Long Branch 11, Trenton 12, Burlington 13, Freehold 14.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Wyanet, Ill., 4, Sheffield 5, Annawan 6, Atkinson 7, Geneseo 9, Wilton, Ia., 10, Mareengo 11, Brooklyn 12, Kellogg 13, Colfax 14.
"Uncle Josh Perkins," Western, H. H. Frazee's—Walla Walla, Wash., 4, Prosser 5, North Yakima 6, Ellensburg 7.
"Uncle Josh Spruceby"—Lafayette, Ind., 7.
"Uncle Si Hawkins," C. S. Primrose's—Arthur, Ill., 6, Hume 7, Ridge Farm 9.
"Umpire" (Askin & Singer, mgrs.)—Springfield, O., 7, Columbus 9, 11, Lexington, Ky., 12, Evansville, Ind., 13, Nashville, Tenn., 14.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 2-7, Brooklyn, N. Y., 9-14.
Van Den Berg Opera (Jose Van Den Berg, mgr.)—N. Y. City 2, indefinite.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Schenectady, N. Y., 4, Rochester 5, 6, Ithaca 7, Brooklyn 9-14.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Milwaukee, Wis., 1-7.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Trenton, N. J., 4, Wilkes-Barre, Pa., 5, Scranton 6, Erie 7, Chicago, Ill., 8, indefinite.
Williams, Hattie (Charles Frohman, mgr.)—Chicago, Ill., 1, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 2, indefinite.
Woodruff, Henry (Henry Miller, mgr.)—N. Y. City 2-7.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Akron, O., 4, Canton 5, New Philadelphia 6, Bellaire 7, Wheeling, W. Va., 9-11, New Castle, Pa., 12, Titusville 13.
Williams, Lottie (Chas. E. Blaney Amuse. Co., mgrs.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
West, Bianca (Ernest Shipman, mgr.)—Reading, Pa., 4, Coatesville 5, Easton 6, Allentown 7, York 9, Carlisle 10, Altoona 11, Johnstown 12, Greensburg 13, Tarentum 14.
Ward, Hap (Stair & Nicolai, mgrs.)—Boston, Mass., 2-7, Springfield 9, Waterbury, Conn., 10, Bridgeport 11, Plainfield, N. J., 12, Trenton, 13, 14.
Wills Musical Comedy (John B. Wills, mgr.)—Columbus, Ga., 2-7.
Whitcar, W. A. (Jules Murry, mgr.)—Utica, N. Y., 4.
Williams and Walker—Wilmington, Del., 4.
Wolford Stock (E. L. Paul, mgr.)—Burlingame, Kan., 2-7.
Woodruff, Dora, Stock (J. Dudley Kilgore, mgr.)—Somerset, Ky., 2-7, Lexington 9-14.
Winninger Bros.' Own, A (Joe Winninger, mgr.)—Manitowoc, Wis., 2-7, Two Rivers 9-14.
Winninger Brothers' Own, B (Frank Winninger, mgr.)—Wausau, Wis., 2-7, Escanaba, Mich., 9-14.
Williams Comedy (T. P. De Gafferelly, mgr.)—Morristown, Tenn., 2-7, Newport 9-14.
Wilson, Viola, Stock (F. Lewis Brown, mgr.)—Auburn, N. Y., 2-7.
Willard's Comedians (Henry F. Willard, mgr.)—Brunswick, Ga., 2-4, Savannah 5-7, Jacksonville, Fla., 9-14.
Wilbor Stock (Fred W. Homan, mgr.)—Newburyport, Mass., 2-7.
Warner Comedy (Ben R. Warner, mgr.)—Nashua, Ia., 2-7.
"Way of the Transgressor," Chas. H. Yale's—Camden, N. J., 2-4.
"Wizard of Oz" (Hurtig & Seamon, mgrs.)—Peoria, Ill., 1-4, Moline 5, Davenport, Ia., 6, Des Moines 7, Omaha, Nebr., 8-14.
"When We Were Friends" (Wm. Macauley, mgr.)—Joliet, Ill., 6, Kankakee 7, Hammond, Ind., 8, Hoopeston, Ill., 9, Clinton 10, Mason City 11, Jacksonville 12, Beardstown 13, Hannibal, Mo., 14.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Ashland, Wis., 4, Superior 5, Little Falls, Minn., 7, St. Cloud 8, Sauk Center 9, Brainerd 10, Crookston 11, Fargo, N. Dak., 14.
"Wizard of Wall Street," Edwin Patterson's, No. 1 (Hugo N. Morgan, mgr.)—Pine Island, Minn., 4, Rochester 5, Riceville, Ia., 6, Osage 7, Cresco 9, Mapleton, Minn., 11, Wells 12, Northwood, Ia., 13, Mason City 14.
"Wizard of Wall Street," Edwin Patterson's, No. 2 (Chas. D. Hammond, mgr.)—Marshall, Mo., 4, Sedalia 5, Lexington 6, Richmond 7, Plattsburg 9, Stanberry 10, Marysville 11, Mound City 12, Fairfax 13, Tarkio 14.
"Wine, Woman and Song" (M. M. Theise, mgr.)—Philadelphia, Pa., 2-7.
"Why Girls Leave Home" (Henry E. Rowe, mgr.)—Danville, Ill., 4, Decatur 5, Springfield 6, Lincoln 7, Aurora 8, Galesburg 9, Kewanee 10, Bushnell 11, Burlington, Ia., 12, Muscatine 13, Davenport 14.

Y

Yankee Doodle Stock (Wm. De Hollis, mgr.)—Binghamton, N. Y., 2-7.
Ye Colonial Stock (Chas. W. Benner, mgr.)—Gallipolis, O., 2-7, Pomeroy 9-14.
"Young Buffalo, King of the Wild West" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Paul, Minn., 1-7, Minneapolis 8-14.
"Yankee Regent" (H. H. Frazee, mgr.)—Kansas City, Mo., 1-7, Topeka, Kan., 8, Lawrence 9, Leavenworth 10, St. Joseph, Mo., 11, Des Moines, Ia., 12, Knoxville 13, Burlington 14.

BURLESQUE AND VAUDEVILLE.

Americans (T. H. McCreary, mgr.)—Philadelphia, Pa., 2-7, N. Y. City 9-14.
Bryant's Extravaganza (Harry C. Bryant, mgr.)—Indianapolis, Ind., 2-7, Chicago, Ill., 8-14.
Bowery Burlesquers (Hurtig & Seamon, mgrs.)—Washington, D. C., 2-7, Pittsburg, Pa., 9-14.
Bohemians (Barney Girard, mgr.)—Cleveland, O., 2-7, Pittsburg, Pa., 9-14.
Bon Tons (Weber & Rush, mgrs.)—Philadelphia, Pa., 2-7.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Indianapolis, Ind., 2-7, Louisville, Ky., 8-14.
Boston Belles (G. A. Batchelor, mgr.)—Kansas City, Mo., 8-14.
Behman Show (Jack Singer, mgr.)—Boston, Mass., 2-7, Brooklyn, N. Y., 9-14.
City Sports (Phil Sheridan, mgr.)—Milwaukee, Wis., 1-7, Chicago, Ill., 8-14.
Cracker Jacks (Harry Leoni, mgr.)—Buffalo, N. Y., 2-7, Rochester 9-14.
Casino Girls (Jesse Burns, mgr.)—Brooklyn, N. Y., 2-7, Scranton, Pa., 9-11, Reading 12-14.
Cherry Blossoms (Will A. Pyne, mgr.)—Cincinnati, O., 1-7, Cleveland 9-14.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 2-7.
Champagne Girls (Phil Fisher, mgr.)—Omaha, Nebr., 3, 4, St. Joseph, Mo., 5-7, Kansas City 9-14.
Dreamland Burlesquers (Bert Kendrick, mgr.)—Baltimore, Md., 2-7, Philadelphia, Pa., 9-14.
Devere's, Sam (J. L. Shonds, mgr.)—Jersey City, N. J., 2-7, Philadelphia, Pa., 9-14.
Empire Burlesquers (J. Fennessy, mgr.)—Indianapolis, Ind., 2-4, Chicago, Ill., 8-14.
Fay Foster (Joseph Oppenheimer, mgr.)—Evansville, Ind., 1-4, Terre Haute 5-7, Chicago, Ill., 8-14.
Greater New York Stars (Jacobs & Jermon, mgrs.)—N. Y. City 2-7.
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Golden Crooks (Jacobs & Jermon, mgrs.)—Philadelphia, Pa., 2-7.
Gay Morning Glories (Weber & Rush, mgrs.)—Boston, Mass., 2-7, Springfield 9-11, Albany, N. Y., 12-14.
Gaiety Girls (Pat White, mgr.)—N. Y. City 2-7.
High Jinks (Robert Mills, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
High School Girls (T. W. Dinkins, mgr.)—Washington, D. C., 2-7, Baltimore, Md., 9-14.
Irwin's Big Show (Fred Irwin, mgr.)—Rochester, N. Y., 2-7, Albany 9-11, Holyoke, Mass., 12-14.
Imperials (H. W. & Ella Williams, mgrs.)—Toronto, Can., 2-7, Buffalo, N. Y., 9-14.
Ideals (H. W. & Sim Williams, mgrs.)—St. Louis, Mo., 1-7.
Jolly Girls (Gus Llening, mgr.)—Chicago, Ill., 1-7, Milwaukee, Wis., 8-14.
Jersey Lilies (J. Froshin, mgr.)—Newark, N. J., 2-7, N. Y. City 9-14.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Chicago, Ill., 1-7, Indianapolis, Ind., 12-14.
Kentucky Belles (Robert Gordon, mgr.)—N. Y. City 2-7.
Knickerbockers (Louis Robie, mgr.)—Brooklyn, N. Y., 2-14.
Lady Birds (Alf. G. Herrington, mgr.)—Duluth, Minn., 1-7, Minneapolis 8-14.
Lid Lifters (H. S. Woodhull, mgr.)—Birmingham, Ala., 2-7, New Orleans, La., 8-14.
Merry Maidens (Chas. W. Daniels, mgr.)—Pittsburg, Pa., 2-7, Washington, D. C., 9-14.
Miss New York Jr. (I. M. Herk, mgr.)—Detroit, Mich., 1-7, Indianapolis, Ind., 9-11.
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Rose Hill's English Folly (Rice & Barton, mgrs.)—Reading, Pa., 2-4, Scranton 5-7, Newark, N. J., 9-14.
Rentz-Santley (Abe Leavitt, mgr.)—N. Y. City 2-7 Providence, R. I., 9-14.
Rice & Barton's Big Gaiety—Cincinnati, O., 1-7, Birmingham, Ala., 9-14.
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Rollicking Girls—Milwaukee, Wis., 1-7, St. Paul, Minn., 8-14.
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Star Show Girls (W. Fennessy, mgr.)—N. Y. City 2-7.
Strolling Players (Louis M. Granat, mgr.)—Boston, Mass., 2-7, N. Y. City 9-14.
Scribner's, Sam, Big Show (Morris Wainstock, mgr.)—Providence, R. I., 2-7, Boston, Mass., 9-14.
Tiger Lilies (Issy Grodz, mgr.)—Louisville, Ky., 2-7, Cincinnati, O., 8-14.
Twentieth Century Maids (Maury Kraus, mgr.)—Paterson, N. J., 2-4, Scranton, Pa., 5-7.
Tom, Dick and Harry (W. S. Drew, mgr.)—Philadelphia, Pa., 2-7.
Trocadero (Chas. H. Waldron, mgr.)—Philadelphia, Pa., 9-14.
Vanity Fair (Robt. Manchester, mgr.)—Kansas City, Mo., 1-7, St. Louis 8-14.
World Beaters (J. Herbert Mack, mgr.)—Baltimore, Md., 2-7, Washington, D. C., 9-14.
Washington Society Girls (Lew Watson, mgr.)—Scranton, Pa., 2-4, Paterson, N. J., 5-7, Schenectady, N. Y., 9-14.
Watson's Burlesquers (W. B. Watson, mgr.)—Minneapolis, Minn., 1-7, Des Moines, Ia., 9-11, St. Joseph, Mo., 12-14.
Yankee Doodle Girls.—Albany, N. Y., 2-4, Troy 5-7, Montreal, Can., 9-14.

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Bernard Bros.' (B. B. Ferner, mgr.)—Gilroy, Cal., 4, Santa Cruz 5, 6, Monterey 7, Salinas 8, King City 10, San Luis Obispo 11, Santa Maria 12, Santa Barbara 13, Ventura 14.
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TENT SHOWS.

Barnum & Bailey's—Creston, Ia., 4, Red Oak 5, Nebraska City, Nebr., 6, Lincoln 7, Omaha 9, Norfolk 10, Grand Island 11, York 12, Beatrice 13, St. Joseph, Mo., 14.
Buffalo Bill's Wild West, Col. Wm. F. Cody (Fred B. Hutchinson, mgr.)—Columbus, O., 4, Newark 5, Wheeling, W. Va., 6, Washington, Pa., 7, McKeesport 9, Uniontown 10, Connellsville 11, Cumberland, Md., 12, Hagerstown 13, Martinsburg, W. Va., 14.
Forepaugh & Sells Bros.'—Bluffton, Ind., 4, Connellsville 5, Shelbyville 6, New Albany 7, Bedford 9, Bloomington 10, Linton 11, Robinson, Ill., 12 Terre Haute, Ind., 13, Brazil 14.
Lucky Bill's—La Fontaine, Kan., 9, Elk City 10, Oak Valley 11, Longton 12, Elk Falls 13, Howard 14.
Pawnee Bill's Wild West, Col. Lillie's—Denver, Colo., 2, 3, Boulder, 4, Loveland 5, Fort Collins 6, Greeley 7, Cripple Creek 9, Pueblo 10, Colorado Springs 11, Florence 12, Salida 13, Canon City 14.
Ringling Bros.'—Marysville, Cal., 4, Sacramento 5, Santa Rosa 6, Napa 7, Oakland 8, 9, Alameda 10.
Robbins', Frank A.—Doylestown, Pa., 4, Phoenixville 5, Pottstown 6, Kutztown 7.
Sells-Floto's—Dallas, Tex., 3, Terrell 4, Mineola 5, Marshall 6, Longview 7, Tyler 9, Jacksonville 10, Palestine 11, Hearne 12.
Sparks, J. H.—Monongahela, Pa., 6, Duquesne 7, Canonsburg 9.
Starrett's, Howard S.—Spring Valley 2-4.
Wheeler's, Al. F.—Sunda, N. Y., 4.

MISCELLANEOUS.

Bostock's Animal Arena (Frank C. Bostock, mgr.)—Coney Island, N. Y., 2, indefinite.
Barnes, Al. G., Wild Animal Show—Green Bay, Wis., 2-7.
Cruikshank—Bellevue, O., 5, Vermilion 7.
Canada Frank's (F. M. Myers, mgr.)—Lowry City, Mo., 4, 5, Osceola 6, 7, Wembleau 9, 10, Bolivar 11, 12, Marshfield 13, 14.
Faust Lifeorama (Emil Giron, mgr.)—Bellevue, Ia., 2-4, Cascade 5-7, Oxford Junction 9-11, Hopkinton 12-14.
Letter, Bert (N. E. Daley, mgr.)—Sheldon, Vt., 2-7, Plattsburg, N. Y., 9-14.
Le Burno's Congress of Shows—Fort Scott, Kan., 1-6.
Noble's Show (Chas. Noble, mgr.)—Clinton, S. C., 2-7, Laurens 9-14.
Prescelle and Edna May Magoon (F. W. Magoon, mgr.)—Valleyfield, Que., Can., 2-7, Montreal 9-21.
Parker, C. W., Shows (Cramer & Tyler, mgrs.)—Green Bay, Wis., 2-7, Sheboygan 9-14.
Ranch 101, Wild West Show (Miller Bros., mgrs.)—Brighton Beach Park, Coney Island, N. Y., 2-7.
Street Fair and Carnival (M. R. Waggoner, mgr.)—Weston, Mo., 10-12.
Thompson's Entertainers (Frank Thompson, mgr.)—Milan, Wis., 4, 5, Withee 6, 7, Curtiss 8, Dorchester 9, Stetsonville 12, 13, Westboro 14-16.
Whittington Comedy—Snyder, Okla., 4-6.

DELAWARE.

Wilmington.—At the Grand Opera House, Nixon & Zimmerman, lessees of this old and popular house, have refurnished and redecorated it, preparatory to opening the regular Fall season on Labor Day, Sept. 2. The opening attraction is "The King Bee." Williams and Walker, in "Bandanna Land," 4; "Miss Bob White" 7, "The Lion and the Mouse" 9, 10, "Dream City" 14.

LYCEUM.—The Black Patti Troubadours had a successful three nights' engagement here last week. "A Desperate Chance" 2-4, "The Way of the Transgressor" 5-7, Harry Clay Blaney 9-11, "A Chorus Girl's Luck in New York" 12-14.

GARRICK.—This cozy playhouse has been undergoing extensive improvements under the direction of its efficient manager, W. L. Dockstader. The lobby and auditorium have been repainted and refurnished, and present a handsome effect. The season opens 2 with Burt and Stanford, Ollie Young and Bros., Curtis, Palmer and company, Hawthorne and Burt, Orville and Frank, Royal Musical Five, and James and Sadie Leonard and Richard Anderson.

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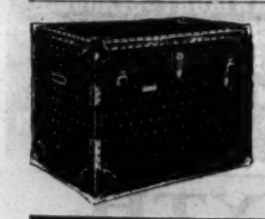

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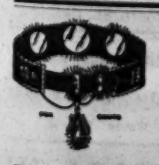

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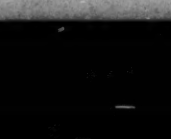

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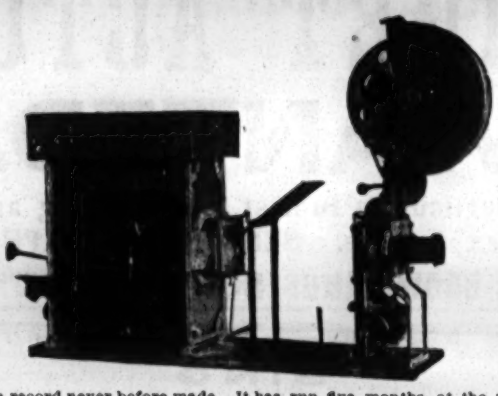

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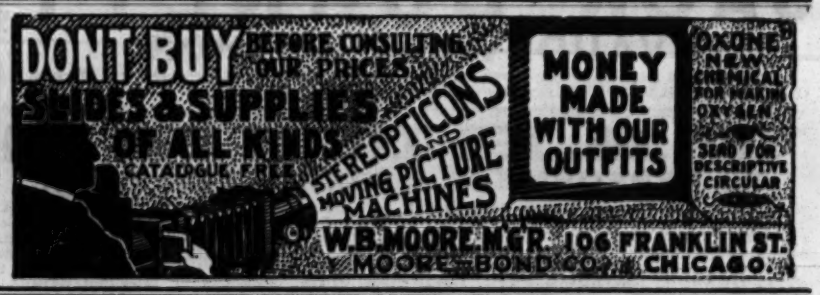
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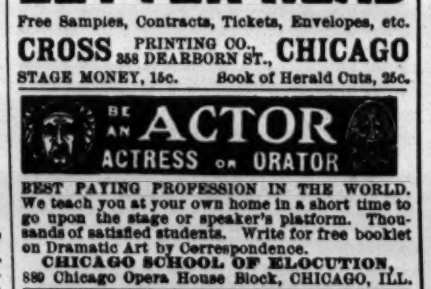
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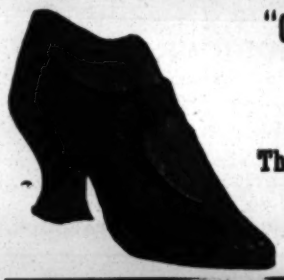

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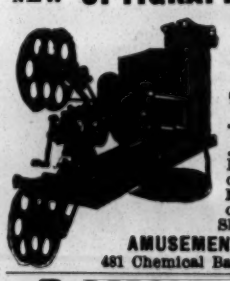

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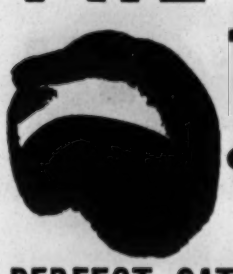

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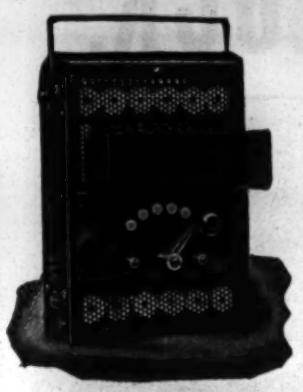

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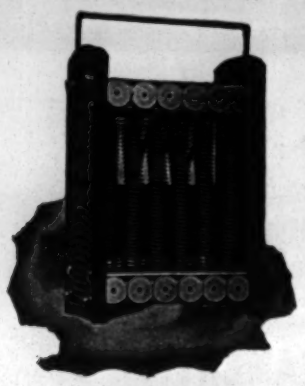

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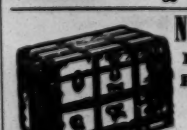

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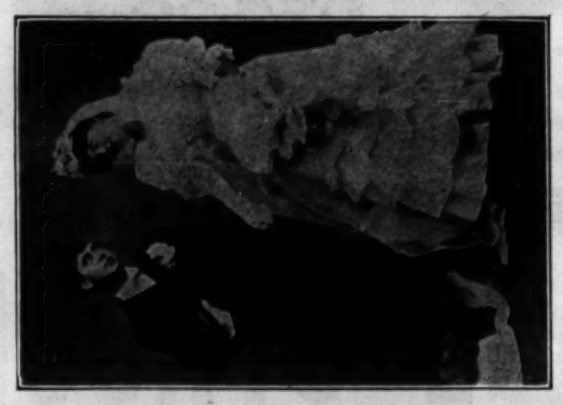

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All Good, Wholesome Comedy.

LENGTH, - - - - - 470 Feet.

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Two lovers walking through woods—Quarrel and part—50 years later same couple meet in park—Recognize each other and talk of bygone days—Fall asleep—Old beggar woman asks and receives alms—Expresses gratitude and bids them follow—Leads them to "Fountain of Youth"—Rich old Hebrew follows—Old couple plunge into the water—Emerge young and vigorous—Hebrew does likewise—Is transformed to young, poor Jew, carrying tray of suspenders, socks, etc.—Scene changes back to park, where aged couple awake from quiet sleep—"'Twas but a dream"—Old couple totter away, followed by Hebrew, who cannot choose between youth and poverty and old age and riches.

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